

Absolute Monarchs A History Of The Papacy

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De navolging van Christus Thomas a Kempis 1717 De imitatione Christi (letterlijk: Over de navolging van Christus) is een middeleeuws boek dat beschrijft hoe een christen zou moeten handelen.

Byzantium (II) John Julius Norwich 1992-01-08 Describes Byzantium's battles against foreign threats, its internal conflicts, the return of iconoclasm in the ninth century, and the struggles between Anatolia's military aristocracy and the eunuchs of the capital

*De Vaticaanse moorden David Hewson 2009-10-31 Vaticaan, waar een bankschandaal een strijd heeft ontketend onder de kardinalen. Een zeer verdienstelijk boek sterk genoeg om uit te kijken naar de volgende delen. **** Thrillergids Vrij Nederland Mooi opgebouwde, spannende sfeervolle thriller, met de jonge Nic Costa als veelbelovende sympathieke nieuwe held - NBD*

De Habsburgers Martyn Rady 2020-06-11 De complete geschiedenis van een van de machtigste dynastieën aller tijden 'Definitief standaardwerk.' ●●●●● NRC Handelsblad 'Een boeiend "rise and fall"-verhaal.' □□□□ De Standaard De geschiedenis van Europa is voor een groot deel bepaald door de leden van één eeuwenoud geslacht: het huis Habsburg. In De Habsburgers vertelt historicus Martyn Rady het epische verhaal van een bijna duizend jaar durende dynastie en de schepping - en ineenstorting - van een oppermachtig rijk. Van een zeer bescheiden hertogdom groeide het huis Habsburg uit tot de belangrijkste heersende macht van Europa nadat in de vijftiende eeuw de heerschappij over het Heilige Roomse Rijk was verworven. Slechts enkele eeuwen later strekte het Habsburgse Rijk zich uit over een groot deel van Europa, van Hongarije tot Spanje, en delen van de Nieuwe Wereld en het Verre Oosten. De Habsburgers domineerden Centraal-Europa zelfs tot aan het begin van de twintigste eeuw. Desondanks omschrijven historici de Habsburgers vaak als de heersers van een wankel en onsaamenhangend keizerrijk. Rady bewijst het tegendeel en toont ons hoe de Habsburgers zichzelf beschouwden als beschermers van de Rooms-Katholieke Kerk, beschermheiligen van de wetenschap en bewakers van de vrede. Het resulteert in een complete geschiedenis van een bijzondere dynastie die Europa én de wereld voor altijd veranderde. 'Een compleet overzicht van de vroegste tot de laatste regerende Habsburger. [...] Een goed verzorgd boek.' - Historiek 'De Habsburgers is meeslepend, kleurrijk en aangrijpend, maar ook nauwkeurig, wetenschappelijk en gezaghebbend ... Geschiedenis op een epische schaal!' - Simon Sebag Montefiore

The Popes John Julius Norwich 2011 John Julius Norwich has now turned his attention to the oldest continuing institution in the world, tracing the papal line down the centuries from St Peter himself u traditionally (though by no means historically) the first pope u to the present Benedict XVI.

Byzantium John Julius Norwich 1989 Volume 1 of the series. Includes 32 pages of illustrations, and 11 maps and tables.

A History of France John Julius Norwich 2019-10-04 The world-renowned historian John Julius Norwich has delivered the book he has always wanted to write: a single-volume history of France

Een spoor van genade Francine Rivers 2017-02-22 Alle vijf Bijbels-historische romans over vrouwen van bestsellerauteur Francine Rivers zijn nu gebundeld in een mooie uitgave: 'Een spoor van genade.' De levens van Rachab, Maria, Ruth, Tamar en Batseba worden in dit boek door Francine Rivers tot leven gebracht. De lessen die wij van deze vrouwen kunnen leren, zijn nog steeds relevant, en gaan over thema's als geloof, liefde, genade en hoop.

Venice John Julius Norwich 1990

The Illustrated Christmas Cracker John Julius Norwich 2013-11-07 For over forty years, John Julius Norwich has been sending out his Christmas Crackers - a personal collection of quirky quotes and literary odds and ends - to his friends instead of a Christmas card. In The Illustrated Christmas Cracker Quentin Blake has made his own selection of favourite pieces and has

illustrated them in his own trademark style. From curious dictionary definitions ('Carphology. Delirious fumbling with the bedclothes,' Concise Oxford Dictionary) and tortuous palindromes ('Live dirt up a side-track carted is a putrid evil') to eighteenth-century accounts of drunken pigs and Benjamin Franklin's account of inventing bifocals, this cracker is stuffed with surprising, offbeat, often hilarious gems. Enlivened by Quentin Blake's witty illustrations, this book is the perfect stocking-filler for the discerning customer.

A Traveller's Companion to Venice John Julius Norwich 2002-01-01 Ranging from the days of the 6th century--when the early lagoon-dwellers lived "like sea-birds, in huts built on heaps of osiers" to the exquisite city of 18th-century revelers and 19th-century art lovers--the city's many different guises are revealed as its visitors saw them.

Great Architecture of the World John Julius Norwich 1975

A History of Venice John Julius Norwich 1982 At once the most comprehensive and the most engaging history of Venice available in English, this book will be treasured by all those who share the author's fascination with "the most beautiful and magical of cities." Book jacket.

Stadhouders van Christus Peter De Rosa 1990 Historische schets van de moreel minder fraaie kanten van de rooms-katholieke kerk en het pausschap.

Troostrijke tranen Marianne Williamson 2017-02-23 Wereldwijde bestsellerauteur Marianne Williamson schreef met 'Troostrijke tranen, van verdriet naar veerkracht' een boek waarin ze de huidige tijdgeest haarfijn aanvoelt. We zijn meer dan ooit geneigd om pijn en verdriet te vermijden of misschien wel te snel te verdoven met medicijnen. In plaats van ons verdriet te omarmen en te accepteren, doen we er alles aan om het weg te stoppen en er liefst nooit meer aan te denken. Maar hiermee doen we onszelf op de lange termijn alleen maar meer pijn, en ontnemen we onszelf de kans om te groeien. De farmaceutische industrie vaart er wel bij en wij blijven achter, verlamd door ontkenning en angst voor het onbekende. Marianne Williamson laat in 'Troostrijke tranen' zien dat we echt alleen maar verder komen in ons leven als we de pijn aangaan en er de tijd voor nemen om uit te vinden wat we ervan kunnen leren. 'Troostrijke tranen' is een warm en liefdevol boek, dat je op een krachtige manier ondersteunt om door je pijn en verdriet heen te gaan, zodat je er als een veerkrachtiger persoon uit kunt komen en als herboren door kunt met je leven.

Love in the Ancient World John Julius Norwich 1999 Travel back in time in search of long-lost attitudes on love, lust, and passion. Beautifully illustrated in full color, this fascinating exploration uncovers how ancient civilizations regarded sex and sexuality. Exquisite photographs showcase sculpture, pottery, paintings, and architecture that feature graphic representations of the human form and the art of love. Seeing how romance was represented, communicated, and mythologized from the cave dwellers through the sophisticated Egyptians, Greeks, and Romans gives us new perspectives on history and on our lives today.

Shakespeare's Kings John Julius Norwich 1999 Compares the historical kings with their portrayal in Shakespeare's plays

A Short History of Byzantium John Julius Norwich 1998-10-29 With wit, intelligence and his trademark eye for riveting detail, John Julius Norwich has brought together the most important and fascinating events from his trilogy of the rise and fall of the Byzantine empire.

Trying to Please John Julius Norwich 2010 The British government official, author, editor, and television and radio personality describes his life and career.

Byzantium #2 The Apogee John Julius Norwich 1993-12-07 In Byzantium: The Early Centuries John Julius Norwich told the epic tale of the Roman Empire's second capital up to Christmas Day AD 800 - when Pope Leo III crowned Charlemagne as a rival emperor. This second volume of his magnificent history covers the following three centuries. In it he continues his compelling chronicle up to the coronation of the heroic Alexius Comnenus in 1081. The other two volumes in the trilogy, Byzantium: The Early Centuries and Byzantium: The Decline and Fall, are also published in Penguin.

A Christmas Cracker 2016-12-01

Sicily John Julius Norwich 2016-05-19 'Sicily is the key to everything' Johann Wolfgang von Goethe The author of the classic book on Venice turns his sights to Sicily in this beautiful book full of maps and colour photographs. 'I discovered Sicily almost by mistake . . . We drove as far as Naples, then put the car on the night ferry to Palermo. There was a degree of excitement in the early hours when we passed Stromboli, emitting a rich glow every half-minute or so like an ogre puffing on an immense cigar; and a few hours later, in the early morning sunshine, we sailed into the Conca d'Oro, the Golden Shell, in which the city lies. Apart from the beauty of the setting, I remember being instantly struck by a change in atmosphere. The Strait of Messina is only a couple of miles across and the island is politically part of Italy; yet somehow one feels that one has entered a different world . . . This book is, among other things, an attempt to analyse why this should be.' The stepping stone between Europe and Africa, the gateway between the East and the West, at

once a stronghold, clearing-house and observation post, Sicily has been invaded and fought over by Phoenicians and Greeks, Carthaginians and Romans, Goths and Byzantines, Arabs and Normans, Germans, Spaniards and the French for thousands of years. It has belonged to them all - and yet has properly been part of none. John Julius Norwich was inspired to become a writer by his first visit in 1961 and this book is the result of a fascination that has lasted over half a century. In tracing its dark story, he attempts to explain the enigma that lies at the heart of the Mediterranean's largest island. This vivid short history covers everything from erupting volcanoes to the assassination of Byzantine emperors, from Nelson's affair with Emma Hamilton to Garibaldi and the rise of the Mafia. Taking in the key buildings and towns, and packed with fascinating stories and unforgettable characters, Sicily is the book he was born to write.

De romanovs Simon Montefiore 2016-07-05 De bejubelde auteur van Stalins jeugdijaren en andere meeslepende biografieën heeft met De Romanovs een toegankelijke, levendige en zeer onthullende geschiedenis geschreven over de uitzonderlijke mannen en vrouwen die Rusland drie eeuwen regeerden. In dit fascinerende werk wendt Simon Sebag Montefiore zijn talent voor geschiedschrijving aan om het verhaal te vertellen van de grootste en meest complexe keizers en keizerinnen van de Romanov- dynastie (1613-1918), over hoe hun hof functie neerde, en over het evenwicht tussen persoonlijkheid en macht bij elke tsaar. Gebruikmakend van archiefmateriaal dat na de val van de USSR beschikbaar kwam, slaagt Montefiore erin de werkelijke wereld tot leven te brengen van legendarische persoonlijkheden als Catharina de Grote en Nicolaas II, en laat hij de lezer kennismaken met een aantal minder bekende, maar alleen al om hun seksuele uitspattingen en andere scandaleuze of decadente wederwaardigheden des te meer tot de verbeelding sprekende leden van deze eminente familie. Een lijvig boek over lusten en onlusten, intriges, samenzweringen, fascinerende karakters, politiek en macht. Een boek dat de diepere wortels van het huidige Rusland genadeloos blootlegt en dat van de eerste tot de laatste bladzij zowel duizelingwekkend informatief als extreem onderhoudend is.

Operation Heartbreak and The Man Who Never Was Ewen Montagu 2011-11-08 The greatest deception of the Second World War - and possibly in the whole of military history - took place in April 1943 when a body was found floating in the sea off the Spanish coast. The documents found on him would eventually find their way to Hitler's desk and send German troops hurtling in the wrong direction. The dead man convinced the Axis powers that the Allies were about to attack Greece and not the real target, Sicily. The course of the war was changed. In this volume is a story within the original extraordinary story. Duff Cooper's only fictional work, Operation Heartbreak, was based upon the emotionally charged decision to use an anonymous corpse to weave the web of deceit. The British authorities tried to suppress the book because it would show the Spanish in a bad light, with Franco now in power. A change of heart followed and Ewen Montagu was encouraged to tell the whole story. Anyone who read Ben Macintyre's best-selling Operation Mincemeat will have to read this double volume to understand the full story.

Fifty Years of Glyndebourne John Julius Norwich 1985 Traces the history of the Glyndebourne Festival Opera, shows notable set and costume designs, and lists the performances and their casts

Venice John Julius Norwich 1981

France John Julius Norwich 2019

Venice John Julius Norwich 1977

More Christmas Crackers John Julius Norwich 1993-11-04 Over the last 20 years, the author of this book had been sending out Christmas crackers - a commonplace selection of prose and poetry - to his friends instead of Christmas cards. What began as a personal choice of literary odds and ends has now become a substantial collection. Assembled here are the crackers from the second decade, featuring subjects as varied as pig-sticking and the Papacy, from contributors as diverse as Nelson and Freya Stark.

The Normans in the South, 1016-1130 John Julius Norwich 1967 This book is about the 'other' Norman Conquest. It is the story of Robert Guiscard, perhaps the most extraordinary European adventurer between Caesar and Napoleon. In one year, 1084, he had both the Eastern and Western Emperors retreating before him and one of the most formidable of medieval Popes in his power. It is also the story of his brother Roger, thanks to whom he conquered Sicily from the Saracens; and of Roger's descendants, notably his son Roger II, who converted his father's achievement into a cosmopolitan and cultivated kingdom whose surviving monuments still dazzle us today. The Normans in the South is the first of two volumes that recount the dazzling story of the Norman Kingdom of Sicily. The second volume The Kingdom of the Sun is also being reissued in Faber Finds. 'Diligence, narrative skill, and a scholarship fired by enthusiasm' Lord Kinross, Sunday Telegraph 'I found the book very enjoyable indeed. It is beautifully written.' Nancy Mitford Christmas Crackers, Being Ten Commonplace Selections, 1970-1979 John Julius Norwich 1981 Byzantium / druk 1 Judith Herrin 2013-02-15 Geschiedenis van het Byzantijnse keizerrijk dat

bestond van 324 tot 1453.

Byzantium John Julius Norwich 1996 Third volume in the series. With 32 pages of illustrations and 10 maps and tables.

The Italians John Julius Norwich 1989 To immerse oneself in the history of Italy is to go back to the roots of Western civilization. The authors of this major new volume have sought to answer the question: How did the qualities of "Italianness" that make Italy unique arise in history? To encompass the phenomenon of Italy in all its grandeur and diversity, John Julius Norwich has assembled a team of authors who are all, like him, historians gifted with the ability to present the fruits of intellectual inquiry and academic research in prose that is a pleasure to read. Professor Karl Christ of the University of Marburg examines the Italy of the Roman Empire, the seedbed of so much later growth, in fields ranging from architecture to politics, philosophy, and law. Bryan Ward-Perkins of Oxford University covers the Middle Ages, in which two themes dominate--the city-state and the Catholic Church--and in which the Italian language and its supreme poet, Dante, flowered. John Hale of the University of London does the seemingly impossible--provides a fresh appraisal of the Renaissance, when the new humanism manifested in all the arts coincided with new concepts of the state and a revolution in commerce and finance. Eric Cochrane of the University of Chicago takes the Sack of Rome in 1527 as his starting point and shows how the ages of Baroque and Neoclassicism, following upon the Renaissance, constituted a fresh balance of forces, shaping the appearance of Italy as we know it today. Francis Haskell of Oxford University vividly portrays the Italy that is probably most familiar to foreigners--that of Verdi, the Romantics, and the Risorgimento. Franco Andreucci of the University of Pisa leads us through the culture and politics of modern Italy, confronted at every point with the spirit of its past. Their various journeys to the heart of Italy call up some of the most beautiful, dramatic images in the human repertory. They are fully represented in the almost 300 striking illustrations in the volume, 70 in full color, drawn from the riches of galleries, libraries, and archives all over the world and supplemented by brilliant modern photography. Images, ideas, and imagination--all there are here in abundance in a book that is certain to appeal to a wide and diversified audience and to set standards for years to come. -- Inside jacket flap.

Absolute Monarchs John Julius Norwich 2012-05-15 NEW YORK TIMES BESTSELLER In a chronicle that captures nearly two thousand years of inspiration and intrigue, John Julius Norwich recounts in riveting detail the histories of the most significant popes and what they meant politically, culturally, and socially to Rome and to the world. Norwich presents such popes as Innocent I, who in the fifth century successfully negotiated with Alaric the Goth, an invader civil authorities could not defeat; Leo I, who two decades later tamed (and perhaps paid off) Attila the Hun; the infamous "pornocracy"--the five libertines who were descendants or lovers of Marozia, debauched daughter of one of Rome's most powerful families; Pope Paul III, "the greatest pontiff of the sixteenth century," who reinterpreted the Church's teaching and discipline; John XXIII, who in five short years starting in 1958 instituted reforms that led to Vatican II; and Benedict XVI, who is coping with today's global priest sex scandal. Epic and compelling, Absolute Monarchs is an enthralling history from "an enchanting and satisfying raconteur" (The Washington Post).

Paradise of Cities John Julius Norwich 2004-11-09 John Julius Norwich's A History of Venice has been dubbed "indispensable" by none other than Jan Morris. Now, in his second book on the city once known as La Serenissima, Norwich advances the story in this elegant chronicle of a hundred years of Venice's highs and lows, from its ignominious capture by Napoleon in 1797 to the dawn of the 20th century. An obligatory stop on the Grand Tour for any cultured Englishman (and, later, Americans), Venice limped into the 19th century--first under the yoke of France, then as an outpost of the Austrian Hapsburgs, stripped of riches yet indelibly the most ravishing city in Italy. Even when subsumed into a unified Italy in 1866, it remained a magnet for aesthetes of all stripes--subject or setting of books by Ruskin and James, a muse to poets and musicians, in its way the most gracious courtesan of all European cities. By refracting images of Venice through the visits of such extravagant (and sometimes debauched) artists as Lord Byron, Richard Wagner, and the inimitable Baron Corvo, Norwich conjures visions of paradise on a lagoon, as enduring as brick and as elusive as the tides.

A Taste for Travel John Julius Norwich 1987 Uses selections from a variety of writers to look at the history of travel and discusses reasons for travel, departures, transportation, traveling companions, hardships, foreign customs, and homecomings

De laatste paus Luis Miquel Rochas 2010-06-10 Op 29 september 1978, op de drieëndertigste dag van zijn pontificaat, wordt paus Johannes Paulus I dood aangetroffen. Het Vaticaan schrijft zijn dood toe aan een hartstiltand. Als journaliste Sarah Monteiro terugkeert van een vakantie, vindt ze een envelop met een gecodeerde boodschap en een lijst met namen. Pas wanneer iemand bij haar inbreekt, beseft Sarah het belang ervan. Ze wordt meegezogen in een complot waarbij niet

alleen gewetenloze huurmoordenaars en corrupte politici betrokken zijn, maar ook kardinalen en waarschijnlijk zelfs Sarahs eigen vader. De laatste paus is een intrigerende thriller over de Vaticaanse betrokkenheid bij corruptie en de invloed van het mysterieuze vrijmetselaarsloge P2.

The Middle Sea John Julius Norwich 2006 A one-volume narrative history of the Mediterranean from Ancient Egypt to 1919. Written in the racy, readable prose for which author Norwich is famous, this is colorful, character-driven history. He tackles a vast subject--vast in time, from the oldest surviving pyramid to the First World War; vast in geography, from Gibraltar to Jerusalem; and vast in culture, including as it does the civilizations of the Phoenicians, the Egyptians, Greece, Carthage, Rome and Byzantium, the Borgias and the Medicis, Muhammad and El Cid, Napoleon and Nelson, Moslems, Jews and Christians. This book is not a dry record of facts; it is a racy read about historical figures--dissolute popes and wily emperors, noble-hearted generals and beautiful princesses. Towns are besieged and sacked, kingdoms won and lost. The narrative covers the glories of Constantinople and Venice, and the stirring history of the islands of Malta, Sicily, Crete and Cyprus.--From publisher description.

The Twelve Days of Christmas John Julius Norwich 2013-11-07 The classic Christmas carol is told with a very special twist. With inimitable illustrations by Quentin Blake, this is a most elegant and enchanting gift book. My Dearest Darling - That partridge, in that lovely little pear tree! What an enchanting, romantic, poetic present! Bless you and thank you. Your deeply loving Emily Everyone knows the "Twelve days of Christmas," but not as rewritten by John Julius Norwich in this delightful correspondence, which records the daily thank-you letters from one increasingly bemused young lady to her unseen admirer. And who but Quentin Blake could exploit the full comic possibilities of this hilarious debacle as first birds, then maids, and finally the full percussion section of the Liverpool Philharmonic create mayhem in the calm of an English country Christmas?