

An Anthology Of Commonwealth Poetry

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Voices from Distant Lands Konrad Gross 1983

The Cambridge Introduction to British Poetry, 1945–2010 Eric Falci 2015-11-12 The Cambridge Introduction to British Poetry, 1945–2010 provides a broad overview of an important body of poetry from England, Scotland, Wales, and Northern Ireland from the postwar period through to the twenty-first century. It offers a comprehensive view of the historical context surrounding the poetry and provides in-depth readings of many of the period's central poets. British poetry after 1945 has been given much less attention than both earlier British and American poetry, as well as postwar American poetry. There are very few single-author studies that present the entirety of the period's poetry. This book is unique for the comprehensive richness with which it presents the historical and literary-historical scene, as well as for its close-up focus on a wide range of major poets and poems.

Across Borders Various Artists 2022-09-15

The Routledge Companion to Australian Literature Jessica Gildersleeve 2020-12-23 In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts.

International Who's Who in Poetry 2005 Europa Publications 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Kin Hamish Whyte 2009 Family is the one thing we all know about - whether family gives you strength, or breaks your heart, whether your idea of family stays steadfast through generations, or whether your family is a million miles away from kids or rosy-cheeked grannies. This book helps us think about and celebrate family moments and family members. The contents ranges from Robert Burns to Liz Lochhead, from happy babies to the death of a father. It is the fourth in the series of anthologies which provide words for important occasions ("Handfast", "Handsel" and "Lament", also published by Polygon and the Scottish Poetry Library).

Literary Polyrhythms S. Robert Gnanamony 2005 On 20th century Indic and English literature; articles.

Studies in Postcolonial Literature M. Q. Khan 2007 Studies In Postcolonial Literature Contains Twenty-Three

Papers And Two Interviews With Two Eminent Writers On Different Genres Poetry, Fiction, Short Fiction And Drama Of Postcolonial Literature. It Deals With Literatures In English Outside The Anglo-American Tradition. The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities. This Is A Very Useful Book For The Students As Well As The Teachers Who Intend To Do An Extensive Study Of Postcolonial Literature.

Selected Poems Kamala Das 2014-12-01 A major poet in English, Kamala Das's taboo-breaking work explores themes of love and betrayal, the corporeal and the spiritual, while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape. A rigorous selection from her oeuvre—six published volumes and other uncollected and previously unpublished poems—this edition offers a unified perspective on her poetic achievement. An illuminating introduction to her poetry by Devindra Kohli traces the sources of its ferment, and showcases its originality of style and its acts of resistance.

Poetry, Print, and the Making of Postcolonial Literature Nathan Suhr-Sytsma 2017-07-10 The book reveals how mid-twentieth-century African, Caribbean, Irish, and British poets profoundly affected each other in person and in print.

Give the Ball to the Poet Georgie Horrell 2014-07-01 "GIVE THE BALL TO THE POET is an exciting new anthology of Caribbean poetry aimed primarily at 11- to 16-year-olds but with great appeal for all ages. In its pages you will find many well-known and loved Caribbean poets, while also discovering lively new voices. With an emphasis on the music of Caribbean poetry as it is spoken, this collection ranges from the light-hearted and lyrical to the serious and thought-provoking. Jane Ray's ravishing illustrations complement the poetry and bring the Caribbean to life. A deep sense of place is never far away, with many poems evoking the beauty of the islands while not forgetting their harsh histories. Published in time for the Commonwealth Games (Glasgow, 2014), the anthology features some outstanding poetry on sporting themes; one of several works specially commissioned for the book is a tribute to Usain Bolt by Mervyn Morris. Give the Ball to the Poet distils the essence of a vibrant range of traditions in a celebration of human struggle, endeavour and achievement."--front cover flap.

An Anthology of Commonwealth Poetry C. D. Narasimhaiah 1990 This compilation of 181 selections confirms the multiple faces of commonwealth poetry from India, Australia, New Zealand, Canada, the West Indies, Africa, Singapore, Malaysia, Sri Lanka, Pakistan and BNdes. This is an invaluable source and reference
Commonwealth Literature NA NA 2016-01-03

A House of Gathering May Sarton 1993 May Sarton has been writing and publishing poetry for over sixty years. A House of Gathering gives her poetry long-overdue critical attention and discusses Sarton's place among modern and contemporary world authors. As working poets, the contributors offer knowledgeable discussions of Sarton's craft. The essays cover a broad range of topics, from Pastan's memoirs of Sarton as her teacher at Radcliffe in the 1950s, to Charlotte Mandel's close scrutiny of Sarton's poetic forms in her earliest collections, to Bobby Caudle Rogers's consideration of the poetic sequence as a form in contemporary American poetry, to Keith Norris's reading of Sarton as a postmodernist. William Stafford's essay on Sarton's A Private Mythology offers eloquent testimony as to the poet's "breakthrough" in mid-career. In addition, A House of Gathering includes an original interview with May Sarton; a recent poem, "Friendship and Illness"; working drafts for "Old Lovers at the Ballet"; a letter from Sarton to H.D.; and several original photographs. These essays will appeal to readers interested in poetry and literature in general, in women's studies, and in May Sarton.

An Anthology of Commonwealth Poetry C. D. Narasimhaiah 1990 This compilation of 181 selections confirms the multiple faces of commonwealth poetry from India, Australia, New Zealand, Canada, the West Indies, Africa, Singapore, Malaysia, Sri Lanka, Pakistan and BNdes. This is an invaluable source and reference

Under Another Sky Alastair Niven 1987 Gathers poems by ten writers from Nigeria, Canada, Uganda, New Zealand, Trinidad, Jamaica, Australia, and India.

C é sar Vallejo: an Anthology of His Poetry C é sar Vallejo 1970

Counterrealism and Indo-Anglian Fiction Chelva Kanaganayakam 2006-01-01 What do R.K. Narayan, G.V. Desani, Anita Desai, Zulfikar Ghose, Suniti Namjoshi, and Salman Rushdie have in common? They represent Indian writing in English over five decades. Vilified by many cultural nationalists for not writing in native languages, they nonetheless present a critique of the historical and cultural conditions that promoted and sustained writing in English. They also have in common a counterrealist aesthetic that asks its own social, political, and textual questions. This book is about the need to look at the tradition of Indian writing in English from the perspective of counterrealism. The departure from the conventions of mimetic writing not only challenges the limits of realism but also enables Indo-Anglian authors to access formative areas of colonial experience. Kanaganayakam analyzes the fiction of writers who work in this vibrant Indo-Anglian tradition and demonstrates patterns of continuity and change during the last five decades. Each chapter draws attention to what is distinctive about the artifice in each

author while pointing to the features that connect them. The book concludes with a study of contemporary writing and its commitment to non-mimetic forms.

Critical Essays on Commonwealth Literature K. Balachandran 2006 Contributed essays on works from Africa, Bangladesh, India, New Zealand, and the West Indies.

Imagination and the Creative Impulse in the New Literatures in English Maria Teresa Bindella 1993 Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990. At a time when the study of the post-colonial literatures is gaining more widespread recognition, scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post-colonial and multicultural societies and to consider, from their differing perspectives on the new literatures, central questions of formal experimentation, linguistic innovation, social and political commitment, textual theory and cross-culturality. Focusing on such major writers such as Achebe, Soyinka and Walcott, as well as on lesser-known figures such as Jack Davis, Witi Ihimaera, Rohinton Mistry and Manohar Malgonkar, the contributors take up many themes characteristic of the new literatures: the challenge posed to traditional authority, the expression of national identity, the role of literature in the liberation struggle, modes of literary practice in multicultural societies; the relationship of the new literatures in English to that of the former metropolitan centre; and the complex intertextuality characterizing much of the literary production of post-colonial societies.

Brunizem Sujata Bhatt 2012-07-27 A NEW 2008 EDITION OF SUJATA BHATT'S CELEBRATED 1988 FIRST COLLECTION 'Brunizem' is a dark prairie soil found in Asia, Europe and North America, the three worlds of Sujata Bhatt's imagination. Born in India, her mother tongue Gujarati, Bhatt was educated in the United States and now lives in Germany. In Brunizem, her acclaimed first collection, she explores the richness and the conflicts of moving between cultures and languages, in poems that are passionate, direct and eloquent. Brunizem was awarded the Commonwealth Poetry Prize (Asia) and the Alice Hunt Bartlett Award. In 1994 Search for My Tongue was choreographed by Daksha Sheth and performed by the UK-based South Asian Dance Youth Company in nine cities in England and Scotland, under the title Tongues Untied.

Canadian Literature K. Balachandran 2007

Indian Poetry in English ZINIA MITRA 2012-04-03 Indian poetry in English began with the imitation of English Romantic poets but gradually Indo-Anglian poets began to write on Indian themes based on Indian contexts and Indian social scenario. Indo-Anglian poetry has received world recognition and some of the poets are held in high esteem. This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English, both pre-Independence and post-Independence, from diverse critical perspectives. The thirteen poets covered in this anthology include Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, A.K. Ramanujan, and Kamala Das. The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English. The tone of the essays varies from personal to argumentative to objectively discursive. The book, with diverse and thought-provoking essays, will be highly useful for undergraduate and postgraduate students of English Literature. Besides, those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting.

Aspects of Commonwealth Literature Bijay Kumar Das 1995

The Commonwealth Patricia M. Larby 1993-01-01 The modern British Commonwealth, linking fifty countries around the world in voluntary association, cooperation, and consultation, is a unique body in world history. The area of its member countries covers a third of the globe and collectively their peoples represent a quarter of the world's total population. Though essentially different from the British Empire from which it originated, the Commonwealth shares many common historical ties with Britain. Patricia M. Larby and Harry Hannam have assembled an unrivaled body of literature to illustrate the growth of the Empire into the Commonwealth. This extensive bibliography identifies, lists, and annotates the most important publications on the development and growth of the Commonwealth; its present status and functions; and its role in education, literature, sport, and the arts and sciences. It includes its historical origins: its cooperation in economics, politics, and international issues such as the environment; and its many spheres of professional activity including medicine, law, and architecture. Strong emphasis is placed on the role of the English language in the Commonwealth and as a medium for creative literature in many disparate cultures worldwide. "The Commonwealth "appears at a time when this unique organization is on the threshold of a new era in its history. The proposals emerging from the 1991 Commonwealth Heads of Government meeting include statements on democracy and human rights; environmental affairs; and global concerns such as international crime, drug abuse, and AIDS. No previous comprehensive bibliography of the Commonwealth exists, and this volume fills a long-standing gap in the bibliographical coverage. It will be an essential reference source for libraries and scholars involved in Commonwealth studies and will be of particular

interest to historians, political scientists, economists, and educators.

Bhakti Poetry in Medieval India Neeti M. Sadarangani 2004 This Text Is An Attempt To Reconstruct The Bhakti Movement From The 8Th Century Tamil Nadu To The 16Th Century Punjab, In Its Totality, As A Connected Organic Phenomenon And As Perhaps The Earliest Indian Voice Of Deconstructive Modern Thought.

Poems of Devotion Luke Hankins 2012-11-30 ---ORDERS WILL SHIP ON NOVEMBER 30th.---Poems of Devotion is a collection of the finest recent poems in the devotional mode, which the editor examines in detail in the introductory essay. The seventy-seven poets collected here demonstrate the ongoing vi

Random Thoughts Prabhat K. Singh 2015-09-04 Random Thoughts is a collection of fifteen essays in literary criticism, some revised, improved and reprinted, and others in print for the first time. These essays are the outcome of the author's intensive reading and reevaluation of a wide variety of Indian, British, African, Singaporean and Pakistani writers and their works in English. Ranging from William Shakespeare to Rabindranath Tagore, from Edward Said to Salman Rushdie, from Chinua Achebe to Edwin Thumboo, from Shiv K. Kumar to K. N. Daruwalla, from Shashi Deshpande to Cyrus Mistry, they are the evidence of exercises in critical intelligence. In addition, there are essays focused on the nature and function of transparency in autobiography, theoretical perceptions about the author-text relationship, Indian feminism, Indian English children's literature, the Buddhist vision in English literature, and Pakistani poetry in English. The book, thus, addresses the works of different literary genres – poetry, fiction, drama, memoir, and translation – sensitively and with a freshness of approach. Since these writers mostly figure in the university syllabi in India and abroad, the book is a valuable contribution to the body of literary criticism, and is especially useful for students, teachers, researchers and readers with an interest in English literature.

Collected Poems Lorna Goodison 2017 Lorna Goodison is a poet alive to places, from the loved and lived-in world of Jamaica where she began and started a family, to the United States and Canada where she has made her teaching career, but always re-connecting with her Caribbean roots. She travels with an ear alert to histories and voices. How differently English sounds in the tropics and in colder lands, at seaside in sunlight and on prairies, mountains and in cities. The same words say quite different things, depending on who speaks them and who's listening, obeying or resisting. She covers a wide range of subjects and themes, too. Her instinct is to celebrate being alive in a world that is rich but in peril.

New Zealand Love Poems Lauris Edmond 2000 Offers an historical survey of New Zealand's heritage of amorous poetry.

The Markas Tanure Ojaide 2019-05-09 This anthology is an outcome of literary writers' reaction to the Boko Haram insurgency in the north-eastern part of Nigeria. Lives therein have not only been extensively disrupted by the group's violent tactics and the mind-numbing levels of physical destruction and thousands of deaths, but also in the dislocation of millions of people, with most of them seeking refuge in urban centres, especially Maiduguri, for safety. These refugees, classified as Internally Displaced Persons and in camps guarded by Nigerian soldiers, have received worldwide attention. Writers in the affected areas and elsewhere in Nigeria have responded in their poetry, short stories, and non-fiction some of which are collected here.

An Anthology of Twentieth Century New Zealand Poetry Vincent O'Sullivan 1987 The third edition of this anthology captures the new air of self-confidence that shines in the work of the current generation of New Zealand poets. The volume devotes additional space to the writings of an exciting group of younger poets and includes--for the first time--the work of Lauris Edmond (who won the Commonwealth Poetry Prize in 1985), Elizabeth Smither, and Brian Turner; it also presents recent poems by such older or established writers as Curnow, Smithyman, Adcock, and Ireland.

INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS ZINIA MITRA 2016-07-01 Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.

Critical Essays on Post-colonial Literature Bijay Kumar Das 2007 The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English Studies In India.

An Anthology of Commonwealth Verse Margaret J. O'Donnell 1963 Digte fra England, Skotland, Wales, Irland, Canada, Australien, New Zealand, Sydafrika, Rhodesia, Ghana, Nigeria, Indien og Pakistan.

The Columbia Granger's Guide to Poetry Anthologies William A. Katz 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

Unhomely States Cynthia Sugars 2004-02-11 Unhomely States is the first collection of foundational essays of Canadian postcolonial theory. The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society. They represent the impassioned conflicts, dissonances, and intersections among postcolonial theorists in English Canada. Theories of Canadian postcolonialism are various and often contending. The questions proliferate: Is Canada postcolonial? Who in Canada is postcolonial? Are some Canadians more postcolonial than others? Together, the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives. The anthology comprises work originally written in English, selected and arranged in order to demonstrate the dynamic nature of these discussions. Included here are essays by many well-known writers and theorists, such as George Grant, Northrop Frye, Margaret Atwood, Dennis Lee, Robert Kroetsch, Linda Hutcheon, Diana Brydon, Thomas King, Terry Goldie, Arun Mukherjee, Smaro Kamboureli, Stephen Slemon, and Roy Miki. The collection covers such topics as anti-colonial nationalism, settler-invader theory, First Nations contexts, postcolonial pedagogy, and critiques of Canadian postcolonialism. A general introduction surveying the current field of postcolonial discourse in English Canada is also included.

Twinkle, Twinkle, Firefly: Band 08/Purple (Collins Big Cat) John Agard 2021-07-12 A wonderful anthology of poetry by award winning poets John Agard and Grace Nichols, brought to life with beautiful illustrations by Satoshi Kitamura.

In Protest 2013-10-01 In Protest: 150 Poems for Human Rights is an anthology of new poetry exploring human rights and social justice themes. This collection, a collaboration between the Human Rights Consortium at the School of Advanced Study, University of London, and the Keats House Poets, brings together writing that is often very moving, frequently touching, and occasionally humorous. The 150 poems included here come from over 16 countries, and provide a rare insight into experiences of oppression, discrimination, and dispossession - and yet they also offer strong messages of hope and solidarity. This anthology brings you contemporary works that are truly outstanding for both their human rights and poetic content. Arranged across thirteen themes - Expression, History, Land, Exile, War, Children, Sentenced, Slavery, Women, Regimes, Workers, Unequal, and Protest - you will find within this collection a poem that inspires and engages you.

Global Poetry Anthology 2013 Mary Dalton 2014-04-01 The Global Poetry Anthology is a one-of-a-kind collection of contemporary previously-unpublished poems gathered from all corners of the English speaking world. An international editorial board ensures the present volume's cosmopolitan palette, and the "blind" selection process guarantees that choices have been made according to poetic calibre alone. Vehicule Press's Signal Editions is proud to offer the second volume in the Global Poetry Anthology Series--a rich and exciting mix of established and emerging voices.