

Are All Warriors Male Gender Roles On The Ancient Eurasian Steppe Gender And Archaeology 2008 03 14

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[Warriors and other Men](#) Lisbeth Skogstrand 2016-07-31 This book questions whether androcentric archaeology has taught us anything about prehistoric men and their masculinities.

[A Counselor's Guide to Working With Men](#) Matt Englar-Carlson 2014-12-01 This book examines a variety of critical issues pertaining to the psychology of men and masculinity and presents successful, evidence-based strategies for treatment. Part 1 focuses on treating men in couples counseling, group work, and career counseling, as well as counseling men about their health. Part 2 explores the intersections of identity for sexual minority men, older men, and fathers, and discusses spiritual work with men in life transitions. Part 3 addresses the concerns of men in the military, prevention of sexual violence, and treating men with addictions and trauma-related issues. Part 4 provides the specific clinical frames of female counselors using relational-cultural theory with men, and examines using motivational and masculine-sensitive therapy with men. Examples and vignettes throughout the text provide clinical relevance, and reflective questions in each chapter encourage readers to explore their own biases and ideas about working with men. *Requests for digital versions from the ACA can be found on wiley.com. *To request print copies, please visit the ACA website here. *Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org.

[Bioarchaeologists Speak Out](#) Jane E. Buikstra 2018-10-26 Bioarchaeologists who study human remains in ancient, historic and contemporary settings are securely anchored within anthropology as anthropologists, yet they have not taken on the pundits the way other subdisciplines within anthropology have. Popular science authors frequently and selectively use bioarchaeological data on demography, disease, violence, migration and diet to buttress their poorly formed arguments about general trends in human behavior and health, beginning with our earliest ancestors. While bioarchaeologists are experts on these subjects, bioarchaeology and bioarchaeological approaches have largely remained invisible to the public eye. Current issues such as climate change, droughts, warfare, violence, famine, and the effects of disease are media mainstays and are subjects familiar to bioarchaeologists, many of whom have empirical data and informed viewpoints, both for topical exploration and also for predictions based on human behavior in deep time. The contributions in this volume will explore the how and where the data has been misused, present new ways of using evidence in the service of making new discoveries, and demonstrate ways that our long term interdisciplinarity lends itself to transdisciplinary wisdom. We also consider possible reasons for bioarchaeological invisibility and offer advice concerning the absolute necessity of bioarchaeologists speaking out through social media.

[Women and Gender in International History](#) _____ Karen Garner 2018-06-28 Most governments and global political organizations have been dominated by male leaders and structures that institutionalize male privilege. As [Women and Gender in International History](#) reveals, however, women have participated in and influenced the traditional concerns of international history even as they have expanded those concerns in new directions. Karen Garner provides a timely synthesis of key scholarship and establishes the influential roles that women and gender power relations have wielded in determining the course of international history. From the early-20th century onward, women have participated in state-to-state relations and decisions about when to pursue diplomacy or when to go to war to settle international conflicts. Particular women, as well as masculine and feminine gender role constructs, have

also influenced the establishment and evolution of intergovernmental organizations and their political, social and economic policy making regimes and agencies. Additionally, feminists have critiqued male-dominated diplomatic establishment and intergovernmental organizations and have proposed alternative theories and practices. This text integrates women, and gender and feminist analyses, into the study of international history in order to produce a broader understanding of processes of international change during the 20th and 21st centuries.

Indigenous Religions Stephen Hunt 2017-03-02 This volume on Indigenous Religions in The Library of Essays on Sexuality and Religion series focuses on indigenous religions and their attitudes towards human sexuality. Through previously-published articles the volume gives full scope to attitudes towards sexuality found in a vast range of contrasting expressions of religiosity outside of the so-called 'World Faiths'. Examples are taken from cultures as far afield as Africa, Australasia, South America and the Pacific islands. Part 1 includes a number of articles centring on the role of sexuality in rites of passage and initiation in relation to liminality, maturity and reproduction. Part 2 examines the relationship between sexuality, spirit possession and witchcraft. Part 3 includes such areas as religion, gender, patriarchy and both hetero-sexuality and non-heterosexuality. The final part considers sexuality and indigenous religions in a changing and globalised world and entails the themes of sexuality as expressed through 'cargo cults', pilgrimage and religiosity in the context of colonial dominance.

The Archaeology of Power and Politics in Eurasia Charles W. Hartley 2012-11-19 This book brings together archaeological investigations of Eurasian regimes and revolutions ranging from the Bronze Age to the modern day.

Essays on Revelation Gerald L. Stevens 2011-01-01 The book of Revelation perennially provokes outlandish futurist predictions proven patently false over time. Such prophecy failures leave the inquiring mind with a strong sense that the book of Revelation is nothing but a hoax, safely ignored and without contemporary relevance. The inevitable practical result, not only for church members, but for their ministers as well, is a canonical book stripped bare of canonical authority. In this volume, six contributors collectively attempt to provide a path toward re-canonizing Revelation, reclaiming its authority and relevance through christological foundations. The result is a book not only useful in the collegiate and seminary classroom, but also for serious small-group Bible studies wanting to glean from Revelation something deeper than a fear of being "left behind."

Worshippers and Warriors Lynne Bevan 2006 This study is the first gendered study of the prehistoric rock art of Naquane National Park in Valcamonica, northern Italy. Its purpose is to identify and describe gendered representations and imagery in the rock art of Naquane, in order to reconstruct potential gender roles, gender relations and ritual activities during the Bronze and Iron Age periods. The social role of art in non-western cultures is explored, as well as recent work on gender studies in archaeology and rock art, with a view towards placing the prehistoric rock art of Naquane within a social and cultural context. Gender-specific access to and usage of the rock art sites during successive phases of prehistory is considered and analysis is presented of the possible rituals being portrayed in the rock art and their potential social implications. Discussion also focuses on the social and ritual construction of femininity and masculinity during different chronological periods, as well as upon possible gendered motifs and sexual imagery in the rock art. The study concludes with a discussion of the incidence of over-carving and the incorporation of earlier images into later rock art panels, considering potential reasons why certain earlier carvings were actively curated among the predominantly male-orientated Iron Age rock art.

Handbook of Postcolonial Archaeology _____ Jane Lydon 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the

contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

[A Companion to Gender Prehistory](#) Diane Bolger 2012-09-25 An authoritative guide on gender prehistory for researchers, instructors and students in anthropology, archaeology, and gender studies Provides the most up-to-date, comprehensive coverage of gender archaeology, with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years, as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies, challenging heterosexist biases, and investigating the interfaces between gender and status, age, cognition, social memory, performativity, the body, and sexuality Features numerous regional and thematic topics authored by established specialists in the field, with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa, Asia, Europe, the Americas and the Pacific

[Shamans, Queens, and Figurines](#) Sarah Milledge Nelson 2016-07 Sarah Nelson, recognized as one of the key figures in studying gender in the ancient world and women in archaeology, brings together much of the work she has done over three decades into a single volume. The book covers her theoretical contributions, her extensive studies of gender in the archaeology of East Asia, and her literary work on the subject. Included with the selections of her writing-- taken from diverse articles and books published in a variety of places-- is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern universities and her current thinking on both topics.

[Gender and Humor](#) Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

[The Kaleidoscope of Gender](#) Joan Z. Spade 2008 "I have found Spade and Valentine's Kaleidoscope of Gender to be the most effective reader that I have used in my undergraduate Sociology of Gender class, and I was delighted to see what promises to be an even better second edition that recently arrived." -Linda Grant, University of Georgia "In a substantial theoretical introduction, Spade and Valentine move their discussion forward by introducing their kaleidoscope metaphor which is comprised of the "prisms" of culture that intersect to produce patterns of difference and systems of privilege. Because it captures the fluidity and uniqueness of the intricate patterns, the kaleidoscope is a valuable analytical tool. Though it enters a terrain already littered with terminology, this "prismatic" understanding of gender has great potential for transforming current conceptualizations." -Jennifer Keys, North Central College Examining the elusive, evolving construct of gender in a unique text/reader format An accessible, timely, and stimulating introduction to the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, Second Edition, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Second Edition maintains a focus on contemporary contributions to the field while incorporating classical and theoretical arguments to provide a broad framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities. New to the Second Edition · 27 new readings, including interdisciplinary research articles as well as articles from the popular media, complement the 23 readings retained from the prior edition · Updated extensive introductions to each chapter provide a helpful framework for the readings to follow and include the most recent statistics, new concepts, and references · Increased emphasis on readings about social movements for equality (Chapter 10), a sharper focus on work (7), and new readings on domestic violence such as an article on rape on college campuses (8) · An even greater emphasis on intersectional analysis and a deeper understanding of masculinities Instructor's Resources on CD-ROM: Available to qualified instructors (contact info@sagepub.com), the CD includes ideas for class exercises,

video suggestions, assignments, and more. Intended Audience This text/ reader is ideal for undergraduate courses such as the Sociology of Sex and Gender, Gender and Sexuality, Race, Class, Gender, and Sexuality; and related courses in departments of sociology, women's studies, and gender studies.

Gyeongju Sarah Milledge Nelson 2017-02-17 Gyeongju, the capital of the Kingdom of Silla, grew from a loose confederation of villages, called Saro, to become the capital of most of the Korean peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia. In this seminal new volume, Sarah Milledge Nelson draws on over 30 years' experience to offer the first complete history of this fascinating city. Gyeongju explores culture, class and rank, industry, international relations, rulers, and socio-cultural issues such as gender, and examines in detail the complex systems of class and rank, Gyeongju's position as the royal seat of Silla, and the influence and legacy of the ancient city. Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy, but also of production and agriculture, and the reach of Gyeongju's trade routes, making this city a fascinating case study for the region. Augmented with extensive maps and images which illustrate the city's rich history, this volume is crucial reading for anyone interested in the city, the kingdom of Silla, the history and archaeology of Korea, and early urbanism and state formation in East Asia.

Empires and Diversity Gregory E. Areshian 2013-12-31 For more than four thousand years, empires have been geographically the largest polities on Earth, shaping in many respects the human past and present in different epochs and on different continents. Covering the time span from the second millennium B.C.E. to the sixteenth century C.E., and geographic areas from China to South America, the case studies included in this volume demonstrate the necessity to combine perspectives from the *longue duree* and global comparativism with the theory of agency and an understanding of specific contexts for human actions. Contributions from leading scholars examine salient aspects of the Hittite, Assyrian, Ancient Egyptian, Achaemenid and Sasanian Iranian, Zhou to Han Dynasty Chinese, Inka, and Mughal empires.

The Graeco-Bactrian and Indo-Greek World Rachel Mairs 2020-11-29 This volume provides a thorough conspectus of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature and art. The chapters from this international group of experts showcase innovative methodologies, such as archaeological GIS, as well as providing accessible explanations of specialist techniques such as die studies of coins, and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region's archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity and interactions with neighbouring empires, including India and China. The Graeco-Bactrian and Indo-Greek World is the go-to reference work on the field, and fulfils a serious need for an accessible, but also thorough and critically-informed, volume on the Graeco-Bactrian and Indo-Greek kingdoms. It provides an invaluable resource for anyone interested in the Hellenistic East.

Conflict Archaeology Manuel Fernández-Götz 2017-12-14 In the past two decades, conflict archaeology has become firmly established as a promising field of research, as reflected in publications, symposia, conference sessions and fieldwork projects. It has its origins in the study of battlefields and other conflict-related phenomena in the modern Era, but numerous studies show that this theme, and at least some of its methods, techniques and theories, are also relevant for older historical and even prehistoric periods. This book presents a series of case-studies on conflict archaeology in ancient Europe, based on the results of both recent fieldwork and a reassessment of older excavations. The chronological framework spans from the Neolithic to Late Antiquity, and the geographical scope from Iberia to Scandinavia. Along key battlefields such as the Tollense Valley, Baecula, Alesia, Kalkriese and Harzhorn, the volume also incorporates many other sources of evidence that can be directly related to past conflict scenarios, including defensive works, military camps, battle-related ritual deposits, and symbolic representations of violence in iconography and grave goods. The aim is to explore the material evidence for the study of warfare, and to provide new theoretical and methodological insights into the archaeology of mass violence in ancient Europe and beyond.

The Amazons Adrienne Mayor 2016-02-09 The real history of the Amazons in war and love—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled

with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

Women and Weapons in the Viking World Leszek Gardela 2021-09-02 Sets out to investigate the idea of 'the armed woman' in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women's lives in the Viking world. The Viking Age (c. AD 750-1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women's roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women's links with the martial sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

De onzichtbaarheid van de vrouw Marylène Patou Mathis 2022-12-02 Er is geen bewijs dat de 'kunstenaars' van de grotten van Lascaux mannen waren. Zoals er ook geen bewijs is dat alleen mannen op bizons joegen of dat technische vooruitgang in de vroegste landbouw enkel aan mannen te danken is. Wél is duidelijk dat onze kijk op de geschiedenis mannelijk bepaald en patriarchaal is. Toen in de negentiende eeuw de prehistorie voor het eerst als periode werd bestudeerd, werd de blik daarop ontwikkeld door mannen. Zij projecteerden de stereotypen van hun tijd op de oertijd. Vrouwen werden gezien als 'verweksters' wier rol beperkt bleef tot het opvoeden van kinderen, huishoudelijk werk en voedsel verzamelen. Dat beeld begint te kantelen dankzij nieuwe ontdekkingen en archeologisch onderzoek naar rolverdeling. Er blijkt geen bewijs te zijn voor een 'natuurlijke' hiërarchie tussen de seksen. Patou-Mathis ontmantelt de seksistische vooroordelen die lange tijd het beeld van prehistorische vrouwen hebben bepaald, en werpt zo een nieuw licht op de plaats van deze vrouwen in de geschiedenis.

Violence and Gender in Ancient Egypt Uroš Mati? 2021-05-31 Violence and Gender in Ancient Egypt shifts the focus of gender studies in Egyptology to social phenomena rarely addressed through the lens of gender – war and violence, exploring the complex intersections of violence and gender in ancient Egypt. Building on current discussions in philosophy, anthropology, and sociology, and on analysis of relevant historic texts, iconography, and archaeological remains by looking at possible gender patterns behind evidence of trauma, the book bridges the gap between modern understandings of gendered violence and its functioning in ancient Egypt. Areas explored include the following: differences in gendered aggression and violent acts between people and deities; sexual violence; the taking of men, women, and children as prisoners of war; and feminization of enemies. By examining ancient Egyptian texts and images with evidence for violence from different periods and contexts – private tombs, divine temples, royal stelae, papyri, and ostraca, ranging over 3,000 years of cultural history – Violence and Gender in Ancient Egypt highlights the complex intersection between gender and violence in ancient Egyptian culture. The book will appeal to scholars and students working in Egyptology, archaeology, history, anthropology, sociology, and gender

studies.

The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017) Gocha R. Tsetskhladze 2021-05-20 The proceedings of the Sixth International Congress on Black Sea Antiquities (Constanța, 2017) is dedicated to the 90th birthday of Prof. Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20 years earlier: the importance of the Pontic Region for the Graeco-Roman World.

Girl Warriors Svenja Hohenstein 2019-06-07 "Outstanding...exceptionally well written, organized and presented...recommended"—Midwest Book Review Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines—*Buffy Summers*, *Katniss Everdeen* and Disney's *Princess Merida*—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist ideas.

The Oxford Handbook of Prehistoric Figurines Timothy Insoll 2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally. The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines 'prehistoric' even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

Postcolonial Amazons Walter Duvall Penrose 2016 "This book is a significant revision of my 2006 doctoral dissertation, 'Bold with the bow and arrow: Amazons and the ethnic gendering of martial prowess in ancient Greek and Asian cultures' ..."--Preface.

The Danubian Lands between the Black, Aegean and Adriatic Seas Gocha R. Tsetskhladze 2015-11-30 Proceedings of the Fifth International Congress on Black Sea Antiquities (Belgrade - 17-21 September 2013). The theme of the congress included archaeological, historical, linguistic, anthropological, geographical and other investigations across the huge area through which the Argonauts passed in seeking to return from Colchis.

Human Sexuality Vern L. Bullough 2014-01-14 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Art and Archaeology of Bodily Adornment Sheri A. Lullo 2019-07-03 The Art and Archaeology of Bodily Adornment examines the significance of adornment to the shaping of identity in mortuary contexts within Central and East Asia and brings these perspectives into dialogue with current scholarship in other worldwide regions. Adornment and dress are well-established fields of study for the ancient world, particularly with regard to Europe and the Americas. Often left out of this growing discourse are contributions from scholars of Central and East Asia. The mortuary contexts of focus in this volume represent unique sites and events where identity was visualized, and often manipulated and negotiated, through material objects and their placement on and about the deceased body. The authors examine ornaments, jewelry, clothing, and hairstyles to address questions of identity construction regarding dimensions such as gender and social and political status, and transcultural exchange from burials of prehistoric and early historical archaeological sites in Central Asia, China, Korea, and Japan. In both breadth and depth, this book will be of interest to students and scholars interested in the archaeology, art, and history of Central and East Asia, as well as

anyone interested in the general study of dress and adornment.

Men and Masculinities Michael S. Kimmel 2003-01-01 Alphabetically arranged original essays explore such topics as historical movements, race and masculinity, marriage, and aging.

Eventful Archaeologies Douglas J. Bolender 2010-09-17 The potential of events for interpreting changes in the archaeological record.

Memory and Agency in Ancient China Francis Allard 2018-12-20 Applies the 'life history' of objects approach to China's prehistoric, early dynastic and more recent material culture.

Tough Girls Sherrie A. Inness 1999 Tough girls are everywhere these days. Whether it is Ripley battling a swarm of monsters in the Aliens trilogy or Captain Janeway piloting the starship Voyager through space in the continuing Star Trek saga, women strong in both body and mind have become increasingly popular in the films, television series, advertisements, and comic books of recent decades. In *Tough Girls*, Sherrie A. Inness explores the changing representations of women in all forms of popular media and what those representations suggest about shifting social mores. She begins her examination of tough women in American popular culture with three popular television shows of the 1960s and '70s--The Avengers, Charlie's Angels, and The Bionic Woman--and continues through such contemporary pieces as a recent ad for Calvin Klein jeans and current television series such as The X-files and Xena: Warrior Princess. Although all these portrayals show women who can take care of themselves in ways that have historically been seen as uniquely male, they also variously undercut women's toughness. She argues that even some of the strongest depictions of women have perpetuated women's subordinate status, using toughness in complicated ways to break or bend gender stereotypes while simultaneously affirming them. Also of interest-- *Madcaps*, *Screwballs*, and *Con Women: The Female Trickster in American Culture* Lori Landay

The Ashgate Research Companion to Anthropology Andrew J. Strathern 2016-03-03 This companion provides an indispensable overview of contemporary and classical issues in social and cultural anthropology. Although anthropology has expanded greatly over time in terms of the diversity of topics in which its practitioners engage, many of the broad themes and topics at the heart of anthropological thought remain perennially vital, such as understanding order and change, diversity and continuity, and conflict and co-operation in the reproduction of social life. Bringing together leading scholars in the field, the contributors to this volume provide us with thoughtful and fruitful ways of thinking about a number of contemporary and long-standing arenas of work where both established and more recent researchers are engaged. The companion begins by exploring classic topics such as Religion; Rituals; Language and Culture; Violence; and Gender. This is followed by a focus on current developments within the discipline including Human Rights; Globalization; and Diasporas and Cosmopolitanism. It provides an interesting and challenging look at the state of current thinking in anthropology, serving as a rich resource for scholars and students alike.

Are All Warriors Male? Katheryn M. Linduff 2008-03-13 This collection of original essays presents an in-depth look at the archaeology of the Eurasian steppe—from China to Europe—and the evidence of gender roles in ancient nomadic societies.

Afghanistan Joan Aruz 2012 Afghanistan, standing at the crossroads of major trade routes, has a long and complex history. Its rich cultural heritage bears the imprint of many traditions, from Greece and Iran to the nomadic world of the Eurasian steppes and China. The essays in this volume concentrate on periods of great artistic development: the Bactrian Bronze Age and the eras following the conquests of Alexander the Great, with a special focus on the sites of Ai Khanum, Begram, and Tillya Tepe. These contributions -- in response to the reappearance of the magnificent hidden treasures from Afghanistan and their exhibition -- have shed new light on the significance of these works and have reinvigorated the discussion of the arts and culture of Central Asia. -- Publisher description.

Ancient China and its Eurasian Neighbors Katheryn M. Linduff 2018 This volume looks at the effects of interaction and the nature of identity construction in a frontier or contact zone through the analysis of material culture, especially in mortuary settings.

Men as Women, Women as Men Sabine Lang 2010-01-01 As contemporary Native and non-Native Americans explore various forms of "gender bending" and gay and lesbian identities, interest has grown in "berdaches," the womanly men and manly women who existed in many Native American tribal cultures. Yet attempts to find current role models in these historical figures sometimes distort and oversimplify the historical realities. This book provides an objective, comprehensive study of Native American women-men and men-women across many tribal cultures and an extended time span. Sabine Lang explores such topics as their religious and secular roles; the relation of the roles of women-men and men-women to the roles of women and men in their respective societies; the ways in which gender-role change was carried out,

legitimized, and explained in Native American cultures; the widely differing attitudes toward women-men and men-women in tribal cultures; and the role of these figures in Native mythology. Lang's findings challenge the apparent gender equality of the "berdache" institution, as well as the supposed universality of concepts such as homosexuality.

Bioarchaeology of Women and Children in Times of War Debra L. Martin 2017-02-06 This volume will examine the varied roles that women and children play in period of warfare, which in most cases deviate from their perceived role as noncombatants. Using social theory about the nature of sex, gender and age in thinking about vulnerabilities to different groups during warfare, this collection of studies focuses on the broader impacts of war both during warfare but also long after the conflict is over. The volume will show that during periods of violence and warfare, many suffer beyond those individuals directly involved in battle. From pre-Hispanic Peru to Ming dynasty Mongolia to the Civil War-era United States to the present, warfare has been and is a public health disaster, particularly for women and children. Individuals and populations suffer from displacement, sometimes permanently, due to loss of food and resources and an increased risk of contracting communicable diseases, which results from the poor conditions and tight spaces present in most refugee camps, ancient and modern. Bioarchaeology can provide a more nuanced lens through which to examine the effects of warfare on life, morbidity, and mortality, bringing individuals not traditionally considered by studies of warfare and prolonged violence into focus. Inclusion of these groups in discussions of warfare can increase our understanding of not only the biological but also the social meaning and costs of warfare.

Social Bioarchaeology Sabrina C. Agarwal 2011-03-21 Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world

Routledge Handbook of Early Chinese History Paul R. Goldin 2018-05-15 The study of early China has been radically transformed over the past fifty years by archaeological discoveries, including both textual and non-textual artefacts. Excavations of settlements and tombs have demonstrated that most people did not lead their lives in accordance with ritual canons, while previously unknown documents have shown that most received histories were written retrospectively by victors and present a correspondingly anachronistic perspective. This handbook provides an authoritative survey of the major periods of Chinese history from the Neolithic era to the fall of the Latter Han Empire and the end of antiquity (AD 220). It is the first volume to include not only a comprehensive review of political history but also detailed treatments of topics that transcend particular historical periods, such as: Warfare and political thought Cities and agriculture Language and art Medicine and mathematics Providing a detailed analysis of the most up-to-date research by leading scholars in the field of early Chinese history, this book will be useful to students and scholars of Chinese history, Asian archaeology, and Chinese studies in general.