

Beyond Grief Sculpture And Wonder In The Gilded Age Cemetery

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Shakespearean Criticism Michael L. Lablanc 2003 The plays, theme or focus of this volume includes: Henry VIII Jealousy King Lear The Tempest

The Vedanta Kesari 1997

Grieving as a Teacher's Curriculum Edward Podsiadlik III 2019-12-16 Podsiadlik integrates educational philosophy, literary analysis, and reflective practice to examine ways in which grief can illuminate the nuances and complexities of a teacher's life and work.

*Revision Carolyn Ellis 2020-02-28 Carolyn Ellis is a prominent writer in the move toward personal, reflexive writing as an approach to academic research. In addition to her landmark books *Final Negotiations* and *The Ethnographic I*, she has authored numerous stories that demonstrate the emotional power and academic value of autoethnography. Now issued as a Routledge Education Classic Edition, *Revision: Autoethnographic Reflections on Life and Work* collects a dozen of Ellis's stories—about the loss of her husband, brother and mother; of growing up in small town Virginia; about the ethical work of the ethnographer; and about emotionally charged life issues such as abortion, caregiving, and love. Atop these captivating stories, she adds the component of meta-autoethnography—a layering of new interpretations, reflections, and vignettes to her older work. A new preface text by the author reflects on the subsequent developments in the author's life and her vision for autoethnography since the book's original publication. Demonstrating Carolyn's extensive contribution to autoethnographic scholarship, this new edition offers compelling ideas and stories for qualitative researchers and a student-friendly text for courses.*

The Adams Memorial and American Funerary Sculpture, 1891-1927 Cynthia J. Mills 1996

*The Delight of Art David Cast 2009 "A study based on the text, the *Lives of the Artists*, by Giorgio Vasari. Discusses how the visual arts in the Renaissance were an occasion for delight or pleasure. Argues that such an attention was encouraged by certain social and intellectual practices"--Provided by publisher.*

The London Journal: and Weekly Record of Literature, Science, and Art 1878

*Housing the New Romans Katharine T. von Stackelberg 2017-06-01 In the last twenty years, reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture, but very little attention has been directed toward the reception of classical architecture. *Housing the New Romans: Architectural Reception and Classical Style in the Modern World* addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique sites of "dwelling" in the 19th and early 20th centuries. The volume, across nine essays, will cover both European and American iterations of place making, including Sir John Soanes' house in London, the *Hôtel de Beauharnais* in Paris, and the *Getty Villa* in California. By focusing on structures and places that are oriented towards private life-houses, hotels, clubs, tombs, and gardens-the volume directs the critical gaze towards diverse and complex sites of curatorial self-fashioning. The goal of the volume is to provide a multiplicity of interpretative frameworks (e.g. object-agency enchantment, hyperreality, memory-infrastructure) that may be applied to the study of architectural reception. This critical approach makes *Housing the New Romans* the first work of its*

kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception.

Recognizing Miracles in Antiquity and Beyond Maria Gerolemou 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent the wish of the author to grant a "rational explanation" to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena, beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in the discussion.

The Irish National Magazine, and Weekly Journal of Literature, Science and Art 1846

Religion & Art Alessandro della Seta 1914

The Lady's Home Magazine of Literature, Art, and Fashion 1858

Verdriet is het ding met veren Max Porter 2016-03-24 Twee jongens in Londen worden geconfronteerd met een ondraaglijk verdriet als plotseling hun moeder sterft. De vader, biograaf van de dichter Ted Hughes, voorziet een toekomst met goedbedoelende bezoekers en een grote leegte. Op dit moment van tegenspoed wordt de familie bezocht door Kraai - tegenspeler, bedrieger, genezer, babysitter. Deze teergevoelige vogel voelt zich aangetrokken tot de rouwende familie en dreigt bij ze te blijven tot ze hem niet meer nodig hebben. Wanneer de weken tot maanden worden en de pijn van het verlies plaatsmaakt voor mooie herinneringen, begint het helingsproces van het drietal. Onverwacht humoristisch en waarlijk emotioneel: 'Verdriet is het ding met veren' is een debuut om nooit meer te vergeten. 'We missen onze moeder, we houden van onze vader, we zwaaien naar kraaien. Zo vreemd is dat niet.'

The Silent Rhetoric of the Body Matthew Craske 2007 Matthew Craske looks closely at tomb sculptures in their social context. He discusses a large number of monuments by many different sculptors, all with a knowledge of the person commemorated and the circumstances behind the commission.

The Georgia Review 1997

Lessen voor levenden Elisabeth Kubler-Ross 2012-06-06 Jarenlang zorgde Elisabeth Kübler-Ross voor ongeneeslijk zieken. Samen met haar medewerkers voerde zij vele gesprekken met deze patiënten.

Out of Grief. Madness Intact. Sveta Alenina 2019-09-11 THE SVETA'S ART PHENOMENON Sveta's art is a state of consciousness as much as it is paper, pencils, and paint. How one can define this phenomenon? I considered myself fit to write about her art as I studied art all my life. First, as an artist, through countless art studios and five years of an art college, then as an art historian, as a philosopher of art, and then as a Jungian psychologist and philosopher. And now, looking at her addictive, colorful pages, I am at total loss. I am in awe. It is deeper than day can comprehend, to borrow Nietzsche's expression, and layered with meaning one usually does not expect to find in art. None of these may make immediate sense to us: Sveta paints not to please the viewer, but to express her inferiority, intense with meaning that is beyond common sense. Her images seem to be a wonder for her as much as they are for us. As an artist, she is direct, spontaneous, fresh, genuine, and confidently dances the line between purity and naivete. Her art is both extremely personal and completely transpersonal. That is why, I think, it flows so freely.

Appletons' Journal of Literature, Science and Art 1872

Beyond Grief Cynthia Mills 2014-09-23 *Beyond Grief* explores high-style funerary sculptures and their functions during the turn of the twentieth century. Many scholars have overlooked these monuments, viewing them as mere oddities, a part of an individual artist's oeuvre, a detail of a patron's biography, or local civic cemetery history. This volume considers them in terms of their wider context and shifting use as objects of consolation, power, and multisensory mystery and wonder. Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture. Henry Brooks Adams commissioned perhaps

the most famous American cemetery monument of all, the Adams Memorial in Washington, D.C. The bronze figure was designed by Augustus Saint-Gaudens, who became the nation's foremost sculptor. Another innovative bronze monument featured the Milmore brothers, who had worked together as sculptors in the Boston area. Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris; in Rome, the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife's death. Through these incredible monuments Mills explores questions like: Why did new forms--many of them now produced in bronze rather than stone and placed in architectural settings--arise just at this time, and how did they mesh or clash with the sensibilities of their era? Why was there a gap between the intention of these elite patrons and artists, whose lives were often intertwined in a closed circle, and the way some public audiences received them through the filter of the mass media? *Beyond Grief* traces the monuments' creation, influence, and reception in the hope that they will help us to understand the larger story: how survivors used cemetery memorials as a vehicle to mourn and remember, and how their meaning changed over time.

Mary and the Art of Prayer Rachel Fulton Brown 2017-11-21 Would you like to learn to pray like a medieval Christian? In *Mary and the Art of Prayer*, Rachel Fulton Brown traces the history of the medieval practice of praising Mary through the complex of prayers known as the Hours of the Virgin. More than just a work of comprehensive historical scholarship, the book asks readers to immerse themselves in the experience of believing in and praying to Mary. *Mary and the Art of Prayer* crosses the boundaries that modern scholars typically place between observation and experience, between the world of provable facts and the world of imagination, suggesting what it would have been like for medieval Christians to encounter Mary in prayer. *Mary and the Art of Prayer* opens with a history of the devotion of the Hours or "Little Office" of the Virgin. It then guides readers in the practice of saying this Office, including its invitatory (Ave Maria), antiphons, psalms, lessons, and prayers. The book works on several levels at once. It provides a new methodology for thinking about devotion and prayer; a new appreciation of the scope of and audience for the Hours of the Virgin; a new understanding of how Mary functions theologically and devotionally; and a new reading of sources not previously taken into account. A courageous and moving work, it will transform our ideas of what scholarship is and what it can accomplish.

The Postsecular Imagination Manav Ratti 2013-01-04 *The Postsecular Imagination* presents a rich, interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought. While secularism and religion can foster inspiration and creativity, they also can be linked with violence, civil war, partition, majoritarianism, and communalism, especially within the framework of the nation-state. Through close readings of novels that engage with animism, Buddhism, Christianity, Hinduism, Islam, and Sikhism, Manav Ratti examines how questions of ethics and the need for faith, awe, wonder, and enchantment can find expression and significance in the wake of such crises. While focusing on Michael Ondaatje and Salman Rushdie, Ratti addresses the work of several other writers as well, including Shauna Singh Baldwin, Mahasweta Devi, Amitav Ghosh, and Allan Sealy. Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works, examining how writers experiment with and gesture toward the compelling paradoxes of a non-secular secularism and a non-religious religion. Drawing on South Asian Anglophone literatures and postcolonial theory, and situating itself within the most provocative contemporary debates in secularism and religion, *The Postsecular Imagination* will be important for readers interested in the relations among culture, literature, theory, and politics.

Hidden Wonders of the Human Heart Susan Holliday 2021-09-24 *Hidden Wonders of the Human Heart* is an intimate guide to ways of seeing which help us reveal what is stirring in our hearts. It unveils a source of hidden wisdom in each of us, a vital realm alive with the possibility of new beginnings.

A Treasury of the Art of Living Sidney Greenberg 2018-12-05 *A Treasury of the Art of Living* brings together the keenest observations of the world's greatest thinkers. "Great men taken in any way," wrote Thomas Carlyle, "are profitable company." They are perhaps most profitable when they speak to us about the dilemmas, the problems and the anxieties that weigh heavily upon our hearts and minds. We in our time are the heirs of all that these thinkers have ever thought and written. Their literary harvest is more accessible than ever before and it is more desperately needed than ever before. In this collection, Sidney Greenberg has included only the wisest and most inspirational thoughts of great thinkers. There are 86 themes in this therapeutic collection, including the art of living, of living happily, of living at our best, of living with our families and our fellow man, of living with our heritage, and of living when life is difficult. George McDonald wrote, "Instead of a gem or a flower, cast the gift of a lovely thought into the heart of a friend." *A Treasury of*

the Art of Living is a collection of lovely thoughts and ideas that are constructive and calculated to bring out the best in us and to deepen our commitment to enduring moral and ethical values.

Maternal Performance Lena Šimić 2021-11-27 Maternal Performance: Feminist Relations bridges the fields of performance, feminism, maternal studies, and ethics. It loosely follows the life course with chapters on maternal loss, pregnancy, birth, aftermath, maintenance, generations, and futures. Performance and the maternal have an affinity as both are lived through the body of the mother/artist, are played out in real time, and are concerned with creating ethical relationships with an other – be that other the child, the theatrical audience, or our wider communities. The authors contend that maternal performance takes the largely hidden, private and domestic work of mothering and makes it worthy of consideration and contemplation within the public sphere.

A Literary Guide to Washington, DC Kim Roberts 2018-05-24 The site of a thriving literary tradition, Washington, DC, has been the home to many of our nation's most acclaimed writers. From the city's founding to the beginnings of modernism, literary luminaries including Walt Whitman, Paul Laurence Dunbar, Alice Dunbar-Nelson, Henry Adams, Langston Hughes, and Zora Neale Hurston have lived and worked at their craft in our nation's capital. In A Literary Guide to Washington, DC, Kim Roberts offers a guide to the city's rich literary history. Part walking tour, part anthology, A Literary Guide to Washington, DC is organized into five sections, each corresponding to a particularly vibrant period in Washington's literary community. Starting with the city's earliest years, Roberts examines writers such as Hasty-Pudding poet Joel Barlow and "Star-Spangled Banner" lyricist Francis Scott Key before moving on to the Civil War and Reconstruction and touching on the lives of authors such as Charlotte Forten Grimké and James Weldon Johnson. She wraps up her tour with World War I and the Jazz Age, which brought to the city some writers at the forefront of modernism, including the first American to win the Nobel Prize for Literature, Sinclair Lewis. The book's stimulating tours cover downtown, the LeDroit Park and Shaw neighborhoods, Lafayette Square, and the historic U Street district, bringing the history of the city to life in surprising ways. Written for tourists, literary enthusiasts, amateur historians, and armchair travelers, A Literary Guide to Washington, DC offers a cultural tour of our nation's capital through a literary lens.

Wonderworks Angus Fletcher 2022-03-08 "A brilliant examination of literary invention through the ages, from ancient Mesopotamia to Elena Ferrante, showing how writers created technical breakthroughs as sophisticated and significant as any in science, and in the process, engineered enhancements to the human heart and mind"--

Letters to Poets Jennifer Firestone 2008 Letters to Poets honors and commemorates the hundredth anniversary of Rilke's Letters to a Young Poet by partnering a selection of 14 of the country's leading contemporary poets with 14 emerging poets and documenting their correspondences. These poets challenge the hierarchies and pitfalls endemic to the mentoring process, and ask some of the day's toughest, most vital questions concerning race, class, and gender. Spanning a range of not only generations but cultural, aesthetic, and economic backgrounds, these diverse pairings both challenge and support each other artistically and politically. The result is in turns dramatic, enlightening, and entertaining. Contributors include: Anselm Berrigan & John Yau, Brenda Coultas & Victor Hernández Cruz, Truong Tran & Wanda Coleman, Patrick Pritchett & Kathleen Fraser, Hajera Ghori & Alfred Arteaga, Jennifer Firestone & Eileen Myles, Karen Weiser & Anne Waldman, Jill Magi & Cecilia Vicuña, Rosamond S. King & Jayne Cortez, Judith Goldman & Leslie Scalapino, Traci Gourdine & Quincy Troupe, Brenda Iijima & Joan Retallack, Dana Teen Lomax & Claire Braz-Valentine, Albert Flynn DeSilver & Paul Hoover

By Broad Potomac's Shore Kim Roberts 2020-10-06 Following her successful Literary Guide to Washington, DC, which Library Journal called "the perfect accompaniment for a literature-inspired vacation in the US capital," Kim Roberts returns with a comprehensive anthology of poems by both well-known and overlooked poets working and living in the capital from the city's founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by celebrated DC writers such as Francis Scott Key, Walt Whitman, Frederick Douglass, Paul Laurence Dunbar, Ambrose Bierce, Henry Adams, and James Weldon Johnson, as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John Sella Martin. The book is arranged thematically, representing the poetic work happening in our nation's capital from its founding through the Civil War, Reconstruction, World War I, and the beginnings of literary modernism. The city has always been home to prominent poets—including presidents and congressmen, lawyers and Supreme Court judges, foreign diplomats, US poets laureate, professors, and inventors—as well as writers from across the country who came to Washington as

correspondents. A broad range of voices is represented in this incomparable volume.

Daily Life of Women in the Progressive Era Kirstin Olsen 2019-06-30 This book illustrates the social change that took place in the lives of women during the Progressive Era. • Ties social history and the experiences of women to one of the most important periods in American History: the Progressive Era • Includes illustrations that document the everyday life of and attitudes toward women in the Progressive Era • Documents firsthand the daily lives of women in the Progressive Era via reproduced primary sources • Tells the story of key events such as the triumph of the suffrage movement from the lives of everyday American women • Brings to life the "real women" who lived during a period that is well known for its political events but less understood in terms of daily life

Graham's American Monthly Magazine of Literature, Art, and Fashion 1852

The art of acting Dutton Cook 1883 Stage history of Great Britain's theater.

The Art of Civilized Conversation Margaret Shepherd 2007-12-18 For those intimidated by the complexity of personal interaction, or those simply looking to polish their speaking skills, *The Art of Civilized Conversation* is a powerful guide to communicating in an endearing way. In our fast-paced, electronic society, the most basic social interaction—talking face-to-face—can be a challenge for even the most educated and self-assured individuals. And yet making conversation is a highly practical skill: those who do it well shine at networking parties, interviews, and business lunches. Good conversation also opens doors to a happier love life, warmer friendships, and more rewarding time with family. In *The Art of Civilized Conversation*, author Margaret Shepherd offers opening lines, graceful apologies, thoughtful questions, and, ultimately, the confidence to take conversations beyond hello. From the basics—first impressions, appropriate subject matter, and graceful exits—to finding the right words for difficult situations and an insightful discussion of body language, Shepherd uses her skilled eye and humorous anecdotes to teach readers how to turn a plain conversation into an engaging encounter. Filled with common sense and fresh insight, *The Art of Civilized Conversation* is the perfect inspiration not only for what to say but for how to say it with style.

The Eclectic Magazine of Foreign Literature, Science, and Art 1885

The Last American Aristocrat David S. Brown 2021-11-09 A "marvelous...compelling" (*The New York Times* Book Review) biography of literary icon Henry Adams—one of America's most prominent writers and intellectuals, who witnessed and contributed to the United States' dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. "Thoroughly researched and gracefully written" (*The Wall Street Journal*), *The Last American Aristocrat* details Adams's relationships with his wife (Marian "Clover" Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams's letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower's existence. Offering a fresh window on nineteenth century US history, as well as a more "modern" and "human" Henry Adams than ever before, *The Last American Aristocrat* is a "standout portrait of the man and his era" (*Publishers Weekly*, starred review).

Health Humanities for Quality of Care in Times of COVID -19 Maria Giulia Marini 2022 The Covid pandemic has led us into an upheaval that has made us question the certainties underlying what it means to be a human being in our age; the ability to control medical and social facts through evidence. For the first-time western and developed countries have had to confront what many populations from the developing world (Africa, Latin America, etc) face on a daily basis with HIV and Ebola, etc. The Interconnectedness of Globalization has been the real disseminating catalyst of COVID 19, and many scientists wonder if this virus is the result of the Anthropocene age, with its indisputable lack of respect for the natural ecosystems. The virus has demonstrated that our frailty is only skin deep, and it has not only brought death, despair, but it has broken our interdependency as human beings, by imposing self-isolation as well as creating new ways of connections so that safety cannot imply loneliness. In this book, the coping strategies that originate from the

multiple languages of care such as narrative, literature, science, philosophy, art, digital science are shown not only as reflective tools to promote health but also wellbeing amongst carers, patients, students, and citizens of our planet Earth. These strategies should be supported by the decision makers since they are low-cost investments necessary to make the health care system work. They however require a change of cultural paradigm. This book is a useful toolkit for patients, citizens and care services physicians who want to learn more on how to live better with this new world. .

Oriental Philosophy - I am It. Heinz Duthel 2015-01-02 "I never had fear nor doubt. Death never came to me. I never had father or mother: for I was never born. Where are my foes? — for I am All. I am the Existence and Knowledge and Bliss Absolute. I am It. When a man has attained his own freedom, how can he be bound by any law? No law in this universe can bind him, for this universe itself is his. He is the whole universe. Be free; hope for nothing from anyone. I am sure if you look back upon your lives you will find that you were always vainly trying to get help from others which never came. All the help that has come was from within yourselves.

A Companion to Nineteenth-Century Art Michelle Facos 2018-09-10 A comprehensive review of art in the first truly modern century *A Companion to Nineteenth-Century Art* contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, *A Companion to Nineteenth-Century Art* also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, *A Companion to Nineteenth-Century Art* offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

The Westminster Review 1884

The Medicine of Art Elizabeth L. Lee 2021-12-30 In 1901, the sculptor Augustus Saint-Gaudens proclaimed in a letter to Will Low, "Health-is the thing!" Though recently diagnosed with intestinal cancer, Saint-Gaudens was revitalized by recreational sports, having realized midcareer "there is something else in life besides the four walls of an ill-ventilated studio." *The Medicine of Art* puts such moments center stage in order to consider the role of health and illness in the way art was produced and consumed. Not merely beautiful or entertaining objects, works by Gilded-Age artists such as John Singer Sargent, Abbott Thayer, and Augustus Saint-Gaudens are shown to function as balm for the ill, providing relief from physical suffering and pain. Art did so by blunting the edges of contagious disease through a process of visual translation. In painting, for instance, hacking coughs, bloody sputum, and bodily enervation were recast as signs of spiritual elevation and refinement for the tuberculous, who were shown with a pale, chalky pallor that signalled rarefied beauty rather than an alarming indication of death. Works of art thus redirected the experience of illness in an era prior to the life-saving discoveries that would soon become hallmarks of modern medical science to offer an alternate therapy. The first study to address the place of organic disease-cancer, tuberculosis, syphilis-in the life and work of Gilded-Age artists, this book looks at how well-known works of art were marked by disease and argues that art itself functioned in medicinal terms for artists and viewers in the late 19th century.

Essentials of Hinduism Swami Vivekananda 1937 Many want to know what Hinduism is. Many are astonished to hear that Hinduism has no particular creed. Indeed, Hinduism is hard to define. Hinduism is a system which comprises within its fold an infinite variety of thoughts. In this book published by Advaita Ashrama, a Publication centre of Ramakrishna Math, an attempt has been made to give a bird's-eye view of Hinduism with extracts from the speeches and writings of Swami Vivekananda who may be said to be the best exponent of Hinduism in modern India. The excerpts have been culled from the author's Complete Works.

beyond-grief-sculpture-and-wonder-in-the-gilded-age-cemetery

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