

Clive Eats Alligators Activities

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Australian Children's Books: 1973-1988 Marcie Muir 1992 Volume two of a reference work listing all children's books by Australians. This volume covers the period from 1973 to 1988. Entries provide physical descriptions, dates, publishers, illustrations, awards received and, in some cases, remarks on the content. Entries are arranged by author. Title and illustrator indexes are included

Tessa Snaps Snakes Alison Lester 1991 Brightly illustrated story for young children. Traces the likes, dislikes, fears and favourite activities of the characters from the author's previous books 'Clive Eats Alligators' and 'Rosie Snaps Spiders'.

Alison Lester's Wonderful World Alison Lester 2017-04 If you've ever wanted to draw like Alison Lester - now you can! Enjoy colouring the scenes from some of Alison's most popular books. A colouring book for children, a relaxing enjoyable activity for adults - or you can colour in together.

Exploring Science in Early Childhood Karen Lind 2000 The new third edition of this best-selling book focuses on early childhood education from birth through age eight. Based on theories of child development, this resource depicts how to integrate scientific concepts with music and movement, language arts, social studies, and art. The book uses a problem-solving approach to discuss constructive concepts along with a balance of naturalistic, informal, and structured activities and experiences. The importance of literature and writing in science education is emphasized. Also, the book describes how to use dramatic play and thematic projects as vehicles for integration. Key Features include: -- compatible with national standards and guidelines -- an emphasis is placed on problem solving -- a developmental sequence guides users in planning and instruction -- developmentally appropriate assessment, evaluation, and instructional strategies for the national movement toward authentic assessment

Together and Equal Carol Hilgartner Schlank 1997 This clearly written and accessible book discusses timely ideas and practical solutions to the problems of gender segregation, excluding behavior, and gender stereotyping. The reader will find a wealth of strategies for arranging classrooms, working with parents and colleagues on gender issues, and self-evaluation. It includes sample letters, newsletter articles, goal statements, resource lists, bibliographies, and a variety of other valuable resources. Will be of interest to all preservice and inservice teachers, paraprofessionals, teacher trainers, and administrators.

Water voor de olifanten Sara Gruen 2009 Een oude man blikt terug op een korte, maar cruciale periode in zijn leven toen hij toetrad tot een reizend gezelschap tijdens de crisisjaren in de Verenigde Staten.

Start Seeing Diversity Ellen Wolpert 2005-06-13 A training guide for teachers who want to recognize and address bias in young children.

Crashing and Splashing Alison Lester 2009-02 Depicts family fun and games while introducing youngsters to an assortment of noisy action words. On board pages.

The British National Bibliography Arthur James Wells 1999

New Books for Boys & Girls 1985

Booksharing Margaret Read MacDonald 1991 Suggests programs for preschoolers featuring books about science, the seasons, holidays, the imagination, travel, art, and music.

A to Zoo Carolyn W. Lima 1989 A guide to 12,000 titles cataloged under 700 subjects and indexed by author, title, and illustrator.

Bookseller 1998

Het land van Raas Jenny McLachlan 2019-09-09 Wat als je ontdekt dat je fantasiewereld echt blijkt te bestaan? Het land van Raas is een fantasievol avontuur vol magie, humor en spanning in de sfeer van Narnia en Peter Pan. Met illustraties! Toen Arthur en Roos klein waren, waren ze de helden in het land van Raas, een denkbeeldige wereld waarin ze terecht kwamen door in het opklapbed te klimmen op de zolder van hun opa. In Raas wemelde het van de dingen waar ze dol op waren: zeemeerminnen, ninjatovenaars en avontuur. Maar ook dingen waar ze bang voor waren, waaronder een bijzonder griezelige vogelverschrikker. Inmiddels is de tweeling elf jaar en Raas is slechts een herinnering. Arthur en Roos spelen nu niet meer samen; Roos is te cool en Arthur is verward in zijn zorgen over school. Maar wanneer hij opa helpt de zolder op te ruimen, is Arthur geschokt als opa in het opklapbed wordt getrokken en verdwijnt. Maakt hij een grapje? Of is Raas... echt? 'Ik schreef Het land van Raas om kinderen terug te brengen naar de wereld van hun verbeelding. Het is een plek waar alles mogelijk is en zij de helden zijn.' Jenny McLachlan

Magic Beach Alison Lester 1992 Illustrations and rhyming text celebrate the real and imagined activities young beachgoers enjoy.

Sophie Scott Goes South Alison Lester 2013 Nine year-old Sophie Scott embarks on a month-long mission to Antarctica with her father aboard an icebreaker and documents her adventure in the iceberg-strewn seas in a diary she fills with notes about the area's natural wonders. 15,000 first printing.

The Horn Book Magazine 1986

The Bookfinder Sharon Spredemann Dreyer 1989

Children's Books in Print 1987

Children's Book Review Service Children's Book Review Service 1985

Pathways to Thinking Elinor Parry Ross 1997-11

Math Mats Frog and Forest Mary J. Kurth 1997-03 Explore math concepts using math mats.

School Library Journal 2001

Books You Can Count on Rachel Griffiths 1991 In this book teachers can explore opportunities for relating math to reading. **Something about the Author** Kevin Hile 1997 Contains biographical information and critical essays concerning the works of over 100 authors and illustrators of children's works.

Story Hour Jeri Kladder 2003-07-10 Story time at the public library is the first exposure to books outside the home for many preschool children. For the librarian, it is an exciting opportunity to instill in youngsters a love of reading and books. But coming up with new ideas that hold the children's attention can be trying. Until now. Here are 55 tried-and-true story hour programs with a thematic approach. All are highly flexible and adaptable across the full preschool age range. Most of the

ideas are arranged under one of eight specific themes that include four to eight one-hour programs: barnyard animals, the Caldecott Medal, colors, families, a storytelling feast, the five senses, reptiles and amphibians, and around the world. There are also 18 individual holiday and seasonal programs. All story hours provide ideas for name tags, suggested audiovisual materials, recommended story, poetry and song selections, additional titles and a full description of the activity.

Something about the Author Scot Peacock 2002-05 Provides biographical information on the men and women who write and illustrate children's books.

Best Books for Children John Thomas Gillespie 1994

Bumping and Bouncing Alison Lester 1989 Family fun and games include a ride on the swings, a pony ride, and exciting rides in a go-cart and a stroller in an illustrated board book for the very young.

An Integrated Language Perspective in the Elementary School Christine Pappas 1990 Grade level: 1, 2, 3, 4, 5, 6, 7, p, e, i, t. ***Young Children*** 1987

Getting the Most from Predictable Books Michael F. Opitz 1995 Provides techniques and strategies for integrating predictable trade books into the curriculum

Celeste Sails to Spain Alison Lester 1999 Seven children enjoy a variety of activities, such as going to the museum and having celebrations, each in his or her own way.

Building on Big Books Margaret Clyne 1991 A guide for primary teachers on using the big book format in a range of subjects. Includes activities for improving reading and language use, plus an annotated bibliography of big books.

El-Hi Textbooks & Serials in Print, 2005 2005

Books in Print Supplement 1985

Australian Books in Print 1994

Library Story Hour From A to Z Ellen K. Hasbrouck 1997-12-17 Contains ready-to-use story hour activities for every letter of the alphabet to help librarians spark young children's love of books.

Ants, Alligators, Astronauts Debbie Depauw 1994-06

Ernie Dances to the Didgeridoo Alison Lester 2000 When Ernie leaves the city and goes to live in the Aboriginal reserve of Arnhem Land, he sends letters to his old classmates describing the activities of his new friends.