

## **Diocese Of Baton Rouge Catholic Church Records Vol 4 1820 1829 Volume 4**

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*Black Litigants in the Antebellum American South Kimberly M. Welch 2018-01-02 In the antebellum Natchez district, in the heart of slave country, black people sued white people in all-white courtrooms. They sued to enforce the terms of their contracts, recover unpaid debts, recuperate back wages, and claim damages for assault. They sued in conflicts over property and personal status. And they often won. Based on new research conducted in courthouse basements and storage sheds in rural Mississippi and Louisiana, Kimberly Welch draws on over 1,000 examples of free and enslaved black litigants who used the courts to protect their interests and reconfigure their place in a tense society. To understand their success, Welch argues that we must understand the language that they used--the language of property, in particular--to make their claims recognizable and persuasive to others and to link their status as owner to the ideal of a free, autonomous citizen. In telling their stories, Welch reveals a previously unknown world of black legal activity, one that is consequential for understanding the long history of race, rights, and civic inclusion in America.*

*The Searcher 2006*

*Stirpes 2002*

*Diocese of Baton Rouge Catholic Church Records Diocese of Baton Rouge 2013-11-30*

*Diocese of Baton Rouge Catholic Church Records Diocese of Baton Rouge 2017-01-01 A reprint of Volume 3 of the Diocese of Baton Rouge Catholic Church Records series, now available in paperback and as an e-book. This book contains abstracts of baptism, marriage, and burial records for the years 1804-1819 and includes records from the church parishes of Ascension of Our Lord, Donaldsonville; Assumption of the Blessed Virgin Mary, Plattenville; St. Francis of Pointe Coupee; St. Gabriel the Archangel, St. Gabriel; St. James, St. James; St. Joseph, Baton Rouge; and St. Michael, Convent.*

*Louisiana History 2006*

*Red Book Alice Eichholz 2004 No scholarly reference library is complete without a copy of Ancestry's Red Book. In it, you will find both general and specific information essential to researchers of American records. This revised 3rd edition provides updated county and town listings within the same overall state-by-state organization. Whether you are looking for your ancestors in the northeastern states, the South, the West, or somewhere in the middle, Ancestry's Red Book has information on records and holdings for every county in the United States, as well as excellent maps from renowned mapmaker William Dollarhide. In short, the Red Book is simply the book that no genealogist can afford not to have. The availability of census records such as federal, state, and territorial census reports is covered in detail. Unlike the federal census, state and territorial census were taken at different times and different questions were asked. Vital records are also discussed, including when and where they were kept and how.*

*St. Mary Parish, Louisiana, Heirship Series Vol. II Sanders, Mary Elizabeth St. Mary Parish, Louisiana, Heirship Series Vol. II: Selected Annotated Abstracts of Marriage Book 1, 1811-1829 records marriages performed in St. Mary Parish by parish judges, justices of the peace, and Protestant ministers. When possible, information about each bride and groom's family is included, along with names of witnesses.*

*The Trumpet Blew in Point Coupee! Aristide Oconostota Marshall 2021-02-03 The author is introduced to his ancestors by his old aunt Lois. His ancestors are from different ethnic groups but share a bond of love and faith. The story is told as the author struggles with being an epidemiologist in the face of racism and classism. His aunt helps him celebrate each ancestor's weaknesses, strengths, moral failures, and victories.*

*Diocese of Baton Rouge Catholic Church Records Diocese of Baton Rouge 2014-05-30*

**Dr. David Beach, Eclectic Physician Horace Joseph Beach 2005 David Beach was born 14 December 1816 in Adams County, Ohio. His parents were Stephen Beach and Sarah Sherwood. He married Rebecca Firebaugh 11 April 1839 in Marion, Ohio. They had nine children. They lived in Ohio, Illinois and Texas. David was a physician. He is believed to be the founder of Berwick, Ohio. He died 31 October 1885 in Gonzales, Texas. Ancestors, descendants and relatives lived mainly in Germany, France, England, Quebec, Louisiana and Ohio.**

**American & British Genealogy & Heraldry 1983**

**Yellowed Pages 1999**

**French and Spanish Records of Louisiana Henry Putney Beers 2002-03-01 Representing years of extensive research, this authoritative and comprehensive guide to the records generated in the Louisiana Territory during the French and Spanish colonial periods is a major reference work. Henry Putney Beers has painstakingly traced all types of documents, including land, military, and ecclesiastical records; registers of births, marriages, and burials; and private papers. Far more than a mere bibliographical listing, the book provides a complete history and description of these records and their past as well as current locations. When microfilms or other copies of particular bodies of documents exist, Beers describes the circumstances of reproduction and lists the locations of the copies. In the first part of the book, Beers presents a concise account of history and government in Louisiana, concentrating on the formation of a record-keeping bureaucracy. His detailed discussion includes information on available archival reproductions, documentary publications, and the nature and size of holdings in pertinent manuscript collections. Beers's examination of parish, land, and ecclesiastical records will serve as a vital resource. In the remainder of the book, he provides a similarly comprehensive treatment of the records of what are now Mississippi, Alabama, Missouri, and Arkansas. Beers traces repositories for these documents far beyond regional confines, locating some in Europe, Canada, and Cuba. For the early migrants to the region -- the Acadians, for example -- he describes source materials at the migrants' points of origin. He also provides information on documents that have been lost or destroyed, an important service that will save researchers much time. French and Spanish Records of Louisiana will prove to be of enormous value to a wide range of people: professional historians, local history buffs, genealogists, lawyers, archivists, and librarians.**

**No Cross, No Crown Sister Mary Bernard Deggs 2002-08-05 Among New Orleans' most compelling stories is that of the Sisters of the Holy Family, which was founded in the 19th century and still thrives today. The community's difficult early years are portrayed in a remarkable account by one of the sisters, Mary Bernard Deggs. While Deggs did not officially join the community until 1873, as a student at the sisters' early school she would have known Henriette Delille and the other founders. It was not until 1852 that the sisters were able to take their first official vows and exchange their blue percale gowns for black ones, and it was 1873 before they were permitted to wear a formal religious habit. This community of mixed race faced almost insurmountable obstacles, but the women remained unflagging in their dedication to the poor, to education, and to the care of the elderly and the orphaned—to the needs of "their people."**

**Dominique Martel Family of Louisiana Murphy Miller**

**The Lost Translators of 1808 and the Birth of Civil Law in Louisiana Vernon Valentine Palmer 2021-02-01 In 1808 the legislature of the Louisiana territory appointed two men to translate the Digest of the Laws in Force in the Territory of Orleans (or, as it was called at the time, simply the Code) from the original French into English. Those officials, however, did not reveal who received the commission, and the translators never identified themselves. Indeed, the "translators of 1808" guarded their secret so well that their identities have remained unknown for more than two hundred years. Their names, personalities, careers, and credentials, indeed everything about them, have been a missing chapter in Louisiana legal history. In this volume, Vernon Valentine Palmer, through painstaking research, uncovers the identity of the translators, presents their life stories, and evaluates their translation in the context of the birth of civil law in Louisiana. One consequence of the translators' previous anonymity has been that the translation itself has never been fully examined before this study. To be sure, the translation has been criticized and specific errors have been pointed out, but Palmer's study is the first general evaluation that considers the translation's goals, the Louisiana context, its merits and demerits, its innovations, failures, and successes. It thus allows us to understand how much and in what ways the translators affected the future course of Louisiana law. The Lost Translators, through painstaking research, uncovers the identity of the translators, presents their life stories, and evaluates their translation in the context of the birth of civil law in Louisiana.**

**A Tregre Reunion Ethel Tregre Daigle 1997 Surname also spelled Traeger, Draeger, Graeber, Draigue, Dreiker, Treacle, Treigle, Traigle, Tregle.**

**Collections Vol 11 N3 Collections 2016-02-18 "Collections: A Journal for Museum and Archives**

**Professionals" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.**

**Marie Adrien Persac H. Parrott Bacot 2000-09-01 Marie Adrien Persac (1823-1873) was a French-born Louisiana artist who worked in a range of mediums to produce a unique view of the lower Mississippi Valley at midcentury. In the first catalogued exhibition devoted solely to this multifaceted but overlooked talent, paintings, drawings, maps, and photographs from numerous holdings have been brought together to present fresh insights and reevaluate this artist's place in the annals of American history and material culture. Due in part to his broad talents artist, cartographer, architect, civil engineer, photographer, and art teacher Persac's work is of major importance to Southern history researchers and art historians. His paintings of south Louisiana plantation houses have captured that now-varnished lifestyle in minute detail, approximating the exactitude of architectural drafting. Today this series is invaluable to scholars of the period, as is Persac's painting of a steamboat interior -- the only one known to exist -- and another French Opera House, which burned to the ground in 1919.**

**Soldiers of the Cross Kent T. Dollar 2005 Extremely well researched and unique in its approach, citing nine individual Confederate soldiers and the impact of the Civil War on their Christianity. These case studies, largely drawn from their own words in letters and diaries, give a personal and individual perspective that has largely been overlooked in other similar works.**

**The Rumble of a Distant Drum Morris Arnold 2007-07-01 The Rumble of a Distant Drum opens in 1673 when Marquette and Jolliet sailed down the Mississippi River and found the Quapaw already in residence in the Arkansas Post, where the Arkansas River flowed into the Mississippi. Here, they established the first European settlement in this part of the country, thirty years before New Orleans and eighty years before St. Louis. Morris S. Arnold draws on his many years of archival research and writing on colonial Arkansas to produce this elegant account of the cultural intersections of the French and Spanish with the native American peoples. He demonstrates that the Quapaws and Frenchmen created a highly symbiotic society in which the two disparate peoples became connected in complex and subtle ways - through intermarriage, trade, religious practice, and political/military alliances.**

**Faith, Families & Friends: 150 Years of Sacred Heart of Jesus Parish and Montegut Louisiana Laura A. Browning 2016-11-21 The focus of the book is the history of the Sacred Heart of Jesus Roman Catholic Parish and Sacred Heart Church in Montegut, Louisiana. The book follows the church-parish boundaries, including the term of each priest, and with the creation of each new parish out of Sacred Heart, St. Ann (1908), St. Joseph (1948), and St. Charles Borromeo (1971), the focus continues with the Priests of Sacred Heart. However, the book could not reflect Sacred Heart without writing about Montegut, Bourg, Little Caillou, and Pointe aux Chenes. The church has given us important roots, binding us as a church and community family, sticking us to this small place, Montegut. Sacred Heart Parish predates Sacred Heart Church by over thirty years. Pere Menard blessed the first dedicated chapel built on Dugas property at St. John the Baptist in le Terrebonne in November 1859. Sacred Heart of Jesus Church marks its founding as the creation of the parish by the Diocese of New Orleans in November 9, 1864.**

**A History of Baton Rouge, 1699-1812 Rose Meyers 1999-03-01 On March 17, 1699, a group of French explorers under Pierre le Moyne, Sieur d'Iberville, were making their way up the Mississippi River from New Orleans when they spotted a red pole on a high bluff overlooking the river. The pole marked the boundary between the hunting grounds of the Houma and the Bayagoula Indians, and the Frenchmen christened it le baton rouge. The name Baton Rouge has survived, despite several attempts to change it, and today it designates the capital of a state whose people, by 1812, had lived under four flags -- French, English, Spanish, and American. Despite its tiny size, the settlement at Baton Rouge was a strategic outpost on the Mississippi River, and a number of fierce contests were waged for its control. In fact, the only battle of the American Revolution fought in Louisiana took place at Baton Rouge in 1779. In A History of Baton Rouge Rose Meyers has gathered, evaluated, and set down the stories, legends, facts, and circumstances of the founding of Baton Rouge; its troubled history under the colonial governments of France, England, and Spain; and its eventual entry into the Union in 1812. Featured in the book are portraits of early civil and military leaders and maps dating back to the French colonial period.**

**The Family Roe: An American Story Joshua Prager 2021-09-14 A masterpiece of reporting on the Supreme Court's most divisive case, Roe v. Wade, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947-2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full**

story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

*New Orleans after the Civil War* Justin A. Nystrom 2010-06-01 This probing look at a generation of New Orleanians and how they redefined a society shattered by the Civil War engages historical actors on their own terms and makes real the human dimension of life during this difficult period in American history.

*The LeCompte Connection* Ethel Tregre Daigle 1993 Family history and genealogical information about the descendants of Jacques LeCompte who was born in Rouen, France. He immigrated to America sometime prior to the year 1754. Jacques married Marie Marthe Elizabeth LeBlanc in the Parish of Lafourche, Louisiana. They lived in Louisiana and were the parents of two sons and two daughters. Descendants lived primarily in Louisiana.

*Louisiana History* Florence M. Jumonville 2002 Provides a comprehensive guide to the literature of Louisiana history.

*Children in Colonial America* James Marten 2007 Examining the aspects of childhood in the American colonies between the late 16th and late 18th centuries, this text contains essays and documents that shed light on the ways in which the process of colonisation shaped childhood, and in turn how the experience of children affected life in colonial America.

*Genealogical Encyclopedia of the Colonial Americas* Christina K. Schaefer 1998 Explains how to use important genealogical records from such areas as Latin America, the Caribbean, the thirteen original colonies, and Canada

*City of Remembering* Susan Tucker 2016-05-19 *City of Remembering* represents a rich testament to the persistence of a passionate form of public history. In exploring one particular community of family historians in New Orleans, Susan Tucker reveals how genealogists elevate a sort of subterranean foundation of the city--sepia photographs of the Vieux Carré, sturdy pages of birth registrations from St. Louis Cathedral, small scraps of the earliest French Superior Council records, elegant and weighty leaves of papers used by notaries, and ledgers from the judicial deliberations of the Illustrious Spanish Cabildo. They also explore coded letters left by mistake, accounts carried over oceans, and gentle prods of dying children to be counted and thus to be remembered. Most of all, the family historians speak of continual beginnings, both in the genesis of their own research processes, but also of American dreams that value the worth of every individual life. The author, an archivist who has worked for over thirty years asking questions about how records figure in the lives of individuals and cultures, also presents a national picture of genealogy's origins, uses, changing forms, and purposes. Tucker examines both the past and the present and draws from oral history interviews, ethnographic fieldwork, and archival research. Illustrations come from individuals, archives, and libraries in New Orleans; Richmond; Washington, DC; and Salt Lake City, as well as Massachusetts and Wisconsin, demonstrating the contrasts between regions and how those practitioners approach their work in each setting. Ultimately, Tucker shows that genealogy is more than simply tracing lineage--the pursuit becomes a fascinating window into people, neighborhoods, and the daily life of those individuals who came before us.

*The Community Heritage in the Spanish Americas* Howard Benoist 1999

*Diocese of Baton Rouge Catholic Church Records* Diocese of Baton Rouge 2019-09-13  
*L'Heritage* 2003

*Beyond Freedom's Reach* Adam Rothman 2015-02-25 After Union forces captured New Orleans in 1862, Rose Herera's owners fled to Havana, taking her three children with them. Adam Rothman tells the story of Herera's quest to rescue her children from bondage after the war. As the kidnapping case made its way through the courts, it revealed the prospects and limits of justice during Reconstruction.

*Diocese of Baton Rouge Catholic Church Records* Diocese of Baton Rouge 2022-07-07

*Black Ranching Frontiers* Andrew Sluyter 2012-11-27 In this volume, Andrew Sluyter demonstrates that Africans played significant creative roles in establishing open-range cattle ranching in the Americas. In so doing, he provides a new way of looking at and studying the history of land, labour, property and commerce in the Atlantic world.

*THE WOOLVERTON FAMILY: 1693 - 1850 and Beyond, Volume I* David A. Macdonald 2015-06-26 Charles Woolverton emigrated from England sometime before 1693 and settled in New Jersey. He married Mary in about 1697. They had nine children. Descendants and relatives lived mainly in

***New Jersey, Pennsylvania, New York, Virginia, Ohio, Indiana and Michigan.***

***The Source Loretto Dennis Szucs 2006 Genealogists and other historical researchers have valued the first two editions of this work, often referred to as the genealogist's bible. The new edition continues that tradition. Intended as a handbook and a guide to selecting, locating, and using appropriate primary and secondary resources, The Source also functions as an instructional tool for novice genealogists and a refresher course for experienced researchers. More than 30 experts in this field--genealogists, historians, librarians, and archivists--prepared the 20 signed chapters, which are well written, easy to read, and include many helpful hints for getting the most out of whatever information is acquired. Each chapter ends with an extensive bibliography and is further enriched by tables, black-and-white illustrations, and examples of documents. Eight appendixes include the expected contact information for groups and institutions that persons studying genealogy and history need to find. "***

***Mutinous Women Joan DeJean 2022-04-19 The secret history of the rebellious Frenchwomen who were exiled to colonial Louisiana and found power in the Mississippi Valley In 1719, a ship named La Mutine (the mutinous woman), sailed from the French port of Le Havre, bound for the Mississippi. It was loaded with urgently needed goods for the fledgling French colony, but its principal commodity was a new kind of export: women. Falsely accused of sex crimes, these women were prisoners, shackled in the ship's hold. Of the 132 women who were sent this way, only 62 survived. But these women carved out a place for themselves in the colonies that would have been impossible in France, making advantageous marriages and accumulating property. Many were instrumental in the building of New Orleans and in settling Louisiana, Alabama, Arkansas, Illinois, and Mississippi. Drawing on an impressive range of sources to restore the voices of these women to the historical record, Mutinous Women introduces us to the Gulf South's Founding Mothers.***