

Film And Tv Business A Practical Legal Guide

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2012 Writer's Market Robert Lee Brewer 2011-08-04 THE MOST TRUSTED GUIDE TO GETTING PUBLISHED The 2012 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, literary agents, newspapers, playwriting markets, and screenwriting markets. These listings include contact and submission information to help writers get their work published. Look inside and you'll also find page after page of all-new editorial material devoted to the craft and business of writing. It's the most information we've ever jammed into one edition! You'll find insightful interviews and articles, guidelines for finding work, honing your craft, and promoting your writing. You'll also learn how to navigate the social media landscape, negotiate contracts, and protect your work. And as usual, this edition includes the ever popular "How Much Should I Charge?" pay rate chart. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of Writer's Yearbook featuring the 100 Best Markets:

WritersDigest.com/upload/images/WritersDigest-Yearbook-11.pdf Includes an exclusive 60-minute FREE WEBINAR with the staff of Writer's Digest that will teach you how to begin building your own writing platform today. "What I appreciate most about Writer's Market is that it's impossible to pick up the book, flip through it, and put it down 15 minutes later without at least five, new profitable ideas that I can execute immediately. No other book on my shelf that can inspire this many practical, profitable, career-building ideas in this same amount of time." —Christina Katz, author of *The Writer's Workout*, *Get Known Before the Book Deal* and *Writer Mama*

Copyright Law Revision--CATV United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Patents, Trademarks, and Copyrights 1966

The Section of International Law and Practice and the Section of Business Law and the Division for Professional Education Present 1992 1989

Martindale-Hubbell Law Directory Martindale-Hubbell 2002-03

Law and Creativity in the Age of the Entertainment Franchise Kathy Bowrey 2014-11-13 This collection explores how creators extend the commercial life of their creative endeavours, and the impact of these legal developments.

Latvia Investment and Business Guide Volume 1 Strategic and Practical Information IBP USA 2013-08 Latvia Investment and Business Guide - Strategic and Practical Information

The Film Industries Michael F. Mayer 1973

UK Investment and Business Guide Volume 1 Strategic and Practical Information IBP, Inc. 2015-09-11 United Kingdom Investment and Business Guide Volume 1 Strategic and Practical Information

Who's Who of Canadian Women, 1999-2000 Gillian Holmes 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

2015 Writer's Market Robert Lee Brewer 2014-08-05 The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these: • Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. • Carol Tice, professional writer, teaches you how to build your writing career with social media. • Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of Writer's Yearbook featuring the 100 Best Markets Finally, **NEW TO THIS YEAR'S EDITION** is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of Writer's Market. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the Writer's Market. You should too." -Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it

be so hard to get published. **Writer's Market** helps make sense of that big question, offering the kind of straight-shooting advice writers need. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. **Writer's Market** is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for *Guernica Magazine*

Spain Business and Investment Opportunities Yearbook Volume 1 Strategic and Practical Information IBP USA 2009-03-30 2011 Updated Reprint. Updated Annually. **Spain Business and Investment Opportunities Yearbook**

British Qualifications 2012 Kogan Page Ltd 2011-12-03 Now in its 42nd edition, **British Qualifications** is the definitive one-volume guide to every qualification on offer in the United Kingdom. With full details of all institutions and organizations involved in the provision of further and higher education, this publication is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

Everyday Law for Actors Robert Woods 2021-07-30 *Everyday Law for Actors* is a resource and reference book, providing both professional working actors, and those who aspire to be, with clear, easy-to-read information about the everyday laws they need to know. The book is intended for actors just starting out, for those who have been making a living at acting for a long time, and for every actor in between. All actors can benefit from knowing more about the everyday law that affects their trade. Even well-established "stars" with a full team of lawyers, agents, managers, and business managers will still find this book useful because they can learn all about that "legalese" and "business mumbo jumbo" that maybe they never fully understood. *Everyday Law for Actors* features short chapters, numerous examples of legal principles in plain, understandable language, practical explanations about contract provisions and how to negotiate them, and useful and concise information about actors' unions, working with agents and managers, employment laws, landlord-tenant laws, and more. Actors are artists. But actors must also be smart business people. They don't call it "show business" for nothing. With this book in hand, actors will be much better prepared to work the "business" side of "show business," and will have easy reference in one manageable volume to the wide variety of legal information they need to advance their careers.

Mongolia Investment and Business Guide Volume 1 Strategic and Practical Information IBP, Inc. 2013-08 **Mongolia Investment and Business Guide Volume 2 Business, Investment Opportunities and Incentives**

BFI Film and Television Handbook 2001 Eddie Dyja 2000-12-01 **No Marketing Blurb**

Distribution Revolution Michael Curtin 2014-09-05 **Distribution Revolution** is a collection of interviews with leading film and TV professionals concerning the many ways that digital delivery systems are transforming the entertainment business. These interviews provide lively insider accounts from studio executives, distribution professionals, and creative talent of the tumultuous

transformation of film and TV in the digital era. The first section features interviews with top executives at major Hollywood studios, providing a window into the big-picture concerns of media conglomerates with respect to changing business models, revenue streams, and audience behaviors. The second focuses on innovative enterprises that are providing path-breaking models for new modes of content creation, curation, and distribution—creatively meshing the strategies and practices of Hollywood and Silicon Valley. And the final section offers insights from creative talent whose professional practices, compensation, and everyday working conditions have been transformed over the past ten years. Taken together, these interviews demonstrate that virtually every aspect of the film and television businesses is being affected by the digital distribution revolution, a revolution that has likely just begun. Interviewees include: • Gary Newman, Chairman, 20th Century Fox Television • Kelly Summers, Former Vice President, Global Business Development and New Media Strategy, Walt Disney Studios • Thomas Gewecke, Chief Digital Officer and Executive Vice President, Strategy and Business Development, Warner Bros. Entertainment • Ted Sarandos, Chief Content Officer, Netflix • Felicia D. Henderson, Writer-Producer, *Soul Food*, *Gossip Girl* • Dick Wolf, Executive Producer and Creator, *Law & Order*

Business Law, 5th Edition Nickolas James 2020-01-21 Business Law, 5th Edition (James et al.) is written for business students to provide a clear and accessible introduction to the legal system. Business law courses are the first exposure to law for many business students and the first time they are obliged to think deeply about the discipline. This updated edition presents business law in a practical context rather than the doctrinal context that many major legal publishers use. The Business Law interactive e-text features a range of instructional media content designed to provide students with an engaging learning experience. This includes practitioner videos from Herbert Smith Freehills, animated work problems and questions with immediate feedback. This new edition is a unique resource that can form the basis of a blended learning solution for lecturers.

The Hollywood Reporter 2007-03

Chambers & Partners' Directory of the Legal Profession 1996

A Treatise on the Law and Practice of Bankruptcy Henry Campbell Black 2000-07 A survey of the early major developments of the law of bankruptcy can be found in these three volumes comprising nearly 2,000 pages. While the primary focus is on the 1898 law, including a critical analysis of it, the important and authoritative rulings under the Acts of 1841 and 1867 are included as well as those under the three amendments through 1910. The author declares that the law and practice of bankruptcy has crystallized into a definitive system. Separate chapters are devoted to matters such as the rights and liabilities of secured creditors, the rights of a trustee in bankruptcy as against a prior assignee for creditors, the powers and duties of referees in bankruptcy, fraudulent and voidable conveyances by the bankrupt, preferences, and bankruptcy of corporations and partnerships.

Dealmaking in the Film & Television Industry Mark Litwak 2009

Dealmaking—the popular, award-winning “self-defense” book for everyone working in the film and television industry—is now updated to include the latest legal rulings and entertainment technology developments. Addressing a general, non-attorney readership, it is a fascinating, highly accessible guide to current entertainment law's peculiarities, “creative” practices, and practical

applications. Armed with **Dealmaking**, filmmakers can save themselves thousands of dollars in legal fees as they navigate the shark-infested waters of the entertainment business. Whether you're a producer, writer, director, or actor, Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you.

British Qualifications Kogan Page 2004 ""An up-to-date, comprehensive guide to professional and academic qualifications in Britain - the Bible in fact!"" -- Education & Training ""The single best one-volume reference on British Educational awards in print."" -- World Education News and Reviews * Reflects the many developments which have occurred within the changing field of educational, professional, academic, technical and vocational qualifications in Britain. * Takes account of the latest changes in university status, listing degree-awarding colleges of further and higher education in addition to the universities themselves Gives up-to-date information on vocational qualifications including NVQs, GNVQs and SNVQs * Covers national secondary school examinations and more than 200 career fields, detailing their professional and accrediting bodies, levels of membership and qualifications. * Fully indexed, with a further index of designatory letters and abbreviations that, in today's world of the acronym, will prove invaluable

British Qualifications 2018 Kogan Page Editorial 2017-12-03 Now in its 48th edition, **British Qualifications 2018** is the definitive one-volume guide to every qualification on offer in the United Kingdom. With an equal focus on both academic and vocational studies, this essential guide has full details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. **British Qualifications 2018** has been fully updated and includes valuable information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

Library of Congress Subject Headings Library of Congress 1994

How to Manage Your Agent Gervich Chad 2013-11-26 First published in 2013. Have you written the script for the next box office blockbuster or hit TV show and just need the right agent to sell it? Not sure whether to accept an if-come deal or a script commitment? Debating which manager is the right choice to steer your career? Well, worry no more...**How to Manage Your Agent** is a fun, friendly guide to the world of literary representation. Enter the inner sanctums of Hollywood's power-brokers and learn how they influence what pitches get bought, what projects get sold, and which writers get hired. Find tips from top-level executives, agents, managers, producers, and writers to help you maximize your own representation and kick your career into overdrive! You'll learn: How agents prioritize their client list... and ways to guarantee you're at the top; When to approach new representation... and what you need to capture their interest; Hollywood's secret buying schedule... and how to ensure you're on it; The truth about packaging... where it helps and when it hurts; Which agents are best for you... and where to find them; Advice on acing your first agent meeting... and why so many writers blow it; Managers' tricks for creating buzz... and when to use them yourself; How to fire your agent... without killing

your career; When you don't need representation... and how to succeed without it. The value of good representation is undeniable-especially in a world where agents and managers control which projects (and careers) live or die. How to Manage Your Agent puts you on the inside track to get your work the attention it deserves!

Ethics Theory and Business Practice Mick Fryer 2014-10-27 In his ground-breaking new textbook, Mick Fryer offers students of Business Ethics clear explanations of a range of theoretical perspectives, along with examples of how these perspectives might be used to illuminate the ethical challenges presented by business practice. The book includes: Realistic scenarios which gently introduce a theory and demonstrate how it can be applied to a real-life ethical dilemma that everyone can relate to, such as borrowing money from a friend Real organisational case studies in each chapter which illustrate how each theory can be applied to real business situations. Cases include Nike, Coca Cola, BMW, Shell, Starbucks and GSK 'Pause for Reflection' boxes and 'Discussion Questions' which encourage you to challenge the established notions of right and wrong, and empower you to develop your own moral code Video Activities in each chapter with accompanying QR codes which link to documentaries, films, debates and news items to get you thinking about real-life ethical dilemmas Visit the book's companion website for self-test questions, additional web links and more at: study.sagepub.com/fryer

Broadcasting Hollywood Jennifer Porst 2021-09-17 Broadcasting Hollywood: The Struggle Over Feature Films on Early Television uses extensive archival research into the files of studios, networks, advertising agencies, unions and guilds, theatre associations, the FCC, and key legal cases to analyze the tensions and synergies between the film and television industries in the early years of television. This analysis of the case study of the struggle over Hollywood's feature films appearing on television in the 1940s and 1950s illustrates that the notion of an industry misunderstands the complex array of stakeholders who work in and profit from a media sector, and models a variegated examination of the history of media industries. Ultimately, it draws a parallel to the contemporary period and the introduction of digital media to highlight the fact that history repeats itself and can therefore play a key role in helping media industry scholars and practitioners to understand and navigate contemporary industrial phenomena.

Entertainment Law and Business William D. Henslee 2018-09-14 Designed to provide a business basis for legal applications, Entertainment Law and Business provides a practical approach to learning the law that applies to the entertainment industry, and covers the processes involved from submitting an idea to creating an actual product. The book includes the most up-to-date material along with the seminal cases that have shaped the industry. Organized by substantive areas of law and by business practice areas so that an instructor can use the book in a survey course or for a specialty seminar, this casebook will reflect the business-driven nature of the Entertainment Law course area. Professors and students will benefit from: Recent cases and articles Primary cases edited to include only pertinent facts, law, and reasoning for the outcome Notes which include both practical information about the case and additional information to enhance the understanding of the reasoning Discussion questions Organization by substantive areas of law and by business practice areas Flexibility—an instructor can use the book in a survey course or for a

specialty seminar Experienced authors: William Henslee received an M.F.A. from UCLA film school and has practical entertainment experience. As a principal in the firm of Henslee and Weisberger, he has represented clients in the music and sports industries. Elizabeth Henslee is a former clerk for 5th District Court of Appeal, law librarian, and wrote "one of the best law review articles related to entertainment, publishing and/or the arts published within the last year" in 2015 (voted by Thomson). She is the owner of October Boys Entertainment, LLC., a company primarily engaged in music publishing. Online companion materials, including updates of recent cases and links to supplemental videos and websites that follow the text. Teaching materials include: Teacher's Manual, including additional reading suggestions and film, television, music, and websites to enhance the text. The Manual will explain the authors' reasons for including the case in the text and provide contextual background information when helpful. Sample syllabi

British Qualifications 2016 Philip Kogan 2015-12-03 Now in its 46th edition, British Qualifications is the definitive one-volume guide to every qualification on offer in the United Kingdom. With an equal focus on vocational studies, this essential guide has full details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

Latvia Export-Import and Business Directory Volume 1 Strategic and Practical Information IBP USA 2007-02-07 2011 Updated Reprint. Updated Annually. Latvia Export-Import Trade and Business Directory

The Insider's Guide to Film Finance Philip Alberstat 2012-11-12 Financing an independent feature film production is a highly complex process. This book demystifies the legal and commercial implications of a film from start to finish. It provides a detailed survey of each of the processes and players involved, and analyses of the legal and commercial issues faced by all of the participants in a film financing transaction. Packed with legal advice and straight forward explanations this is an essential reference for filmmakers worldwide. With contributions from leading professionals around the world, and an up-to-date international approach, this is an invaluable tool for producers, and others involved in the film industry. Includes: Case studies, Sample Recoupment Schedules, Alternative Financing Models, Glossary of Film Financing and Banking Terms Philip Alberstat is a media finance and production lawyer specialising in film, television and broadcasting. He has worked on films such as *The 51st State*, *Goodbye Mr Steadman*, *Tooth* and numerous television programmes and series. He is on the editorial board of *Entertainment Law Review* and is the author of *The Independent Producers Guide to Film and TV Contracts* (2000), and *Law and the Media* (2002). Philip is involved in raising finance for film and television productions and negotiating and structuring film and television deals. He undertakes corporate and commercial work and handles the intellectual property aspects of broadcasting and finance transactions. He has also executive produced numerous film and television productions. He won

an Emmy Award in 2004 as an Executive Producer of the Film, "The Incredible Mrs. Ritchie". Philip joined Osborne Clarke as a partner in February 2002. Prior to that he was Head of Legal and Business Affairs with one of the largest independent TV production companies in the UK. He was previously Head of Media at Baker & McKenzie and began his career at Olswang. He was winner of the Lawyer/Hifal Award for Solicitor of the year in 1997 and is listed in Legal Experts in the area of Film Finance/Media.

Ferguson Career Resource Guide to Internships and Summer Jobs, 2-Volume Set Carol Turkington 2014-05-14 Provides details on over 550 internships and summer jobs.

Latvia Doing Business for Everyone Guide - Practical Information and Contacts IBP USA 2012-01-01 Business in Latvia for Everyone: Practical Information and Contacts for Success

Film and Television Distribution and the Internet Andrew Sparrow 2016-04-15 There is no area of business that is more dramatically affected by the explosion of web-based services delivered to computers, PDAs and mobile phones than the film and television industries. The web is creating radical new ways of marketing and delivering television and film content; one that draws in not simply traditional broadcasters and producers but a whole new range of organizations such as news organizations, web companies and mobile phone service providers. This companion volume to Andrew Sparrow's Music Distribution and the Internet: A Legal Guide for the Music Business focuses on the practical application of UK and EU law as it applies to the distribution of television and film through the internet. This includes terms of contract and copyright as they affect studios, broadcasters, sales agents, distributors, internet service providers, film financiers, and online film retailers; as well as areas such as the licensing of rights. It also covers the commercial aspects of delivering film and television services to a customer base, including engaging with new content platforms, strategic agreements with content aggregators, protecting and exploiting intellectual property rights, data and consumer protection, and payment, online marketing and advertising. The opportunities for companies operating in this area are extraordinary (as are the legal implications) and Andrew Sparrow's highly practical guide provides an excellent starting point for navigating through what is a complex area of regulation, contract, copyright and consumer law.

Producing and Directing the Short Film and Video David K. Irving 2013-03-20 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Corporate Income Tax Law and Practice in the People's Republic of China Fuli Cao 2011-04-21 "Provides a comprehensive analysis of China's corporate income

tax law to enable foreign business people, professionals, and students to better understand China's corporate income tax system. A new corporate income tax law came into effect on January 1, 2008. The new law unified the two corporate income tax systems that were applicable to domestic enterprises and foreign enterprises and foreign invested enterprises, respectively. A large portion of this book summarizes the new tax law, the implementation rules of the law, and the interpretation circulars issued by the Chinese tax authorities"--Jacket.

Producing for TV and New Media Cathrine Kellison 2009 **Producing for TV and New Media** provides a comprehensive look at the role of the "Producer? in television and new media. At the core of every media project there is a Producer who provides a wide array of creative, technical, financial, and interpersonal skills. Written especially for new and aspiring producers, this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession. A series of interviews with seasoned TV producers who share their real-world professional practices provides rich insight into the complex billion-dollar industries of television and new media. This type of practical insight is not to be found in other books on producing. This new edition now covers striking developments in new media, delivery systems, the expansion of the global marketplace of media content. The companion website contains many of the crucial forms and charts included in the book. The site is available to readers of the book and may be accessed using the unique access registration code printed on the inside cover of the book.

<http://booksite.focalpress.com/Kellison> * Comprehensive coverage of the nuanced and multi-dimensional role of a Producer presented in a clear and engaging writing style * Traces a project from conception to a finished piece of broadcast quality * Interviews with established industry professionals offers readers real-world insight into the world of television production

The Lawyer's Guide to Marketing on the Internet Gregory H. Siskind 2002 This book shows how to effectively, and efficiently, market a law practice on the Internet.

Writer's Market 2020 Robert Lee Brewer 2019-11-05 **The Most Trusted Guide to Getting Published!** Want to get published and paid for your writing? Let **Writer's Market 2020** guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This edition also includes the ever-popular pay-rate chart and book publisher subject index! You also gain access to: • Lists of professional writing organizations • Sample query letters • How to land a six-figure book deal

Black Television Travels Timothy Havens 2013-04 "Black Television Travels provides a detailed and insightful view of the roots and routes of the televisual representations of blackness on the transnational media landscape. By following the circulation of black cultural products and their institutionalized discourses—including industry lore, taste cultures, and the multiple stories of black experiences that have and have not made it onto the small screen—Havens complicates discussions of racial representation and exposes

possibilities for more expansive representations of blackness while recognizing the limitations of the seemingly liberatory spaces created by globalization.” —Bambi Haggins, Associate Professor of Film and Media Studies at Arizona State University “A major achievement that makes important contributions to the analysis of race, identity, global media, nation, and television production cultures. Discussions of race and television are too often constricted within national boundaries, yet this fantastic book offers a strong, compelling, and utterly refreshing corrective. Read it, assign it, use it.” —Jonathan Gray, author of *Television Entertainment, Television Studies, and Show Sold Separately* *Black Television Travels* explores the globalization of African American television and the way in which foreign markets, programming strategies, and viewer preferences have influenced portrayals of African Americans on the small screen. Television executives have been notoriously slow to recognize the potential popularity of black characters and themes, both at home and abroad. As American television brokers increasingly seek revenues abroad, their assumptions about saleability and audience perceptions directly influence the global circulation of these programs, as well as their content. *Black Television Travels* aims to reclaim the history of African American television circulation in an effort to correct and counteract this predominant industry lore. Based on interviews with television executives and programmers from around the world, as well as producers in the United States, Havens traces the shift from an era when national television networks often blocked African American television from traveling abroad to the transnational, post-network era of today. While globalization has helped to expand diversity in African American television, particularly in regard to genre, it has also resulted in restrictions, such as in the limited portrayal of African American women in favor of attracting young male demographics across racial and national boundaries. Havens underscores the importance of examining boardroom politics as part of racial discourse in the late modern era, when transnational cultural industries like television are the primary sources for dominant representations of blackness. Timothy Havens is an Associate Professor of television and media studies in the Department of Communication Studies, the Program in African American Studies, and the Program in International Studies at the University of Iowa. In the *Critical Cultural Communication* series