

# John Slocum And The Indian Shaker Church

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Choctaw Prophecy Tom Mould 2003-01-22 Explores the power and artistry of prophecy among the Mississippi Band of Choctaw Indians, who use predictions about the future to interpret the world around them This book challenges the common assumption that American Indian prophecy was an anomaly of the 18th and 19th centuries that resulted from tribes across the continent reacting to the European invasion. Tom Mould's study of the contemporary prophetic traditions of the Mississippi Band of Choctaw Indians reveals a much larger system of prophecy that continues today as a vibrant part of the oral tradition. Mould shows that Choctaw prophecy is more than a prediction of the future; it is a way to unite the past, present, and future in a moral dialogue about how one should live. Choctaw prophecy, he argues, is stable and continuous; it is shared in verbal discourse, inviting negotiation on the individual level; and, because it is a tradition of all the people, it manifests itself through myriad visions with many themes. In homes, casinos, restaurants, laundromats, day care centers, and grocery stores, as well as in ceremonial and political situations, people discuss current events and put them into context with traditional stories that govern the culture. In short, recitation is widely used in everyday life as a way to interpret, validate, challenge, and create the world of the Choctaw speaker. Choctaw Prophecy stands as a sound model for further study into the prophetic traditions of not only other American Indian tribes but also communities throughout the world. Weaving folklore and oral tradition with ethnography, this book will be useful to academic and public libraries as well as to scholars and students of southern Indians and the modern South.

Native America in the Twentieth Century Mary B. Davis 2014-05-01 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Religious Freedom Tisa Wenger 2017-08-31 Religious freedom is so often presented as a timeless American ideal and an inalienable right, appearing fully formed at the founding of the United States. That is simply not so,

Tisa Wenger contends in this sweeping and brilliantly argued book. Instead, American ideas about religious freedom were continually reinvented through a vibrant national discourse--Wenger calls it "religious freedom talk--that cannot possibly be separated from the evolving politics of race and empire. More often than not, Wenger demonstrates, religious freedom talk worked to privilege the dominant white Christian population. At the same time, a diverse array of minority groups at home and colonized people abroad invoked and reinterpreted this ideal to defend themselves and their ways of life. In so doing they posed sharp challenges to the racial and religious exclusions of American life. People of almost every religious stripe have argued, debated, negotiated, and brought into being an ideal called American religious freedom, subtly transforming their own identities and traditions in the process. In a post-9/11 world, Wenger reflects, public attention to religious freedom and its implications is as consequential as it has ever been.

American Indian Medicine Ways Clifford E. Trafzer 2017-10-17 The book highlights American Indian spiritual leaders, miracle healings, and ceremonies that have influenced American history and shows their continued significance--Provided by publisher.

Indians in the Making Alexandra Harmon 2000-09 "A compelling survey history of Pacific Northwest Indians as well as a book that brings considerable theoretical sophistication to Native American history. Harmon tells an absorbing, clearly written, and moving story."—Peggy Pascoe, University of Oregon "This book fills a terribly important niche in the wider field of ethnic studies by attempting to define Indian identity in an interactive way."—George Sánchez, University of Southern California

"We Are Still Here" Peter Iverson 2014-07-23 In addition to revisions and updates, the second edition of "We Are Still Here" features new material, seeing this well-loved American History Series volume maintain its treatment of American Indians in the 20th century while extending its coverage into the opening decades of the 21st century. Provides student and general readers concise and engaging coverage of contemporary history of American Indians contributed by top scholars and instructors in the field Represents an ideal supplement to any U.S. or Native American survey text Includes a completely up-to-date synthesis of the most current literature in the field Features a comprehensive Bibliographical Essay that serves to aid student research and writing Covers American Indian history from 1890 through 2013

Coming Down from Above Lee Irwin 2014-10-20 For longer than five centuries, Native Americans have struggled to adapt to colonialism, missionization, and government control policies. This first comprehensive survey of prophetic movements in Native North America tells how religious leaders blended indigenous beliefs with Christianity's prophetic traditions to respond to those challenges. Lee Irwin gathers a scattered literature to provide a single-volume overview that depicts American Indians' creative synthesis of their own religious beliefs and practices with a variety of Christian theological ideas and moral teachings. He traces continuities in the prophetic tradition from eighteenth-century Delaware prophets to Western dream dance visionaries, showing that Native American prophecy was not merely borrowed from Christianity but emerged from an interweaving of Christian and ancient North American teachings integral to Native religions.

From the highly assimilated ideas of the Puget Sound Shakers to such resistance movements as that of the Shawnee Prophet, Irwin tells how the integration of non-Native beliefs with prophetic teachings gave rise to diverse ethnotheologies with unique features. He surveys the beliefs and practices of the nation to which each prophet belonged, then describes his or her life and teachings, the codification of those teachings, and the impact they had on both the community and the history of Native religions. Key hard-to-find primary texts are included in an appendix. An introduction to an important strand within the rich tapestry of Native religions, Coming Down from Above shows the remarkable responsiveness of those beliefs to historical events. It is an unprecedented, encyclopedic sourcebook for anyone interested in the roots of Native theology.

Indigenous Firsts Yvonne Wakim Dennis 2022-10-25 A celebration of achievement, accomplishments, and courage! Native American Medal of Honor recipients, Heisman Trophy recipients, U.S. Olympians, a U.S. vice president, Congressional representatives, NASA astronauts, Pulitzer Prize recipients, U.S. poet laureates, Oscar winners, and more. The first Native magician, all-Native comedy show, architects, attorneys, bloggers, chefs, cartoonists, psychologists, religious leaders, filmmakers, educators, physicians, code talkers, and inventors. Luminaries like Jim Thorpe, King Kamehameha, Debra Haaland, and Will Rogers, along with less familiar notables such as Native Hawaiian language professor and radio host Larry Lindsey Kimura and Cree/Mohawk forensic pathologist Dr. Kona Williams. Their stories plus the stories of 2000 people, events and places are presented in Indigenous Firsts: A History of Native American Achievements and Events, including ... Suzanne Van Cooten, Ph.D., Chickasaw Nation, the first Native female meteorologist in the country Caleb Cheeshahteumuck, Wampanoag from Martha's Vineyard, graduate of Harvard College in 1665 Debra Haaland, the Pueblo of Laguna, U.S. Congresswoman and Secretary of the Interior Sam Campos, the Native Hawaiian who developed the Hawaiian superhero Pineapple Man Thomas L. Sloan, Omaha, was the first Native American to argue a case before the U.S. Supreme Court William R. Pogue, Choctaw, astronaut Johnston Murray, Chickasaw, the first person of Native American descent to be elected governor in the United States, holding the office in Oklahoma from 1951 to 1955 The Cherokee Phoenix published its first edition February 21, 1828, making it the first tribal newspaper in North America and the first to be published in an Indigenous language The National Native American Honor Society was founded by acclaimed geneticist Dr. Frank C. Dukepoo , the first Hopi to earn a Ph.D. Louis Sockalexis, Penobscot, became the first Native American in the National Baseball League in 1897 as an outfielder with the Cleveland Spiders Jock Soto, Navajo/Puerto Rican, the youngest-ever man to be the principal dancer with the New York City Ballet The Seminole Tribe of Florida was the first Nation to own and operate an airplane manufacturing company Warrior's Circle of Honor, the National Native American Veterans Memorial in Washington, DC, on the grounds of the Smithsonian's National Museum of the American Indian The Iolani Palace, constructed 1879-1882, the home of the Hawaiian royal family in Honolulu Lorie Roy, Anishinaabe, White Earth Nation, professor at the University of Texas at Austin's School of Information, former president of the American Library Association Ben Nighthorse Campbell, Northern Cheyenne, U.S. representative and U.S. senator

from Colorado Hanay Geiogamah, Kiowa /Delaware, founded the American Indian Theatre Ensemble Gerald Vizenor, White Earth Nation, writer, literary critic, and journalist for the Minneapolis Tribune Ely S. Parker (Hasanoanda, later Donehogawa), Tonawanda Seneca, lieutenant colonel in the Union Army, serving as General Ulysses S. Grant's military secretary Fritz Scholder, Luiseno, painter inducted into the California Hall of Fame The Native American Women Warriors, the first all Native American female color guard Lori Arviso Alvord, the first Navajo woman to become a board-certified surgeon Kay "Kaibah" C. Bennett, Navajo, teacher, author, and the first woman to run for the presidency of the Navajo Nation Sandra Sunrising Osawa, Makah Indian Nation, the first Native American to have a series on commercial television The Choctaw people's 1847 donation to aid the Irish people suffering from the great famine Otakuye Conroy-Ben, Oglala Lakota, first to earn an environmental engineering Ph.D. at the University of Arizona Diane J. Willis, Kiowa, former President of the Society of Pediatric Psychology and founding editor of the Journal of Pediatric Psychology Shelly Niro, Mohawk, winner of Canada's top photography prize, the Scotiabank Photography Award Loren Lemau, Alutiiq/Russian-Polish, was the first Alaska Native elected lieutenant governor Kim TallBear, Sisseton-Wahpeton Oyate, the first recipient of the Canada Research Chair in Indigenous Peoples, Technoscience, and Environment Carissa Moore, Native Hawaiian, won the Gold Medal in Surfing at the 2020 Tokyo Olympics Will Rogers, Cherokee, actor, performer, humorist was named the first honorary mayor of Beverly Hills Foods of the Southwest Indian Nations by Lois Ellen Frank, Kiowa, was the first Native American cookbook to win the James Beard Award Diane Humetewa, Hopi, nominated by President Barack Obama, became the first Native American woman to serve as a federal judge Susie Walking Bear Yellowtail, Crow, the first Native American nurse to be inducted into the American Nursing Association Hall of Fame Indigenous Firsts honors the ongoing and rich history of personal victories and triumphs, and with more than 200 photos and illustrations, this information-rich book also includes a helpful bibliography and an extensive index, adding to its usefulness. This vital collection will appeal to anyone interested in America's amazing history and its resilient and skilled Indigenous people.

The People Are Dancing Again Charles Wilkinson 2012-02-01 The history of the Siletz is in many ways the history of all Indian tribes in America: a story of heartache, perseverance, survival, and revival. It began in a resource-rich homeland thousands of years ago and today finds a vibrant, modern community with a deeply held commitment to tradition. The Confederated Tribes of Siletz Indianstweny-seven tribes speaking at least ten languageswere brought together on the Oregon Coast through treaties with the federal government in 185355. For decades after, the Siletz people lost many traditional customs, saw their languages almost wiped out, and experienced poverty, killing diseases, and humiliation. Again and again, the federal government took great chunks of the magnificent, timber-rich tribal homeland, a reservation of 1.1 million acres reaching a full 100 miles north to south on the Oregon Coast. By 1956, the tribe had been terminated under the Western Oregon Indian Termination Act, selling off the remaining land, cutting off federal health and education benefits, and denying tribal status. Poverty worsened, and the sense of cultural loss deepened. The

Siletz people refused to give in. In 1977, after years of work and appeals to Congress, they became the second tribe in the nation to have its federal status, its treaty rights, and its sovereignty restored. Hand-in-glove with this federal recognition of the tribe has come a recovery of some land--several hundred acres near Siletz and 9,000 acres of forest--and a profound cultural revival. This remarkable account, written by one of the nations most respected experts in tribal law and history, is rich in Indian voices and grounded in extensive research that includes oral tradition and personal interviews. It is a book that not only provides a deep and beautifully written account of the history of the Siletz, but reaches beyond region and tribe to tell a story that will inform the way all of us think about the past. Watch the book trailer:

<https://www.youtube.com/watch?v=NEtAIGxp6pc>

**Coming Full Circle** Suzanne Crawford O'Brien 2020-02-17 *Coming Full Circle* is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005. Suzanne Crawford O'Brien examines how these communities define what it means to be healthy, and how recent tribal community-based health programs have applied this understanding to their missions and activities. She also explores how contemporary definitions, goals, and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body, which are based on an understanding of the relationship between self, ecology, and community. *Coming Full Circle* draws on a historical framework in reflecting on contemporary tribal health-care efforts and the ways in which they engage indigenous healing traditions alongside twenty-first-century biomedicine. The book makes a strong case for the current shift toward tribally controlled care, arguing that local, culturally distinct ways of healing and understanding illness must be a part of contemporary Native healthcare. Combining in-depth archival research, extensive ethnographic participant-based field work, and skillful scholarship on theories of religion and embodiment, Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews.

**Native American Spirituality** Lee Irwin 2000-01-01 This volume offers a stimulating, multidisciplinary set of essays by noted Native and non-Native scholars that explore the problems and prospects of understanding and writing about Native American spirituality in the twenty-first century. Considerable attention is given to the appropriateness and value of different interpretive paradigms for Native religion, including both traditional religion and Native Christianity. The book also investigates the ethics of religious representation, issues of authenticity, the commodification of spirituality, and pedagogical practices. Of special interest is the role of dialogue in expressing and understanding Native American religious beliefs and practices. A final set of essays explores the power of and reactions to Native spirituality from a long-term, historical perspective.

**The Garland Encyclopedia of World Music** Ellen Koskoff 2017-09-25 This volume makes available the full range of the American/Canadian musical experience, covering-for the first time in print-all major regions, ethnic

groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

Shadow Tribe Andrew H. Fisher 2010 Shadow Tribe offers the first in-depth history of the Pacific Northwest's Columbia River Indians - the defiant River People whose ancestors refused to settle on the reservations established for them in central Oregon and Washington. Largely overlooked, their story illuminates the persistence of off-reservation Native communities and the fluidity of their identities over time.

Native America Michael Leroy Oberg 2017-05-30 Native America: A History, Second Edition offers a thoroughly revised and updated narrative history of American Indian peoples in what became the United States. The new edition includes expanded coverage of the period since the Second World War, including an updated discussion of the Red Power Movement, the legal status of native nations in the United States, and important developments that have transformed Indian Country over the past 75 years. Also new to this edition are sections focusing on the Pacific Northwest. Placing the experiences of native communities at the heart of the text, historian Michael Leroy Oberg focuses on twelve native communities whose histories encapsulate the principal themes and developments in Native American history and follows them from earliest times to the present. ? A single volume text ideal for college courses presenting the history of native peoples in the region that ultimately became the United States from ancient America to the present ? A work that illustrates the great diversity in the historical experience of native peoples and spotlights the importance of Native Americans in the history of North America ? A supplementary website ([MichaelLeroyOberg.com](http://MichaelLeroyOberg.com)) includes resources for teachers and students, including a resource guide, links to primary source documents, suggestions for additional readings, test and discussion questions, and an author's blog.

Encyclopedia of American Indian History [4 volumes] \_\_\_\_\_ Bruce E. Johansen 2007-07-23 This new four-volume encyclopedia is the most comprehensive and up-to-date resource available on the history of Native Americans, providing a lively, authoritative survey ranging from human origins to present-day controversies. • Approximately 450 entries within four separate volumes • Approximately 110 contributors from among the foremost scholars in the fields, including Troy Johnson on self-determination movements, Richard King on sports mascots, and Jon Rehyner on recovery of Native languages • Hundreds of images, including illustrations, photographs, and maps • A series of helpful research tools rounding out the fourth volume, including an extensive chronology, topical bibliography, and a comprehensive index

American Indian Biographies Harvey Markowitz 2005 Contains biographical sketches, ranging in length from 300 to 3,000 words, on figures in North American Indian history, extending from the arrival of European colonists on North American shores to the early twenty-first century.

Native Peoples of the Olympic Peninsula Jacilee Wray 2015-10-20 The nine Native tribes of Washington State's Olympic Peninsula—the Hoh, Skokomish,

Squaxin Island, Lower Elwha Klallam, Jamestown S'Klallam, Port Gamble S'Klallam, Quinault, Quileute, and Makah—share complex histories of trade, religion, warfare, and kinship, as well as reverence for the teaching of elders. However, each indigenous nation's relationship to the Olympic Peninsula is unique. *Native Peoples of the Olympic Peninsula: Who We Are* traces the nine tribes' common history and each tribe's individual story. This second edition is updated to include new developments since the volume's initial publication—especially the removal of the Elwha River dams—thus reflecting the ever-changing environment for the Native peoples of the Olympic Peninsula. Nine essays, researched and written by members of the subject tribes, cover cultural history, contemporary affairs, heritage programs, and tourism information. Edited by anthropologist Jacilee Wray, who also provides the book's introduction, this collection relates the Native peoples' history in their own words and addresses each tribe's current cultural and political issues, from the establishment of community centers to mass canoe journeys. The volume's updated content expands its findings to new audiences. More than 70 photographs and other illustrations, many of which are new to this edition, give further insight into the unique legacy of these groups, moving beyond popular romanticized views of American Indians to portray their lived experiences. Providing a foundation for outsiders to learn about the Olympic Peninsula tribes' unique history with one another and their land, this volume demonstrates a cross-tribal commitment to education, adaptation, and cultural preservation. Furthering these goals, this updated edition offers fresh understanding of Native peoples often seen from an outside perspective only.

[The A to Z of Native American Movements](#) Todd Leahy 2009-09-10 Native Americans in the United States, similar to other indigenous people, created political, economic, and social movements to meet and adjust to major changes that impacted their cultures. For centuries, Native Americans dealt with the onslaught of non-Indian land claims, the appropriation of their homelands, and the destruction of their ways of life. Through various movements, Native Americans accepted, rejected, or accommodated themselves to the non-traditional worldviews of the colonizers and their policies. *The A to Z of Native American Movements*\_through a chronology, an introductory essay, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions and significant political, economic, social, and cultural aspects\_is a useful reference on topics dealing with key movements, organizations, leadership strategies, and the major issues Native Americans have confronted.

[Chronology of American Indian History](#) Liz Sonneborn 2014-05-14 Presents a chronological history of Native Americans detailing significant events from ancient times and before 1492 to the present.

[Standing Ground](#) Thomas Buckley 2002-12-23 This colorful, richly textured account of spiritual training and practice within an American Indian social network emphasizes narrative over analysis. Thomas Buckley's foregrounding of Yurok narratives creates one major level of dialogue in an innovative ethnography that features dialogue as its central theoretical trope. Buckley places himself in conversation with contemporary Yurok friends and elders, with written texts, and with twentieth-century anthropology as well. He

describes Yurok Indian spirituality as "a significant field in which individual and society meet in dialogue—cooperating, resisting, negotiating, changing each other in manifold ways. 'Culture,' here, is not a thing but a process, an emergence through time."

Shaking Medicine Bradford Keeney 2007-05-22 A revolutionary call to reawaken our bodies and minds to powerful healing through ecstatic movement

- Shows how shaking medicine is one of the oldest healing modalities--practiced by Quakers, Shakers, Bushmen, Japanese, and others
- Teaches readers how to shake for physical as well as spiritual therapeutic benefit

Shaking Medicine reintroduces the oldest medicine on earth--the ecstatic shaking of the human body. Most people's worst fear is losing control--of their circumstances, of their emotions, and especially of their bodies. Yet in order to achieve the transcendent state necessary to experience deep healing, we must surrender control. Examining cultural traditions from around the world where shaking has been used as a form of healing--from the Shakers and Quakers of New England to the shaking medicine of Japan, India, the Caribbean, the Kalahari, and the Indian Shakers of the Pacific Northwest--Bradford Keeney shows how shaking can bring forth profound therapeutic benefits. Keeney investigates the full spectrum of the healing cycle that occurs when moving from ecstatic arousal to deep trance relaxation. He explains how the alternating movement produced while shaking brings all the body's energetic systems into balance. He includes practical exercises in how to shake for physical therapeutic benefit, and he shows how these techniques lead ultimately to the shaking medicine that both enables and enhances spiritual attunement.

Assimilation's Agent Edwin L. Chalcraft 2004-01-01 Assimilation's Agent reveals the life and opinions of Edwin L. Chalcraft (1855-1943), a superintendent in the federal Indian boarding schools during the critical period of forced assimilation in the late nineteenth and early twentieth centuries. Chalcraft was hired by the Office of Indian Affairs (now known as the Bureau of Indian Affairs) in 1883. During his nearly four decades of service, he worked at a number of Indian boarding schools and agencies, including the Chehalis Indian School in Oakville, Washington; Puyallup Indian School in Tacoma, Washington; Chemawa Indian School in Salem, Oregon; Wind River Indian School in Wind River, Wyoming; Jones Male Academy in Hartshorne, Oklahoma; and Siletz Indian Agency in Oregon. In this memoir Chalcraft discusses the Grant peace policy, the inspection system, allotment, the treatment of tuberculosis, corporal punishment, alcoholism, and patronage. Extensive coverage is also given to the Indian Shaker Church and the government's response to this perceived threat to assimilation. Assimilation's Agent illuminates the sometimes treacherous political maneuverings and difficult decisions faced by government officials at Indian boarding schools. It offers a rarely heard and today controversial "top-down" view of government policies to educate and assimilate Indians. Drawing on a large collection of unpublished letters and documents, Cary C. Collins's introduction and notes furnish important historical background and context. Assimilation's Agent illustrates the government's long-term program for dealing with Native peoples and the shortcomings of its approach during one of the most consequential eras in the long and often troubled history of American Indian and white relations.

John Slocum and the Indian Shaker Church Robert H. Ruby 1996 This richly detailed, well-documented history describes the life of the Squaxin spiritual leader John Slocum and the growth in the Pacific Northwest of his Indian Shaker Church (not to be confused with eastern Shakerism). Students of Native American religion and Christianity will find this a moving story both of assimilation and of the curing that is the Shaker Church's reason for being. The Indian Shaker movement began in 1882 when the charismatic but dissolute Slocum had a vision after a near-death experience. Later his church was led by his wife, Mary Thompson, and early-day leaders such as Mud Bay Louis and Mud Bay Sam. Today church members continue to combine Native American styles of singing, body movement, and verbal declarations with bell ringing, songs, burning candles, and shaking in a unique curing tradition that is honored outside the church particularly for its success in teaching against the use of alcohol. Intense community support, for both leader and patient, is a focal point in the lives of Shaker Church members. Their tradition has endured despite the important differences in members' tribal backgrounds and religious viewpoints chronicled in this up-to-date account by veteran scholars Robert H. Ruby and John A. Brown, the first outsiders to have access to church records.

Indian Shakers H. G. Barnett 1972-10-01 A thorough anthropological study of a distinct religious cult of the Indian tribes of the Pacific Northwest. The book traces the Shaker cult's development, its ceremonies, ritual elements, faiths, and doctrine.

American Indian Religious Traditions: A-I Suzanne J. Crawford 2005 Written from an American Indian perspective with input from religious scholars and community leaders, this pioneering reference work explores indigenous North American religions and religious practices and rituals.

Historical Dictionary of Native American Movements Todd Leahy 2016-07-29 This second edition of Historical Dictionary of Native American Movements contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, language, religion, politics, and the environment.

John Slocum and the Indian Shaker Church Robert H. Ruby 2018-05-17 This detailed, well-documented history describes the life of the Squaxin spiritual leader John Slocum and the growth in the Pacific Northwest of his Indian Shaker Church (not to be confused with eastern Shakerism). Students of Native American religion and Christianity will find this a moving story both of assimilation and of the curing that is the Shaker Church's reason for being. The Indian Shaker movement began in 1882 when the charismatic but dissolute Slocum had a vision after a near-death experience. Later his church was led by his wife, Mary Thompson, and early-day leaders such as Mud Bay Louis and Mud Bay Sam. Today church members continue to combine Native American styles of singing, body movement, and verbal declarations with bell ringing, songs, burning candles, and shaking in a unique curing tradition that is honored outside the church particularly for its success in teaching against the use of alcohol. Intense community support, for both leader and patient, is a focal point in the lives of Shaker Church members. Their tradition has endured despite the important differences in members' tribal backgrounds and religious viewpoints chronicled in this up-to-date account

by veteran scholars Robert H. Ruby and John A. Brown, the first outsiders to have access to church records.

Distinguished Native American Spiritual Practitioners and Healers  
Johnson 2002 An A-to-Z resource providing short biographical essays on 100 Native American spiritual figures, from well known figures such as Sitting Bull and Black Elk, to lesser known spiritual leaders such as Wovoka and Quannah Parker; along with suggestions of print and electronic sources for further reading.

Troy R.

American Indian Quarterly 2003  
Native Nations Nancy Bonvillain 2016-11-15 Combining historical background with discussion of contemporary Native nations and their living cultures, this comprehensive text introduces students to some of the many indigenous peoples in North America. The book is organized into parts corresponding to regional divisions within which similar, though not identical, cultural practices developed. Each part opens with an overview of the topography, climate, and natural resources in the area, and describes the range of cultural practices and beliefs grounded in the area. Subsequent chapters are devoted to specific tribal groups, their history, and the conditions of contemporary Native communities. Nancy Bonvillain provides context for the regional and tribe-specific chapters through a brief overview of Native American history beginning around 1500 and covering the early period of European exploration and colonization. She details both U.S. and Canadian policies affecting the lives, cultures, and survival of more than five hundred Native nations on this continent. Finally, she offers up-to-date demographics and addresses significant social, economic, and political issues concerning Native communities. The second edition features new material throughout, including a new two-chapter section on the Native nations of the Plateau, expanded introductory material addressing topics such as climate change and recent Supreme Court decisions, up-to-date demographic and economic data, and more.

The Gale Encyclopedia of Native American Tribes 1998  
Encyclopedia of Native American Religions, Third Edition Arlene Hirschfelder 2019-10-01 Praise for the previous edition: "This encyclopedia...allows the student to realize the richness and diversity of the Native American beliefs to the forefront of the world religions...Highly Recommended."—Book Report "...recommended for public library, school, and undergraduate reference collections."—Booklist "...the wealth of information...make this useful for both public and academic libraries."—Library Journal Despite a long history of suppression by governments and missionaries, Native American beliefs have endured as dignified, profound, viable, and richly faceted religions. Encyclopedia of Native American Religions, Third Edition is the go-to reference for the general reader that explores this fascinating subject. More than 1,200 cross-referenced entries describe traditional beliefs and worship practices, the consequences of contact with Europeans and other Americans, and the forms Native American religions take today. Coverage includes: Biographies of figures such as Thomas Stillday Jr., an Ojibway and the first Indian chaplain in the Minnesota State Legislature Court cases concerning prisoners' religious rights National and state legislation, such as the Native American Church Bill and the Religious Freedom Restoration Act

Religious rights in the military Sacred sites, such as Snoqualmie Falls, and the sacred use of tobacco Tribal court cases involving the participation of non-Indians in Native American religious ceremonies, such as the Sun Dance.

Native American Religious Traditions Suzanne Crawford O'Brien 2015-08-27  
Focusing on three diverse indigenous traditions, *Native American Religious Traditions* highlights the distinct oral traditions and ceremonial practices; the impact of colonialism on religious life; and the ways in which indigenous communities of North America have responded, and continue to respond, to colonialism and Euroamerican cultural hegemony.

Legitimizing New Religions James R. Lewis 2003 James R. Lewis has written the first book to deal explicitly with the issue of how emerging religions legitimate themselves. He contends that a new religion has at least four different, though overlapping, areas where legitimacy is a concern: making converts, maintaining followers, shaping public opinion, and appeasing government authorities. The legitimacy that new religions seek in the public realm is primarily that of social acceptance. Mainstream society's acknowledgement of a religion as legitimate means recognizing its status as a genuine religion and thus recognizing its right to exist. Through a series of wide-ranging case studies Lewis explores the diversification of legitimation strategies of new religions as well the tactics that their critics use to de-legitimize such groups. Cases include the Movement for Spiritual Inner Awareness, Native American prophet religions, spiritualism, the Church of Christ-Scientist, Scientology, Church of Satan, Heaven's Gate, Unitarianism, Hindu reform movements, and Soka Gakkai, a new Buddhist sect. Since many of the issues raised with respect to newer religions can be extended to the legitimation strategies deployed by established religions, this book sheds an intriguing new light on classic questions about the origin of all religions.

Understanding Tolowa Histories James Collins 1998 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Indian Shakers H. G. Barnett 1957 A thorough anthropological study of a distinct religious cult of the Indian tribes of the Pacific Northwest. The book traces the Shaker cult's development, its ceremonies, ritual elements, faiths, and doctrine.

Honoring the Medicine Kenneth S. Cohen 2018-12-04 For thousands of years, Native medicine was the only medicine on the North American continent. It is America's original holistic medicine, a powerful means of healing the body, balancing the emotions, and renewing the spirit. Medicine men and women prescribe prayers, dances, songs, herbal mixtures, counseling, and many other remedies that help not only the individual but the family and the community as well. The goal of healing is both wellness and wisdom. Written by a master of alternative healing practices, *Honoring the Medicine* gathers together an unparalleled abundance of information about every aspect of Native American medicine and a healing philosophy that connects each of us with the whole web of life—people, plants, animals, the earth. Inside you will discover • The power of the Four Winds—the psychological and spiritual qualities that contribute to harmony and health • Native American Values—including wisdom from the Wolf and the importance of commitment and cooperation • The Vision Quest—searching for the Great Spirit's guidance and life's true purpose • Moontime rituals—traditional practices that may be

observed by women during menstruation • Massage techniques, energy therapies, and the need for touch • The benefits of ancient purification ceremonies, such as the Sweat Lodge • Tips on finding and gathering healing plants—the wonders of herbs • The purpose of smudging, fasting, and chanting—and how science confirms their effectiveness Complete with true stories of miraculous healing, this unique book will benefit everyone who is committed to improving his or her quality of life. “If you have the courage to look within and without,” Kenneth Cohen tells us, “you may find that you also have an indigenous soul.”

Religion at the Edge Paul Bramadat 2022-04-01 The Cascadia bioregion – British Columbia, Washington, and Oregon – has long been at the forefront of cultural shifts occurring throughout North America, in particular regarding religious institutions, ideas, and practices. Religion at the Edge explores the rise of religious “nones,” the decline of mainstream Christian denominations, spiritual and environmental innovation, increasing religious pluralism, and the growth of smaller, more traditional faith groups. The first research-driven book to address religion, spirituality, and irreligion in the Pacific Northwest, past and present, Religion at the Edge expands our understanding of the nature, scale, and implications of socio-religious changes in North America, and the relevance of regionalism to that discussion.

The World's Greatest Religious Leaders: How Religious Figures Helped Shape World History [2 volumes] Scott E. Hendrix 2018-03-01 This book provides reliable information about important world religious leaders, correcting the misinformation that can be on the internet. • Examines roughly 160 alphabetically arranged reference entries that detail how religious leaders from different faiths changed the history of the world • Provides sidebars that discuss key events, offering background information and excerpts from consequential religious writings • Offers suggestions for further reading after each entry, and closes with a bibliography of important print and electronic resources suitable for student research

Near-Death Experience in Indigenous Religions Gregory Shushan 2018-07-03 Near-death experiences are known around the world and throughout human history. They are sometimes reported by individuals who have revived from a period of clinical death or near-death and they typically feature sensations of leaving the body, entering and emerging from darkness, meeting deceased friends and relatives, encountering beings of light, judgment of one's earthly life, feelings of oneness, and reaching barriers, only to return to the body. Those who have NDEs almost invariably understand them as having profound spiritual or religious significance. In this book, Gregory Shushan explores the relationship between NDEs, shamanism, and beliefs about the afterlife in traditional indigenous societies in Africa, North America, and Oceania. Drawing on historical accounts of the earliest encounters with explorers, missionaries, and ethnologists, this study addresses questions such as: Do ideas about the afterlife commonly originate in NDEs? What role does culture play in how people experience and interpret NDEs? How can we account for cross-cultural similarities and differences between afterlife beliefs? Though NDEs are universal, Shushan shows that how they are actually experienced and interpreted varies by region and culture. In North America, they were commonly valorized, and attempts were made to replicate them

through shamanic rituals. In Africa, however, they were largely considered aberrational events with links to possession or sorcery. In Oceania, Micronesia corresponded more to the African model, while Australia had a greater focus on afterlife journey shamanism, and Polynesia and Melanesia showed an almost casual acceptance of the phenomenon as reflected in numerous myths, legends, and historical accounts. This study examines the continuum of similarities and differences between NDEs, shamanism, and afterlife beliefs in dozens of cultures throughout these regions. In the process, it makes a valuable contribution to our knowledge about the origins of afterlife beliefs around the world and the significance of related experiences in human history.