

Judicial Nemesis A Critical Study Of The Indian Legal System

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Rule of Law Reform and Development M. J. Trebilcock 2009-01-01 Rule of Law Reform and Development stands out as an important contribution. Michael Trebilcock and Ronald Daniels have produced an ambitious, comprehensive, and persuasive book that will be of interest to both rule of law practitioners and academics. . . the book s overall strengths as a near-encyclopaedic appraisal of law and development will ensure its standing as a key resource for this still rapidly evolving field. Irina Ceric, Canadian Journal of Law and Society This book offers a sophisticated yet pragmatic account of the proper purposes of rule of law reform, the obstacles to achieving it, and the role that the international community can play. The procedural conception of the rule of law offers an appealing alternative to both one-size-fits-all universalism on the one hand and unconstrained relativism on the other. Kevin Davis, New York University School of Law, US This is the book that I have been waiting for. Even though rule of law has become the new mantra in development, its meaning remains elusive and its operational content unclear. This book helps us think systematically about it. Grounded in a procedural conceptualization of the rule of law, and supported by detailed case studies, Trebilcock and Daniels analysis lays out a theoretically sophisticated, yet practical agenda for making progress with rule-of-law reforms. Dani Rodrik, Harvard University, US This is a book on the role of legal institutions in economic development that is rich in institutional analysis and nuanced in terms of sensitivity to social, historical and political-economy issues that arise in the implementation of the rule of law. I particularly value its major focus on the need for balance between independence and accountability that afflict any rule of law reform: a balance which is missing in more one-sided accounts in the literature. I believe the book will be widely read and appreciated. Pranab Bardhan, University of California, Berkeley, US Within the law and development literature it is the most knowledgeable and comprehensive book on legal reform. I think that it will find a grateful readership among people working in development agencies, in humanitarian organizations and among scholars and students of development studies. Hans-Bernd Schäfer, University of Hamburg, Germany By identifying the key politico-economic reasons why rule-of-law reforms in developing countries have faltered and drawing out the implications for future strategy, this book is of immense importance and should be widely read. Anthony Ogus, CBE, FBA, University of Manchester, UK This important book addresses a number of key issues regarding the relationship between the rule of law and development. It

presents a deep and insightful inquiry into the current orthodoxy that the rule of law is the panacea for the world's problems. The authors chart the precarious progress of law reforms both in overall terms and in specific policy areas such as the judiciary, the police, tax administration and access to justice, among others. They accept that the rule of law is necessarily tied to the success of development, although they propose a set of procedural values to enlighten this institutional approach. The authors also recognize that states face difficulties in implementing this institutional structures and identify the probable impediments, before proposing a rethink of law reform strategies and offering some conclusions about the role of the international community in the rule of law reform. Reviewing the progress in the rule of law reform in developing countries, specifically four regions Latin America, Africa, Central and Eastern Europe, and Asia this book makes a significant contribution to the literature. It will be of great interest to scholars and advanced students, as well as practitioners in the field, including international and bilateral aid agencies working on rule of law reform projects, and international and regional non-governmental organiza

The Law of the Sea U. N. Gupta 2005 The Book, The Law Of The Sea, With An Introduction By Professor U.N. Gupta, Is Designed To Meet The Needs And Requirements Of Scholars Of International Law And International Relations; Professionals Engaged In Merchant Shipping Or Connected With Naval Forces And The Policy Makers Of Different States Who Want To Know About National Interests In The Seas, Among Others. Necessarily, The Book Presents In Depth The Various Forms And Aspects Of Human Interests Involved When The States Do Or Do Not Have A Sea Coast. This Study Encompasses A Period Of About Six Centuries And Is Dotted With Conflict Of Claims Made By Kings And States From Time To Time, Various Mutual Understandings Made, Treaties Or Conventions Signed By Them, Or Customary International Law Relating To The Sea As It Gradually Developed By Consensus Or By Sufferance. The Sea Has Provided An Easy Method Of Navigation For Trade Or Empire Building Purposes. The Various Parts Of The Sea, Like Bays, Gulfs Or Territorial Sea Got Defined In The Process. This Part Of The Law Of Sea Which Is History-Based And Mainly Customary Has Been Included In The Introduction Part Of The Book. With The Technological Advancements Made For Winning The Second World War, The Victorious Powers Saw The Vast Economic Potential For Exploitation Presented To Them By The Widespread Ocean Wealth. This Capability And Future Prospects Gave Copernican Turn To Customary Law Of The Sea As It Was Till The End Of Second World War. The New Competitive Wave Set In Motion By The Two Unilateral Proclamations By The Usa In 1945 Resulted In The Overhauling Of The Law Of Sea By The Four 1958 Geneva Conventions On The Law Of Sea. The Introduction And The Appendices To The Book Give The Rationale, Substance And The Texts Of These Developments. These Also Lead To Various International Understands, Conventions And Treaties Made For Peaceful Uses Of The Seas By The States. The Important Use Of The Seas For Extraction Of Sea Wealth Gave Rise To Further Demands On The Law Of Sea In 1960S And 1970S Leading To The Iii United Nations Conferences On The Law Of Sea. The Culminated Comprehensive 1981 Un Convention On The Law Of Sea After Long Drawn Consensus Procedures By All The States Of The World, Coastal Or Non-Coastal, Is In Various Ways Studied In The Book And The Text Of 1981 Convention On The Law Of Sea Has Been Included In Its Appendices.

Shakespeare as a Dramatic Artist Richard Green Moulton 1893

Tanaka Kitaro and World Law Kevin M. Doak 2018-10-01 This book explores one of the 20th century's most consequential global political thinkers and yet one of the most overlooked.

Tanaka Kitarō (1890-1974) was modern Japan's pre-eminent legal scholar and jurist. Yet because most of his writing was in Japanese, he has been largely overlooked outside of Japan. His influence in Japan was extraordinary: the only Japanese to serve in all three branches of government, and the longest serving Chief Justice of the Supreme Court. His influence outside Japan also was extensive, from his informal diplomacy in Latin America in the prewar period to serving on the International Court of Justice in the 1960s. His stinging dissent on that court in the 1966 South-West Africa Case is often cited even today by international jurists working on human rights issues. Above and beyond these particular lines of influence, Tanaka outlined a unique critique of international law as inherently imperialistic and offered as its replacement a theory of World Law (aka "Global Law") based on the Natural Law. What makes Tanaka's position especially notable is that he defended the Natural Law not as a European but from his vantage point as a Japanese jurist, and he did so not from public law, but from his own expertise in private law. This work introduces Tanaka to a broader, English-reading public and hopes thereby to correct certain biases about the potential scope of ideas concerning human rights, universality of reason, law and ethics.

Shakespeare as a Dramatic Artist Richard Green Moulton 2011-05-03 Published in 1893, this third edition of Moulton's influential study argues that literary criticism should be regarded as a science.

Legal Pragmatism Michael Sullivan 2007-06-14 In *Legal Pragmatism*, Michael Sullivan looks closely at the place of the individual and community in democratic society. After mapping out a brief history of American legal thinking regarding rights, from communitarianism to liberalism, Sullivan gives a rich and nuanced account of how pragmatism worked to resolve conflicts of self-interest and community well-being. Sullivan's view of pragmatism provides a comprehensive framework for understanding democracy, as well as issues such as health care, education, gay marriage, and illegal immigration that will determine its character in the future. *Legal Pragmatism* is a bold, carefully argued book that presents a unique understanding of contemporary society, law, and politics.

Love and its Critics Michael Bryson 2017-07-10 This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's *Paradise Lost*. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called *fin'amor*: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself – in short, the very things it resists. The book engages with some of the seminal literature of the Western canon, including the Bible, the poetry of Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of love in

poetry throughout history.

Grading Justice Kristen C. Blinne 2021-01-14 In *Grading Justice: Teacher-Activist Approaches to Assessment*, new and seasoned teachers are invited to engage with socially-just approaches of assessment, including practices aimed at resisting and undoing grading and assessment altogether, to create more democratic grading practices and policies, foregrounding the transformative potential of communication within their courses. The contributions in this collection encourage readers to consider not only how educators might assess social justice work in and beyond the classroom, but also to imagine what a social justice approach to grading and assessment would mean for intervening into unjust modes of teaching and learning. Educators wishing to explore critical modes of grading and assessment, grounded in social justice, will find this book a timely and relevant pedagogical guide for their teaching and scholarship.

Recasting Anthropological Knowledge Jeanette Edwards 2011-09-01 This collection of original essays provides an innovative and multifaceted reflection on the impact and inspiration of the scholarship of eminent anthropologist Marilyn Strathern. A distinguished team of international contributors, all former students of Strathern, reflect on the impact of their relationship with their teacher and address the wider conceptual contribution of her work through their own writings. The essays provide an accessible entry into Strathern's scholarship for those new to her work and a rich source of material which mobilises and deploys her concepts, including new ethnographic examples and discussion of contemporary political issues, for those more familiar with her scholarship. The result is a collection that dissects, contextualises and reroutes concepts of relationality, inspiration and knowledge in novel and unpredictable ways. *Recasting Anthropological Knowledge* will prove invaluable to all students of anthropology and will be of interest to scholars across the social sciences.

Alexander Pushkin A. D. P. Briggs 1983 A clear, detailed and accessible account of all Pushkin's poetry

A New Species of Criticism Joseph F. Bartolomeo 1994 The fascinating, complex commentary on the novel genre by its earliest practitioners and critics moves to the foreground in *A New Species of Criticism*. Exhuming and analyzing a variety of ostensibly peripheral texts - prefaces, dedications, letters, pamphlets, and periodical reviews - Joseph F. Bartolomeo examines the role played by critical discourse in establishing the novel as a potent force in literary and popular culture. He also demonstrates the extent to which early novelists and critics anticipated many of the aesthetic and ethical issues that concern critics of fiction, and of other popular genres, in our time. The first part of this study is devoted primarily to novelists' commentary within and about their texts. Writers before 1740 set the critical agenda by struggling with the relative importance of and the relationships between the sources, means, and ends of novels. From Congreve through Haywood and Defoe, novelists weighed and disputed the significance of formal artistry, moral rectitude, and the relation between fiction and historical truth. At mid-century, Richardson, Fielding, and Johnson - three of the most influential commentators on the genre - created critical personae that masked significant tensions. Richardson's many voices and competing moral and artistic demands, Fielding's problematic foregrounding of "theory" within his narratives, and Johnson's conflict between honesty and probity guaranteed contradiction. Finally, in a context of broader acceptance of the genre, subsequent novelists used critical discourse in part to establish either their uniqueness or their worthiness as successors to already canonized masters. In the second part of the book Bartolomeo turns to regular scrutiny of fiction by practitioners of another new

genre, periodical reviewing. Critics for *The Monthly Review* and *The Critical Review* - in their treatment of the gap between the theoretical potential and practical failure of the novel, and of the issues of gender, morality, and originality - self-consciously stratified prose fiction and its audience in order to establish their position as arbiters of taste for a cultural elite. This degree of consistency vanished, however, when reviewers turned their attention to more formal and generic concerns. The inductive nature of practical criticism ensured balance, not only within reviews of individual works, but among reviewers as a whole in assessing each formal element and subgenre. Critics were quick to dismiss or to question general rules when faced with inferior novels that followed them and superior novels that spurned them. Such a determined resistance to dogmatic purity in fact constitutes the defining characteristic and greatest virtue of this entire body of critical discourse. Contradiction, uncertainty, and inconsistency - rather than thwarting the success of the novel - contributed to a critical heteroglossia that enabled the new genre to develop in several different directions and thereby to flourish.

Sharpening the Legal Mind William Powers 2023-02-14 The way lawyers think about the law can seem deeply mysterious. They see nuance and meaning in statutes and implications in judicial opinions that are opaque to the rest of us. Accessible and thought provoking, *Sharpening the Legal Mind* explains how lawyers analyze the cases and controversies that come before the courts. Written by William Powers Jr., the former president of the University of Texas at Austin, this book is an authoritative introduction to the academic study of law and legal reasoning, including insights into the philosophy of law and the intellectual history of legal thought. Powers discusses the methods lawyers use to interpret the law, the relation between law and morals, and the role of courts in shaping the law. In eight chapters, he follows the historical debate on these issues and others through different generations and movements in American legal thought—formalism, realism, positivism—to critical legal studies and postmodern theory. The perfect read for anyone looking for a primer on legal reasoning, *Sharpening the Legal Mind* demystifies the debates and approaches to thinking like a lawyer that profoundly influence the rule of law in our lives.

Anglicizing America Ignacio Gallup-Diaz 2015-03-09 The thirteen mainland colonies of early America were arguably never more British than on the eve of their War of Independence from Britain. Though home to settlers of diverse national and cultural backgrounds, colonial America gradually became more like Britain in its political and judicial systems, material culture, economies, religious systems, and engagements with the empire. At the same time and by the same process, these politically distinct and geographically distant colonies forged a shared cultural identity—one that would bind them together as a nation during the Revolution. *Anglicizing America* revisits the theory of Anglicization, considering its application to the history of the Atlantic world, from Britain to the Caribbean to the western wildernesses, at key moments before, during, and after the American Revolution. Ten essays by senior historians trace the complex processes by which global forces, local economies, and individual motives interacted to reinforce a more centralized and unified social movement. They examine the ways English ideas about labor influenced plantation slavery, how Great Britain's imperial aspirations shaped American militarization, the influence of religious tolerance on political unity, and how Americans' relationship to Great Britain after the war impacted the early republic's naval and taxation policies. As a whole, *Anglicizing America* offers a compelling framework for explaining the complex processes at work in the western hemisphere during the age of revolutions. Contributors: Denver Brunsman, William Howard Carter, Ignacio Gallup-Diaz, Anthony M. Joseph, Simon P. Newman, Geoffrey Plank, Nancy L. Rhoden, Andrew

Shankman, David J. Silverman, Jeremy A. Stern.

Drawing Out Leviathan Keith M. Parsons 2001-10-01 "... are dinosaurs social constructs? Do we really know anything about dinosaurs? Might not all of our beliefs about dinosaurs merely be figments of the paleontological imagination? A few years ago such questions would have seemed preposterous, even nonsensical. Now they must have a serious answer." At stake in the "Science Wars" that have raged in academe and in the media is nothing less than the standing of science in our culture. One side argues that science is a "social construct," that it does not discover facts about the world, but rather constructs artifacts disguised as objective truths. This view threatens the authority of science and rejects science's claims to objectivity, rationality, and disinterested inquiry. Drawing Out Leviathan examines this argument in the light of some major debates about dinosaurs: the case of the wrong-headed dinosaur, the dinosaur "heresies" of the 1970s, and the debate over the extinction of dinosaurs. Keith Parsons claims that these debates, though lively and sometimes rancorous, show that evidence and logic, not arbitrary "rules of the game," remained vitally important, even when the debates were at their nastiest. They show science to be a complex set of activities, pervaded by social influences, and not easily reducible to any stereotype. Parsons acknowledges that there are lessons to be learned by scientists from their would-be adversaries, and the book concludes with some recommendations for ending the Science Wars.

Judicial Review in Equal Treatment Cases Janneke Gerards 2005-05-01 In this study, a general model is developed for judicial assessment of equal treatment cases. The model is based on theoretical research after the standards that should be used in assessing cases against the general principle of equal treatment, supplemented by an elaborate comparative analysis of the equal treatment case law in various legal systems. The result of this approach is an assessment model that is both theoretically sound and workable in practice. The use of the model by the courts will improve judicial reasoning and enhance the legitimacy of equal treatment case law.

MacMillan's Magazine Sir George Grove 1886

Ecocriticism in Malayalam G. Madhusoodanan 2022-02-06 The global trend in the scholarly field of ecocriticism (or, broadly, environmental humanities) is shifting towards localized sub-areas. This shift has been instrumental in canonizing local, subaltern, postcolonial, and unheard voices in ecocriticism. Such ecocriticism has gained relevant significance in the disciplines of humanities and social sciences, and boldly displays diverse ecocultural perspectives on communities, societies, languages and literatures—all of these being distinctly different from each other. Weaving a unique, ecocritical narrative from the rich literary and cultural texts belonging to Kerala, this volume presents several ecocritical perspectives, written by award-winning writers in Malayalam.

The role of Nemesis in the structure of selected plays by Eugene O'Neill Chester C. Long 2019-04-15

A Critical Study of the Fiction of Patricia Highsmith--from the Psychological to the Political Noel Mawer 2004 This is the first book-length study of all of Highsmith's work, including the short fiction and her occasional writings, such as book reviews. It places the work in both cultural and personal context, and contains a comprehensive bibliography and review of the literature. Though often dismissed in the US as simply a suspense writer whose books became movies (*Strangers on a Train*, *The Talented Mr. Ripley*), in Europe Highsmith is considered a major novelist and much is written about her.

Collected Courses of the Academy of European Law / Recueil des cours de l'Académie de

droit européen Academy of European Law Staff 2013-06-29 Your invitation to me, as the President of the European Court of Human Rights, to conclude this year's study programme on the protection of human rights in Europe by delivering the prestigious Winston Churchill lecture is a great honour not only for me personally but for the European Court of Human Rights as a whole, and I should like to thank the European University Institute and its Academy of European Law most warmly for giving me this opportunity. You are fortunate to have had the opportunity of following a week long general course on the protection of human rights in Europe given by my colleague and friend Carl Aage Nørgaard, the President of the European Commission of Human Rights. To speak after him, in order to bring to a close your study programme, makes my task in some respects easier because I can take it for granted that you now have a clear and comprehensive understanding of the guarantees and the functioning of the European Convention on Human Rights. On the other hand, it is, I must confess, not without a certain apprehension that I take the floor at this juncture because I am very well aware of how difficult it is to keep the attention of an audience which has had the privilege of hearing Carl Aage Nørgaard on more or less the same subject.

The Critics' Review Charles E. Miller 2010-06-08 There is no available information at this time.

The Emergence of Literary Criticism in 18th-Century Britain Sebastian Domsch 2014-08-19 This study tries, through a systematic and historical analysis of the concept of critical authority, to write a history of literary criticism from the end of the 17th to the end of the 18th century that not only takes the discursive construction of its (self)representation into account, but also the social and economic conditions of its practice. It tries to consider the whole of the critical discourse on literature and criticism in the time period covered. Thus, it is distinctive through its methodology (there is no systematic account of the historical development of critical authority and no discussion of the institutionalization of criticism of such a scope), its material of analysis (most of the many hundred texts self-reflexively commenting on criticism that are discussed here have been so far virtually ignored) and through its results, a complex history of criticism in the 18th century that is neither reductive nor the accumulation of isolated aspects or author figures, but that probes into the very nature of the activity of criticism. The aim of this study is both to provide a thorough historical understanding of the emergence of criticism and as a consequence an understanding of the inner workings and power relations that structure criticism to this day.

Formas y funciones de la enmienda constitucional Richard Albert 2017-12-01 Ningún apartado constitucional es más importante que las reglas que regulan la enmienda constitucional. En su forma ideal, los procedimientos modernos de reforma constitucional crean mecanismos pacíficos, transparentes y predecibles para alcanzar transformaciones políticas y sociales profundas que antes solo eran posibles mediante una revolución violenta.

Marx On Religion Karl Marx 2002-03-25 Few people would ever expect that Karl Marx is the writer of the above statement. He not only wrote it, but he did so in the same breath of his more famous dictum that "religion is the opiate of the masses." How can one reconcile such different perspectives on the power and ubiquity of religion? In this compact reader of Marx's essential thought on religion, John Raines offers the full range of Marx's thoughts on religion and its relationship to the world of social relations. Through a careful selection of essays, articles, pamphlets, and letters, Raines shows that Marx had a far more complex understanding of religious belief. Equally important is how Marx's ideas on religion were intimately tied to his inquiries into political economy, revolution, social change, and the philosophical questions of the self. Raines offers an introduction that shows the continuing

importance of the Marxist perspective on religion and its implications for the way religion continues to act in and respond to the momentous changes going on in our social and environmental worlds. Marx on Religion also includes a study guide to help professors and students—as well as the general reader—continue to understand the significance of this often under-examined component of Marx. Author note: John Rainesis Professor of Religion at Temple University. He is the author of over a half-dozen books, including, most recently, *What Men Owe to Women: Men's Voices from World Religions*.

Judicial Nemesis Raj Nath Bhat 1997 Is This Sudden Overnight Metamorphosis; From, Yesterdays Man With All His Ambitions, Personal Bias And With Personal Greed And Aggrandizement... To A Today S Man Dis-Passionate, Honest, Selfless, Unbiased, Unruffled By Past Fads And Past Likes And Dislikes... And Has Now Imbided Overnight All The Attributes That We Ascribe To A High Court Judge; A True Miracle? Is It On The Other Hand, A Mirage, A Sham And Deceptive Facade... To Bewilder The Society At Large And Baffle It To Its Acceptance. Why Should The Judges Feel Shy Of Leaving Record Of What They Do In The Court? One Cannot Contradict The View That Such Attitude Of The Judges Is To Hide Their Incapacity... And Their Vested Way Of Dealing With A Matter. It Is Therefore Imperative... We Must Have A Very Powerful And Highly Organised Body Of Ombudsman... It Must Not Be Misconstrued To Mean That Ombudsman Should Be An Appellate Court. No Amount Of Effort, Analysis And Incisiveness Would Be Exaggerated... In No Case Should Be Allowed To Fall Short Of The Absolute. One May Not Necessarily Agree With Each And Every Observation Made, Conclusions Drawn Or Remedy Suggested By The Author In This Book On Its Very First Reading. But, It Can Hardly Be Disputed That All These Observations, Conclusions And Remedies Are Thought Pro-Voking Which Indubitably Merit Thorough Deliberation At Different Levels Before They Are Accepted Or Rejected. Justice I.K. Kotwal Former Judge Of The High Court Of Jammu And Kashmir

Law of Contempt of Court in India K. Balasankaran Nair 2004 Contempt Of Court, Because Of Its Controversial Nature, Has Created Contradictory Opinions Among The Jurists As Well As Scholars. The Contempt Jurisprudence With The Common Law Origin Has Been Transmitted Into The Indian Jurisprudence By The Courts Of Record Through Several Charters. Our Constitution Has Acknowledged And Accepted This Jurisdiction By Conferring The Status Of Court Of Record To The Supreme Court And High Courts. A Country Embedded In The Concept Of Rule Of Law Should Give Due Respect To The Law And The Organ Which Applies The Law And Administers Justice. This Organ Which Possesses Neither The Muscle Power Nor The Money Power Has To Extract Due Obedience To Its Orders Only Through This Jurisdiction. But Difficulty Arises When This Jurisdiction Clashes With The Invaluable Rights Of Citizens As Well As Those Of The Press, As Enshrined In The Constitution. It Becomes All The More Difficult When It Interferes With The Functioning Of Administrative Authorities, Corporations And The Like. It Poses Different Questions. What Constitutes A Contempt Of Court? When And How This Jurisdiction Has To Be Exercised? In What Way Is The Judiciary, One Of The Organs Of The State, Justified In Controlling Other Organs Of The State And Also Rights Of Citizens In The Name Of Contempt Jurisdiction? No Indepth Study Has Been Undertaken So Far To Ascertain The Answer To The Above Questions. The Author Has Made Sincere And Humble Attempt To Cull Out Answers To The Above Questions In The Light Of Judicial Interpretations. The Concept Of Criminal Contempt, Which Includes Prejudicing Fair Trial Or Interfering With The Administration Of Justice Or Scandalising The Court, Is Analysed In Relation To The Rights Of Individuals And Those Of The Press. The Concept Of Civil

Contempt, Which Includes Disobedience To The Orders Of The Court Or Breach Of An Undertaking, Is Analysed In Relation To The Administrative Authorities And Corporations, Individuals And Subordinate Judiciary. The Existing Political And Social Scenario Requires A Comprehensive Understanding Of This Branch Of Law To Eliminate Its Possible Misinterpretation. It Is Hoped That The Observations And Suggestions Made By The Author Will Be Of Immense Help And Of Use For Students, Lawyers, Law Teachers And Administrators.

Practicing Law in Frontier California Gordon Morris Bakken 1991-01-01 In Practicing Law in Frontier California Gordon Morris Bakken combines collective biography with an analysis of the function of the bar in a rapidly changing socioeconomic setting. Drawing on manuscript collections, Bakken considers hundreds of men and women who came to California to practice law during the gold rush and later, their reasons for coming, their training, and their usefulness to clients during a period of rapid population growth and social turmoil. He shows how law practice changed over the decades with the establishment of large firms and bar associations, how the state's boom-and-bust economy made debt collection the lawyer's bread and butter, and how personal injury and criminal cases and questions of property rights were handled. In Bakken's book frontier lawyers become complex human beings, contributing to and protecting the social and economic fabric of society, expanding their public roles even as their professional expertise becomes more narrowly specialized.

The Politics of the Charter Andrew Petter 2010-01-01 Andrew Petter is a leading constitutional scholar who served from 1991 to 2001 as a British Columbia MLA and cabinet minister, including Attorney General. In *The Politics of the Charter*, Petter assembles a set of his original essays written over three decades to provide a coherent critique of the political nature, impact, and legitimacy of the Canadian Charter of Rights and Freedoms. Showing how Charter rights have been shaped by the institutional character of the courts and by the ideological demands of liberal legalism, the essays contend that the Charter has diverted progressive political energies and facilitated the rise of neo-conservatism in Canada. Drawing upon his constitutional expertise and political experience, Petter evaluates the Charter in practical, legal, and philosophical terms. These essays, along with a new introduction and conclusion, map out Petter's political philosophy and review the entirety of the Charter record. *The Politics of the Charter* is vividly written, free of legal jargon, accessible to a broad readership, and will provoke renewed discussion about how best to achieve a more compassionate and egalitarian Canadian society.

The Merchant of Venice William Baker 2005-03-01 *The Merchant of Venice* has always been regarded as one of Shakespeare's most interesting plays. Before the nineteenth century critical reaction is relatively fragmentary. However between then and the late twentieth century the critical tradition reveals the tremendous vitality of the play to evoke emotion in the theatre and in the study. Since the middle of the twentieth century reactions to the drama have been influenced by the Nazi destruction of European Jewry. The first volume to document the full tradition of criticism of *The Merchant of Venice* includes an extensive introduction which charts the reactions to the play up to the beginning of the twenty first century and reflects changing reactions to prejudice in this period. Material by a variety of critics appears here for the first time since initial publication. Reactions are included from: Malone, Hazlitt, Jameson, Heine, Knight, Lewes, Halliwell-Phillips, Furnivall, Irving, Ruskin, Swinburne, Masfield, Gollancz and Quiller-Couch.

The Oxford Handbook of Ethnographies of Crime and Criminal Justice Sandra M. Bucerius

2022 Despite ethnography's long and distinguished history in the social sciences, its use in criminology is still relatively rare. Over the years, however, ethnographers in the United States and abroad have amassed an impressive body of work on core criminological topics and groups, including gang members, sex workers, drug dealers, and drug users. Ethnographies on criminal justice institutions have also flourished, with studies on police, courts, and prisons providing deep insights into how these organizations operate and shape the lives of people who encounter them. The Oxford Handbook of Ethnographies of Crime and Criminal Justice provides critical and current reviews of key research topics, issues, and debates that crime ethnographers have been grappling with for over a century. This volume brings together an outstanding group of ethnographers to discuss various research traditions, the ethical and pragmatic challenges associated with conducting crime-related fieldwork, relevant policy recommendations for practitioners in the field, and areas of future research for crime ethnographers. In addition to exhaustive overview essays, the handbook also presents case studies that serve as exemplars for how ethnographic inquiry can contribute to our understanding of crime and criminal justice-related topics.

Indian Books in Print 2003

The Merchant of Venice John W. Mahon 2013-10-28 This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

The Moral System Ezra Hall Gillett 1886

Critical Studies in Ancient Law, Comparative Law and Legal History Alan Watson 2001 This book focused on texts and contexts is dedicated to a great contemporary Romanist, legal historian and comparative lawyer: Professor Watson.

Law as a Social Institution Hamish Ross 2001-05 Bringing a sociological perspective to state law and legal theory, this book uses Weber's work as the foundation for a critical reassessment of Hart's theory of law. It presents three central problems in the theory of law--the problem of perspective, the problem of reductionism, and the tendency to obscure relativity. These are addressed from the standpoint of a critical legal positivism. Ross teaches law at the Napier University School of Law in Edinburgh. Distributed by ISBS. c. Book News Inc.

The Heretic in Darwin's Court Ross A. Sloten 2006-03-15 During their lifetimes, Alfred Russel Wallace and Charles Darwin shared credit and fame for the independent and near-simultaneous discovery of natural selection. Together, the two men spearheaded one of the greatest intellectual revolutions in modern history, and their rivalry, usually amicable but occasionally acrimonious, forged modern evolutionary theory. Yet today, few people today know much about Wallace. The Heretic in Darwin's Court explores the controversial life and scientific contributions of Alfred Russel Wallace -- Victorian traveler, scientist, spiritualist, and co-discoverer with Charles Darwin of natural selection. After examining his early years, the biography turns to Wallace's twelve years of often harrowing travels in the western and eastern tropics, which place him in the pantheon of the greatest explorer-naturalists of the nineteenth century. Tracing step-by-step his discovery of natural selection -- a piece of scientific detective work as revolutionary in its implications as the discovery of the structure of DNA -- the book

then follows the remaining fifty years of Wallace's eccentric and entertaining life. In addition to his divergence from Darwin on two fundamental issues -- sexual selection and the origin of the human mind -- he pursued topics that most scientific figures of his day conspicuously avoided, including spiritualism, phrenology, mesmerism, environmentalism, and life on Mars. Although there may be disagreement about his conclusions, Wallace's intellectual investigations into the origins of life, consciousness, and the universe itself remain some of the most inspired scientific accomplishments in history. This authoritative biography casts new light on the life and work of Alfred Russel Wallace and the importance of his twenty-five-year relationship with Charles Darwin.

Graphic Justice Thomas Giddens 2015-03-31 The intersections of law and contemporary culture are vital for comprehending the meaning and significance of law in today's world. Far from being unsophisticated mass entertainment, comics and graphic fiction both imbue our contemporary culture, and are themselves imbued, with the concerns of law and justice. Accordingly, and spanning a wide variety of approaches and topics from an international array of contributors, Graphic Justice draws comics and graphic fiction into the range of critical resources available to the academic study of law. The first book to do this, Graphic Justice broadens our understanding of law and justice as part of our human world--a world that is inhabited not simply by legal concepts and institutions alone, but also by narratives, stories, fantasies, images, and other cultural articulations of human meaning. Engaging with key legal issues (including copyright, education, legal ethics, biomedical regulation, and legal personhood) and exploring critical issues in criminal justice and perspectives on international rights, law and justice--all through engagement with comics and graphic fiction--the collection showcases the vast breadth of potential that the medium holds. Graphic Justice will be of interest to academics and postgraduate students in: cultural legal studies; law and the image; law, narrative and literature; law and popular culture; cultural criminology; as well as cultural and comics studies more generally.

Research Handbook on Socio-Legal Studies of Medicine and Health Marie-Andrée Jacob 2020-09-25 This timely Research Handbook offers significant insights into an understudied subject, bringing together a broad range of socio-legal studies of medicine to help answer complex and interdisciplinary questions about global health – a major challenge of our time.

Justice Holmes and the Natural Law Michael H. Hoffheimer 2013-11-26 First Published in 1993. Not intended as a new biography of Justice Oliver Wendell Holmes or as a critical study of his legal philosophy, this book 's intention is to help fill a gap in the studies of Holmes. Without denying the power with which Holmes reacted against intellectual traditions of the nineteenth century, the author hopes to show that natural law and transcendentalist philosophy formed important vital sources of his mature legal theory.

Equal Protection Francis Graham Lee 2003 Explores the legal right to equality in the United States based on the United States Constitution, covering such topics as race and gender equality, slavery, and segregation.