

# Kifo Kisimani

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## **Masimulizi Kamilifu ya Alfu Lela U Lela au Siku Eلفu Moja na Moja: Kitabu cha Tano** Adam, Hassan 2011-07-29

Hiki ni kitabu cha Tano katika mfululizo wa hadithi maarufu duniani kote za Alfu Lela U Lela (au Siku Eلفu Moja na Moja) zenye asili ya Arabuni na Uajemi. Masimulizi haya ya Alfu Lela U Lela yametafsiriwa kutoka matoleo ya Kiingereza na Kijerumani. Lugha hizi za Ulaya ndimo zilimotafsiriwa hadithi hizi kwa mara ya kwanza kutoka lugha za Kiajemi, Kiarabu na Kihindi. Tafsiri ya Kiingereza ilifanywa na Sir Richard Burton ambaye anafahamika huku kweta kama mmoja wa wasafiri wa kwanza kutoka Ulaya kutembelea na ati "kuvumbua" sehemu zile walizofika. Tafsiri ya kwanza ya Kiswahili ilifanywa mwaka wa 1928 na katika kufanya hivyo sehemu nyingi zilikatwa au ziliachwa makusudi bila kuzitafsiri kwa sababu wamisionari kawakutaka wasomi wa Kiswahili wasome baadhi ya sehemu kwa sababu zao wenyewe. Matoleo haya, kwa kifupi, ndiyo yenye hadithi kamilifu kwa uhakika; yaani mtiririko wa visa na maana halisi ya hadithi kama zilivyotungwa na kutafsiriwa na magwiji wa lugha hizo mbili zaidi ya miaka mia moja iliyopita. Kiswahili kina bahati ya kumpata mfasiri, Hassan Adam, Mtanzania mwenye ujuzi wa lugha zote tatu zilizohusika katika kutayarisha tafsiri hizi. Bwana Hassan Adam ni mkufunzi wa miaka mingi katika Taasisi ya Lugha za Kiafrika katika Chuo Kikuu cha Cologne, Ujerumani. This is the first unabridged translation of the Arabian Nights. This translation was made from English and German texts, two western languages in which Arabian nights were first translated by the orientalist Sir Richard Burton and published in the west. The first Swahili translation was made in 1928, but parts of the original works deemed offensive by missionaries were expurgated from the texts. This volume is Book 5 of eight books; the full edition is the first and complete translation by a distinguished Tanzanian Swahili language scholar and writer, Hassan Adam, who has command of three languages, German, English and Arabic. Until recently Hassan Adam was for many years lecturer at the Institute of African Languages at the University of Cologne.

*Kenya National Bibliography* Kenya National Library Service. National Reference & Bibliographic Department 2006

## **Swahili Saying from Zanzibar** Saleh S. Farsi 1966

### **Mwongozo wa Mwisho wa Kosa**

*Mwongozo wa Kilio wa Kifo Kisimani*

Mateso ya Dhuria ya Mtume Ayatullah Murtadha Mutahhari Kitabu hiki kimekusanya maelezo ya mateso ya Ahlul Bayt (a.s.) kutoka kwenye majilisi 61 (hotuba za maombolezo) za Ustadh Shahid Murtadha Mutahhari ambazo zinaweza kukidhi haja ya wasomaji wa majilisi kwa kiwango fulani.

*Msimu wa tisa* Kithaka wa Mberia 2007 Poems.

Uhakiki wa tamthilia Richard M. Wafula 1999 History and development of Kiswahili drama.

### **Mwongozo wa Ukame**

*Redio na mwezi* Kithaka wa Mberia 2005 Poems.

Kunga za Kiswahili Timothy M. Arege 2005

*Kioo cha lugha* 1973

*Mikidadi wa Mafia* Caplan, Pat 2014-07-19 The idea for this book has grown out of an engagement with Mafia Island, Tanzania over the last forty-five years, during which time I have made seven research trips there, and published numerous articles and books. Some people on the island have become close friends, indeed quasi-kin, and I have been closely involved in their lives. One such person, whom I knew when he was an adolescent back in 1965, was Mikidadi Kichange, who treated me as his older sister for all the years of our friendship, until his untimely death in 2002. Apart from our meetings when I was in Tanzania, he shared through regular letters his education, training in forestry, national service, marriage and the birth of two daughters, the care of many children of relatives, his employment and his founding of an NGO for the betterment of the island. Although Mikidadi never managed to return to full-time education as he had wished, he read widely in Swahili, English and Arabic. By the time of our last meeting in the summer of 2002, when we worked together for several months on Mafia, he had become a colleague and interlocutor, as well as a 'younger brother' and friend. Since his unexpected death in the autumn of 2002 at the age of 49 I have considered how he might be remembered by the writing of a book about his life which would also

illustrate the profound changes which have taken place on Mafia Island, and in Tanzania more widely since independence. I would call this work biographical history, as well as historical biography in which the lives of ordinary people reveal their struggles, constraints, and, as in this case, an extraordinary ability to overcome their circumstances.

**Chemchemi ya marudio** K. W. Wamitila 2006

*Alidhani kapata na hadithi nyingine* P. I. Iribemwangi 2007 Short stories.

**Mvumo wa Helikopta** Kithaka wa Mberia 2019-11-13 Prof. Kithaka wa Mberia anafundisha na kufanya utafiti katika Idara ya Isimu na Lugha, Chuo Kikuu cha Nairobi, Nairobi, Kenya. Amewahi kufundisha Virginia State University, Marekani, kama Fulbright Scholar-in-Residence; University of Warsaw, Upolanzi; na hivi sasa anafundisha Hankuk University of Foreign Studies, Korea Kusini. Katika uandishi, Prof. Kithaka wa Mberia anajishughulisha na ushairi na tamthilia. Tamthilia yake maarufu iitwayo Kifo Kisimani ilikuwa kitabu cha lazima katika mtihamani wa kidato cha nne nchini Kenya kuanzia 2006 hadi 2012. Tamthilia yake nyingine iitwayo Natala ilikuwa kitabu cha kutahiniwa katika vyuo vya walimu, pia nchini Kenya, kuanzia 2005 hadi 2016. Mwandishi amewahi kukariri mashairi yake katika maeneo kadhaa ikiwa ni pamoja na Kenya, Tanzania, Iran, Marekani, US Virgin Islands, United Arab Emirates, Upolanzi, Ujerumani na Italia. Mbali na Mvumo wa Helikopta, Kifo Kisimani na Natala, Prof. Kithaka wa Mberia amechapisha vitabu vingine ambavyo ni Mchezo wa Karata (mashairi), Bara Jingine (mashairi), Redio na Mwezi (mashairi), Msimu wa Tisa (mashairi), Rangi ya Anga (mashairi), Doa (shairi) na Maua Kwenye Jua la Asubuhi (tamthilia).

**Peak Revision K.C.S.E. Kiswahili**

**Masimulizi Kamilifu ya Alfu Lela U Lela au Siku Elfu Moja na Moja: Kitabu cha Saba** Adam, Hassan 2011-07-29

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Maadili ya kisasa Harald Lark 2022-09-17 Je, vyombo vya habari vimeathiri maadili, kubadilika kutoka kwa yale ambayo Mungu aliagiza hapo mwanzo? Tunafundishwa: kwamba ushoga unakubalika; kwamba kuua mtoto mchanga sio mauaji; Biblia ni mkusanyo wa hekaya; akaunti ya uumbaji haiwezekani; kwamba dhana kwamba dunia ina umri wa miaka 6,500 tu ni ya kucheka; tulitokana na nyani wadogo, na hatukuumbwa; hapakuwa na mafuriko duniani kote; hadithi ya Sodoma na Gomora kuharibiwa na kiberiti ni hekaya; Kutoka kwa Wayahudi kutoka Misri hakujawahi kutokea; Sanduku la Agano eti ni baadhi ya "sanduku la uchawi" ambalo lilifanya kuta za Yeriko kuanguka- haiwezekani; Mfalme Daudi na mwanawe Mfalme Sulemani hawakuwapo kamwe; Yesu hakufufuliwa kutoka kwa wafu; Maria Magdalene alikuwa kahaba; Yesu na Maria Magdalene walikuwa na mtoto; mtoto huyu na ukoo wa damu ya Yesu ni "grail takatifu," na; Maria Magdalene alikuwa "mwanafunzi mpendwa." Haya yanatokana na ujinga au ni uwongo ulio tayari kutuondoa katika imani zetu. Biblia bado ni ukweli!

Sungura kisimani Leah Mgonja 1996

**Kifo kisimani** Kithaka wa Mberia 2001 Poems.

Kisa cha hazina ya Nadra na jitu refu na masimulizi mengine Asegelile M. A. Mwamafupa 1992 Short stories.

**Misingi ya uchanganuzi wa fasihi** K. W. Wamitila 2008 The foundations of literary criticism.

*Swahili Sayings from Zanzibar* S. S. Farsi 1958

Tanzania National Bibliography 1990

**Peak Encyclopaedia K.C.S.E. Compulsory Subjects**

**DOA** Kithaka wa Mberia 2018-09-07 Profesa Kithaka wa Mberia anafundisha na kufanya utafiti katika Idara ya Isimu na Lugha, Chuo Kikuu cha Nairobi, Nairobi, Kenya. Mbali na kufundisha na kufanya utafiti, anajishughulisha na uandishi wa mashairi na tamthilia. Tamthilia yake maarufu iitwayo Kifo Kisimani ilikuwa kitabu cha lazima katika mtihamani wa kidato cha nne nchini Kenya kuanzia 2006 hadi 2012. Tamthilia yake nyingine iitwayo Natala ilikuwa kitabu cha kutahiniwa katika vyuo

vya walimu, pia nchini Kenya, kuanzia 2005 hadi 2016. Mwandishi amewahi kukariri mashairi yake katika maeneo kadhaa ikiwa ni pamoja na Kenya, Tanzania, Iran, Marekani, US Virgin Islands, United Arab Emirates, Upolanzi, Ujerumani na Italia. Mbali na Doa, Kifo Kisimani na Natala, Profesa Kithaka wa Mberia amechapisha vitabu vingine ambavyo ni Mchezo wa Karata (mashairi), Bara Jingine (mashairi), Redio na Mwezi (mashairi), Msimu wa Tisa (mashairi), Rangi ya Anga (mashairi) na Maua Kwenye Jua la Asubuhi (tamthilia). Diwani nyingine zake mbili za mashairi, Mvumo wa Helikopta na Bustani ya Miungu (huenda vichwa hivi vikabadilkika), zinatarajiwa kuchapishwa mwaka huu na mwaka ujao mtawalia.

**Utumwa** Sayyid Saeed Akhtar Rizvi 2005 Maoni ya watu kuhusu utumwa ni kwamba umetupwa kwenye mapipa ya takataka ya historia, wakati bado athari za ushenzi huu wa kuchukiza ambao mwanzo wake ulikuwa dhidi ya Waafrika, unajitokeza wenyewe kwa sura mpya na mbaya zaidi kwenye karne ya 21. Tangu kupigwa marufuku kwake rasmi katika mwaka wa 1863, utumwa umechukuwa sura ya uovu na ya kuchukiza zaidi, katika muundo wa utumwa uliopakazwa mafuta kwa mgongo wa chupa. Utandawazi kupitia umiliki wa nguvu za kuzalisha unaofanywa na “Muungano wa Kimataifa wa Wakiritimba” (Multi National Cartels) ni muundo mpya wa utumwa. Allamah Sayyid Saeed Akhtar Rizvi anaelezea suala hili la biashara ya utumwa kwa muktadha wake halisi. Allamah Rizvi amekiandika kitabu hiki kwa uwezo mkubwa na jitihada. Kama ilivyo kwa msomi mtafiti kama yeye, ameshuhgulikia mada ya kitabu hiki bila upendeleo, Ameupanga ukweli baada ya ukweli kutoka kwenye historia; amenukuu kutoka kwenye Qur’an, Hadithi na waandishi wa zama za leo kuhusu somo hili, na ameonyesha sheria za Kiislamu na zile zilizotumika kabla ya Uislam. Ameonyesha waziwazi kwamba ustaarabu wa Kimagharibi sio bingwa mkubwa kiasi hicho wa kuwaokoa watumwa kama unavyojionyesha na kujigamba. Kwa kweli kitabu hiki kitathibitisha kuwa kifungua macho kwa wale ambao hukubali bila kuchunguza kuhusu propaganda ya ubinadamu wa Kimagharibi.

*Maua kwenye jua la asubuhi* Kithaka wa Mberia 2004 A play.

**Outline of Swahili Literature** Elena Bertocini-Zúbková 2009 Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Mwongozo wa Kisima cha Ginigi M. S. Abdullah

#### **Certificate Mathematics Form 4**

**Safari Based Theology** Dr. Enos Lwamba 2012-12-21 In Safari-based Theology Dr. Enos Lwamba has developed an approach to theology and mission based on his proposed safari motif for the development of theology and mission. Based on his Ph.D. dissertation: The Safari Motif in the Development of Theology in Africa, Dr. Lwamba argues that God has used a series of divine redemptive safaris in the Bible to reveal Himself progressively to people. The author develops his proposed motif around a tri-dimensional conception of reality and time and explores a threefold aspect of the safari: mwanzo, sasa, and mwisho, which provide keys to the African mindset. He explores the various meanings and uses of the safari idea from both a biblical and theological perspective. In addition to the literal safaris, journey is an analogy of the church and believers are on a divine safari, individually and collectively. The safari model highlights the absolute necessity of the biblical message and the contextual situation to help Christians live effective and fruitful lives in society now and in future. Inspired by both John Mbiti's The African Concept of Time and Paul Hiebert's The Flaw of the Excluded Middle, the author utilizes biblical, theological, historical, and contextual sources to make his point. In the philosophical aspect of the safari, the author develops his notion of an African conception of time modeled on the cultural safari idea which he relates to development of theology and mission. He refutes the western influenced or commercially based notion that safari refers to a game hunting or tourist expedition to Africa. Dr. Lwamba promotes the argument that the philosophical framework and methodology drawn from the safari approach provides a more effective way of doing theology and mission in Africa and other contextual situations. He also draws parallels to the safari concept from such sources as Augustine's City of God, John Bunyan's The Pilgrims Progress and others in a refreshing and original style that the reader will find engaging. The motif provides interpretational and practical application tools as it harmonizes the unity of the biblical message. Its practical appeal makes Safari-Based Theology a must read for Christians and others interested in their daily journey of faith. The author contends that just as the idea of logos described the mindset, conception of divine truth, and aspirations of the Greek mind, the concept of safari does the same for the African. This book is highly recommended for pastors, missionaries, and teachers, as well as students of Bible and theology, culture and missions, and other related disciplines.

**East Africa in Transition** J. Mbula 2004 Over the past decade, there has been a growing awareness in sub-Saharan Africa that institutions of governance are critical to the achievement of sustainable human development. These institutions also play a crucial role in the promotion of democracy and partnership building in all areas that are essential to the advancement of

developmental goals. The International Learning Centre (ILC) at the University of Nairobi, with support from the Great Lakes Colleges Association (GLCA) and Kalamazoo College, brought together leading scholars from the Universities of Dar-es-Salaam, Makerere and several Kenyan institutions. These were joined by a group of twenty scholars drawn from the collaborating universities and colleges in the United States of America. East Africa in Transition: Images, Institutions and Identities was the theme of the 2001 Symposium. The goal was to challenge the common thinking about countries undergoing transition, to re-examine the process of change as it occurs in all areas of modern life. Several questions have been put forward in the book. Chief among these questions is what, in a holistic manner, informs and moulds the East African identity. Is it the shared colonial heritage including the legacy of artificial political borders? Is it a product of ethnicity and/or home locale? Could it be the similarity among the languages within the region? Is it the commonality of the struggle of all the peoples of East Africa to take their place in the global village? Is identity the product of self-actualization or a local response to global pressures?

**Research in African Literatures** 2007 Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

**Accessions List of the Library of Congress Office, Nairobi, Kenya** Library of Congress. Library of Congress Office, Nairobi, Kenya 2002

**Kenyan English** Alfred Buregeya 2019-08-05 English in Kenya is a stable post-colonial variety that is used as an inter-ethnic lingua franca in private domains, is the medium of instruction as well as the language spoken in parliament and court rooms. Yet so far no comprehensive research monograph on Kenyan English has been published that surveys its characteristic linguistic features. The present book closes this gap by giving a full description of the characteristic linguistic features of Kenyan English. The book provides an in-depth overview of Kenyan English phonetics, phonology, morphology, syntax, semantics and pragmatics and also gives a meticulous account of the diachronic evolution of this post-colonial variety.

**The Bulldozer and the Word** Raoul Granqvist 2004 This book examines the operating of cultural work in postcolonial Nairobi from the view that it drives modernity, survival and processes of empowerment. It depicts a city of global and spatial aspirations, divided by a past that transcends its present. It is a neo-colonial and acquisitive city; Western cultural institutions dominate the marketplace. An associative aspect is the gendered city space (streets, bars, pubs), which is overwhelmingly masculine. The book demonstrates that women's marginalisation impacts variously on the city's texts, its fiction, theatre, and the iconography of the Matatu vehicle. The major theme of the book is the struggle for cultural recognition and authority. Strategies of social and political accommodation coalesce both creatively and antagonistically in this formulation of Kenyan self-identification.

*Mwongozo wa kipekee wa Mwisho wa kosa* James Kemoli Amata 2005

**Mwongozo wa Mayai Waziri wa Maradhi**