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Popular Photography 2005-02

Popular Photography 1999-08

Popular Photography 2005-04

Popular Photography 2005-05

Popular Photography 1999-08

Popular Photography 1999-02

Popular Photography 2005-02

HWM 2003-10 Singapore's leading tech magazine gives its readers the power to decide with informative articles and in-depth reviews.

Let Them See You, Let Them Hear You: a Handbook for Young Film Makers by Devold

2010-09-09 This is a short manual for the beginner film maker. Lots of good information on how to make a film with very little budget for teens. Topics covered pre-production, production, post production, animation, digital editing Macs or PCs, graphics and how to build a make up kit.

The Film Finance Handbook by Adam P. Davies 2007 From low budget short film schemes to multi-million dollar international co-productions, this is a vital reference guide for producers, filmmakers, financiers, and their advisors, now fully updated by 40 experts from across the globe. The practicalities of raising finance is addressed from the basic details to broader concepts and approaches, and information on the incentives and tax breaks offered by 50 countries is included. This resource is packed with invaluable information including details on more than 1,000 funding awards, a glossary of 400 film business terms, and a table of co-production treaties. Dozens of original case studies are included as examples of successful fundraising approaches, as are interviews with such noted film personalities as Oscar-winning producer Jeremy Thomas, Paul Haggis--writer for Crash and Million Dollar Baby and Jim Gilliam, who raised \$300,000 via the web. Packed with valuable contacts, helpful ideas, and decades of experience, this is the complete guide to funding your next big hit.

BFI Film and Television Handbook 2003

Popular Photography 1999-05

Popular Photography 2005-01

Popular Photography 1999-01

Popular Photography 2005-04

Popular Photography 1999-01

Popular Photography 2005-02

Popular Photography 2005-09

Maximum PC 2002 Maximum PC is the magazine that every computer fanatic, PC gamer or co-creator must read. Each and every issue is packed with punishing product reviews, insightful innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Popular Photography 2005-01

American Photo 2001-07

Popular Photography 2005-01

Popular Photography 2005-11

American Ethnographic Film and Personal Documentary Scott MacDonald 2013-06-04 American Ethnographic Film and Personal Documentary is a critical history of American filmmakers crucial to the development of ethnographic film and personal documentary. The Boston and Cambridge area is notable for nurturing these approaches to documentary film via institutions such as the MIT Media Lab, the Film Study Center, the Carpenter Center and the Visual and Environmental Studies Department at Harvard. Scott MacDonald uses pragmatism's focus on empirical experience as a tool for measuring the groundbreaking achievements of such influential filmmakers as John Marshall, Robert Gardner, Timothy Asch, Ed Pincus, Miriam Weinstein, Alfred Guzzetti, Ross McElwee, Ron Fisman, Moss, Nina Davenport, Steve Ascher and Jeanne Jordan, Michel Negroponte, John Gianvito, Alex Ross, Olch, Amie Siegel, Ilisa Barbash, and Lucien Castaing-Taylor. By exploring the cinematic, personal and professional relationships between these accomplished filmmakers, MacDonald shows how their pioneering, engaged, and uniquely cosmopolitan approach to documentary developed over the century.

Popular Photography 2005-02

DV Filmmaking David Aronson 2006 A detailed guide to digital filmmaking technology takes readers through the entire process, from pre-production through editing to distribution, discussing the benefits of digital video, especially for independent filmmakers, and covers the technical specifications of the medium, including image compositing, audio production techniques, the editing process, and more. Original. (Intermediate)

Underwater Digital Video Made Easy Steven M. Barsky 2005

Digital Overdrive: Communications & Multimedia Technology 2011

Television, Film, and Digital Media Programs Academy of Television Arts and Sciences Foundation 2007 Lists colleges and universities in the United States that provide programs in the study of television, film, pictures, television, and digital media, including information on admissions, cost and financial aid, graduate employment rates, and notable alumni.

Popular Photography 1999-03

Popular Photography 2005-05

Popular Photography 2005-05

Popular Photography 1999-07

How to Make Your Own Video or Short Film Harvey 2008-04-25 New technologies now offer unprecedented accessibility to the medium of video and film for virtually anyone who feels they have something to say. You might be: someone who wants to create a video to share online; someone who wants to document everyday events that happen around you; a charity worker wanting to highlight the needs of the less fortunate, or a journalist keen to use film to explore social issues; an artist or a writer wanting to experiment within an audio visual medium; anyone who wants to step into a world of discovery.

challenge, and learn new skills along the way. This book offers an abundance of hints, tips and advice that will help emerging film-makers discover an exciting form of expression, either for satisfaction or to make their mark in a highly competitive industry. It includes: deciding what film you want to make; choosing a camera; choosing your subject matter; dealing with copyright; music to enhance your film; working with professional actors; researching information and avoiding location problems; production meetings; budgets; schedules; conducting interviews for documentaries; digital editing; sound and lighting techniques; and, making your film stand out from the crowd.

Popular Photography 1999-11

Climbing Clyde Soles 2003 Howing how to plan, organize, and lead adventure expeditions, this is a new entry in the Mountaineers Outdoor Expert Series. 60 photos.

Popular Photography 1999-04

Popular Photography 2005-08

Popular Photography 2005-06

Popular Photography 1999-03