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Insiders' Guide to the Great Smokey Mountains Dick McHugh 2001 This travel guide to the Great Smoky Mountains is packed with information about places to stay, where to eat, the best shopping districts, fun things to do with the kids, recreation, day trips, education and childcare, relocation tips, retirement information and local history. The Great Smoky Mountains and their environs have been one of America's most popular vacation destinations for more than half a century--and for good reason. From the awe-inspiring natural beauty and peaceful tranquility of the region's wilderness areas to the world-famous craftspeople and attractions that make East Tennessee a first-rate family destination, this authoritative guide shows you how to take full advantage of the many wonders of "the Smokies." Inside you'll find: Countless details on how to live and thrive in the area, from the best places to shop and dine to neighborhoods and real estate ; The inside scoop on the real Smokies, including mountain crafts, music theater, and Dollywood ; Comprehensive listings of annual events, accommodations, and recreation opportunities ; Sections dedicated to Great Smoky Mountains National Park, the arts, children, and much more.

Insiders' Guide® to the Great Smoky Mountains Katy Koontz 2009-09-18 DIVFor more than twenty years, the *Insiders' Guide®* series has been the essential source for in-depth travel and relocation information—from true insiders whose personal, practical perspective gives you everything you need to know. The Great Smoky Mountains and their environs have been one of America's most popular vacation destinations for more than half a century—and for good reason. From the awe-inspiring natural beauty and peaceful tranquility of the region's wilderness areas to the world-famous craftspeople and attractions that make East Tennessee a first-rate family destination, this authoritative guide shows you how to take full advantage of the many wonders

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Cumulative Book Index 1997 A world list of books in the English language.
American Book Publishing Record 2000

2015 Writer's Market Robert Lee Brewer 2014-08-05 The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these: • Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. • Carol Tice, professional writer, teaches you how to build your writing career with social media. • Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of *Writer's Yearbook* featuring the 100 Best Markets Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of *Writer's Market*. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the *Writer's Market*. You should too." -Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. *Writer's Market* helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. *Writer's Market* is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for *Guernica Magazine*

School Arts 1942

Library of Congress Subject Headings Library of Congress 2013

Weavers of the Southern Highlands Philis Alvic 2014-07-11 Weaving centers

led the Appalachian Craft Revival at the beginning of the twentieth century. Soon after settlement workers came to the mountains to start schools, they expanded their focus by promoting weaving as a way for women to help their family's financial situation. Women wove thousands of guest towels, baby blankets, and place mats that found a ready market in the women's network of religious denominations, arts organizations, and civic clubs. In *Weavers of the Southern Highlands*, Philis Alvic details how the Fireside Industries of Berea College in Kentucky began with women weaving to supply their children's school expenses and later developed student labor programs, where hundreds of students covered their tuition by weaving. Arrowcraft, associated with Pi Beta Phi School at Gatlinburg, Tennessee, and the Penland Weavers and Potters, begun at the Appalachian School at Penland, North Carolina, followed the Berea model. Women wove at home with patterns and materials supplied by the center, returning their finished products to the coordinating organization to be marketed. Dozens of similar weaving centers dotted mountain ridges.

Contemporary Authors Gale Group 2003-05 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Subject Catalog Library of Congress

Mountain Life and Work 1972

Craftworker's Market 1980

Great Nature Vacations with Your Kids A. Dorothy Jordon 1996-04 Gives detailed information on how to prepare, get the most out of, and what to expect from, family vacations with children of all ages whether you're a traditional family, single parent or grandparent.

Insiders' Guide® to North Carolina's Mountains Constance Richards 2010-07-13 *Insiders' Guide to North Carolina's Mountains* is the essential source for in-depth travel and relocation information to the region that includes Asheville, Biltmore Estate, Cherokee, Blue Ridge Parkway, and other nearby environs. Written by a local (and true insider), this guide offers a personal and practical perspective of the area and its surrounding environs.

Great Smoky Mountains Folklife Michael Ann Williams 1995-01-01

Moon Great Smoky Mountains National Park Jason Frye 2020-04-21 From majestic mountaintops to lush forests and untouched wilderness, take in the best of the Smokies with Moon Great Smoky Mountains National Park. Inside you'll find: Flexible Itineraries: Unique and adventure-packed ideas ranging from one day in the park to a week-long trip The Best Hikes in the Great Smokies: Detailed hike descriptions with mileage, duration, elevation gains, and difficulty ratings, plus individual trail maps and options for backpackers Experience the Outdoors: Cruise along Newfound Gap Road for epic views from scenic overlooks and watch "smoky" mists rise up through the valleys. Spot local wildlife like 700-pound elk, black bears, and vast herds of white-tailed deer. Savor the refreshing solitude of a night camping under the stars or enjoy a twinkling light show from Elkmont's synchronous fireflies. Trek a segment of the Appalachian Trail, wander through remnants of the region's historic settlements, or try your hand at fly-fishing Take a

Break: Unwind after a day of adventure at one of the trendy craft breweries that earned Asheville the title of "Beer City USA." Head to Dollywood for square-dancing, catching a show, or gliding down the lazy river at Splash Country. Soak in the sweet sounds of Tennessee's backwoods music scene, sample some fiery moonshine, or shop for crafty Appalachian folk art
How to Get There: Up-to-date information on gateway towns, park entrances, park fees, and tours
Where to Stay: Campgrounds, resorts, and more, both inside and outside the park
Planning Tips: When to go, what to pack, safety information, and how to avoid the crowds, with full-color photos and detailed maps throughout
Recommendations for international visitors, travelers with disabilities, families, seniors, and LGBTQ+ travelers
Expertise and Know-How: Explore the park with nature lover and Smoky Mountains expert Jason Frye
Find your adventure in Great Smoky Mountains National Park with Moon. Hitting more of North America's national parks? Check out Moon USA National Parks. Road-tripping? Try Moon Drive & Hike Appalachian Trail or Moon Blue Ridge Parkway Road Trip.

Play = Learning Dorothy Singer 2006-08-24 In *Play=Learning*, top experts in child development and learning contend that in over-emphasizing academic achievement, our culture has forgotten about the importance of play for children's development.

Book Review Digest 2002

Craftworker's Market 1980 Lynne Lapin 1979-02

North Carolina's Mountains Constance Richards 2004-08 The mountains of North Carolina are serene and the people who live here enjoy the comfort and beauty of the rural areas and the bustling aspects of the larger cities. From the Pisgah Forest to cultural attractions in Tryon to mountain crafts in Asheville, there are myriad things to do and see in this region.

Craft Horizons 1977

Mountain Life & Work 1965 Vols. 1-12 include proceedings of the 13th-24th annual Conference of southern mountain workers.

Boys' Life 1983-04 *Boys' Life* is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Folklife Center News 1995

Official Master Register of Bicentennial Activities American Revolution Bicentennial Administration 1974

Appalachian Ways Jill Durrance 1976

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography 1978

Jobs for America United States. Economic Development Administration 1976
Trends 1974

Now and Then 1989

Mountain Crafts for Kids Neva Hickerson 1992-01-01

Selling Tradition Jane S. Becker 2000-11-09 The first half of the twentieth century witnessed a growing interest in America's folk heritage, as Americans began to enthusiastically collect, present, market, and consume the nation's folk traditions. Examining one of this century's most prominent "folk revivals--the reemergence of Southern Appalachian handicraft traditions in the 1930s--Jane Becker unravels the cultural politics that bound together a complex network of producers, reformers, government

officials, industries, museums, urban markets, and consumers, all of whom helped to redefine Appalachian craft production in the context of a national cultural identity. Becker uses this craft revival as a way of exploring the construction of the cultural categories "folk" and "tradition." She also addresses the consequences such labels have had on the people to whom they have been assigned. Though the revival of domestic arts in the Southern Appalachians reflected an attempt to aid the people of an impoverished region, she says, as well as a desire to recapture an important part of the nation's folk heritage, in reality the new craft production owed less to tradition than to middle-class tastes and consumer culture--forces that obscured the techniques used by mountain laborers and the conditions in which they worked.

H.R. 2534, H.R. 4530, and H.R. 4822 United States. Congress. House. Committee on Resources. Subcommittee on National Parks, Recreation, and Public Lands 2002

House & Garden 1975

Children 1929

Nature Crafts with a Microwave Dawn Cusick 1994 Provides instructions for making over 80 craft projects using a microwave, such as the microwave drying of flowers and fruits.

Lonely Planet Great Smoky Mountains National Park Lonely Planet

Subject Guide to Children's Books In Print, 1996 R R Bowker Publishing 1996

The Southern Appalachian Region Thomas R. Ford 2014-07-15 The Southern Appalachian Region is the largest American "problem area" -- an area whose participation in the economic growth of the nation has not been sufficient to relieve the chronic poverty of its people. The existence of the problem was recognized a generation ago, but in the past decade the resistance of such areas to economic advance has acquired a more urgent significance in American thought. In 1958, a group of scholars undertook to make a new survey of the Southern Appalachian Region. Aided by grants from the Ford Foundation ultimately amounting to \$250,000, they set out to analyze the direction and extent of the changes which had taken place since the last survey (in 1935), to define the problem in terms of the present situation, and -- if possible -- to arrive at recommendations for action which might enable the leaders of the Region and the nation to attack the problem with practical measures. In this volume are presented their comprehensive reports on the Region's population, its economy, its institutions, and its culture. The problems defined by this survey are a challenge to the whole nation, for the consequences of success or failure in solving them will not be limited to the Southern Appalachian Region.

The Complete Book of Nature Craft Techniques Deborah Morgenthal 1996 Provides instructions for creating such items as baskets, garlands, vine and straw wreaths, bows, and dried flower arrangements