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The SAGE Handbook of Qualitative Business and Management Research Methods Catherine Cassell 2021-08-04 The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes: Volume One: History and Tradition Part One: Influential Traditions: underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical, poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches. Part Two: Research Designs: ethnography, field research, action research, case studies, process and practice methodologies. Part Three: The Researcher: positionality, reflexivity, ethics, gender and intersectionality, writing from the body, and achieving critical distance. Part Four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics, and publishing qualitative research. Volume Two: Methods and Challenges Part One: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical, stories and narratives, discourse analysis, group methods, sociomateriality, fiction, metaphors, dramaturgy, diary, shadowing and thematic analysis. Part Two: Visual methods: photographs, drawing, video, web images, semiotics and symbols, collages, documentaries. Part Three: Methodological developments: aesthetics and smell, fuzzy set comparative analysis, sewing quilts, netnography, ethnomusicality, software, ANTI-history, emotion, and pattern matching.

[Žižek and Performance](#) B. Chow 2014-10-17 The first edited volume to examine philosopher Slavoj Žižek's influence on, and his relevance for, theatre and performance studies. Featuring a brand new essay from Žižek himself, this is an indispensable contribution to the emerging field of Performance Philosophy.

Researching Drama and Arts Education Philip Taylor 1996 This volume examines the current major issues in research design for arts teachers. It aims to answer two key questions: how do researchers design their studies? What research methods are appropriate for specific investigative questions?

[European Theatre Performance Practice, 1400-1580](#) Philip Butterworth 2017-03-02 This volume brings

together important records of medieval theatre practice between 1400 and 1580. The records are drawn from a wide range of spheres including civic, ecclesiastical, trade and guild records and consist of payments for materials, techniques and services; also included are some eye witness accounts. Alongside these records is a selection of the best contemporary research conducted into medieval performance practice, which features ground-breaking analysis and challenges current understanding, knowledge and authority in this field. These contributions of rigorous scholarship complement and support the work of the well-known Records of Early English Drama project and help to further illuminate contemporary fifteenth and early sixteenth-century theatre performance practice.

Undergraduate Research in Theatre Michelle Hayford 2021-07-14 *Undergraduate Research in Theatre: A Guide for Students* supplies tools for scaffolding research skills alongside examples of undergraduate research in theatre and performance scholarship. The book begins with an overview of the necessity of framing theatre as undergraduate research and responding to calls for revolutionizing the discipline toward greater equity, diversity, and inclusion. Dedicated chapters for the research, skills, and methods employed by each theatre area follow: scripted theatre; devised and new works; applied theatre; scenic, costume, sound, and lighting design; and theatre theory and interdisciplinary studies. Throughout the book, undergraduate research activities are demonstrated by 36 case studies authored by undergraduates from six countries about diverse areas of theatre study. Suitable for both professors and students, *Undergraduate Research in Theatre* is an ideal resource for any course that has an opportunity for the creation of new knowledge or as an essential interdisciplinary connection between theatre, performance, and other disciplines.

Popularizing Scholarly Research 2021-08-17 A detailed look at various ways to conduct research for public scholarship Traditional research practices have often been critiqued for resulting in a wellspring of research that circulates exclusively within academic circles and garners small readership. With opinions and values shifting in the world of academia, public scholarship is on the rise. *Popularizing Scholarly Research: Research Methods and Practices* focuses on how to use and implement both traditional and emergent research methods in order to contribute to public scholarship. This book contextualizes the role of digital resources such as blogs, social media, and email in the move toward making scholarship accessible and explains the role of research methods in knowledge construction and dissemination. Drawing from the authoritative *Oxford Handbook of Methods for Public Scholarship*, an impressive list of interdisciplinary contributors expand on survey research, interviews, oral history, ethnography, autoethnography, evaluation, literature, visual art, health theatre, narrative film, and a range of methods that rely on the internet and social media. Because of this and Patricia Leavy's robust introduction and supplementary resources, this book is an essential resource for scholars looking to create more accessible research and further the efforts of public scholarship.

Research Methods for Social Workers Linda Bell 2017-09-16 This handy book is a one-stop introduction to research and evaluation for social workers. Including unique project examples, exercises, discussion points and extensive signposting to further reading, and drawing on the author's many years of teaching experience, it is essential reading for students who may be unfamiliar with research methods.

Research Methods in Education Louis Cohen 2017-10-12 This thoroughly updated and extended eighth edition of the long-running bestseller *Research Methods in Education* covers the whole range of methods employed by educational research at all stages. Its five main parts cover: the context of educational research; research design; methodologies for educational research; methods of data collection; and data analysis and reporting. It continues to be the go-to text for students, academics and researchers who are undertaking, understanding and using educational research, and has been translated into several languages. It offers plentiful and rich practical advice, underpinned by clear theoretical foundations, research evidence and up-to-date references, and it raises key issues and questions for researchers planning, conducting, reporting and evaluating research. This edition contains new chapters on: Mixed methods research The role of theory in educational research Ethics in Internet research Research questions and hypotheses Internet surveys Virtual worlds, social network software and netography in educational research Using secondary data in educational research Statistical significance, effect size and statistical power Beyond mixed methods: using Qualitative Comparative Analysis (QCA) to integrate cross-case and within-case analyses. *Research Methods in Education* is essential reading for both the professional researcher and anyone involved in educational and social research. The book is supported by a wealth of online materials, including PowerPoint slides, useful weblinks, practice data sets, downloadable tables and figures from the book, and a virtual, interactive, self-paced training programme

in research methods. These resources can be found at: www.routledge.com/cw/cohen.

Science and Drama: Contemporary and Creative Approaches to Teaching and Learning Peta J White 2021-12-03 This edited volume presents interdisciplinary and transdisciplinary approaches to drama and science in education. Drawing on a solid basis of research, it offers theoretical backgrounds, showcases rich examples, and provides evidence of improved student learning and engagement. The chapters explore various connections between drama and science, including: students' ability to engage with science through drama; dramatising STEM; mutuality and inter-relativity in drama and science; dramatic play-based outdoor activities; and creating embodied, aesthetic and affective learning experiences. The book illustrates how drama education draws upon contemporary issues and their complexity, intertwining with science education in promoting scientific literacy, creativity, and empathetic understandings needed to interpret and respond to the many challenges of our times. Findings throughout the book demonstrate how lessons learned from drama and science education can remain discrete yet when brought together, contribute to deeper, more engaged and transformative student learning.

Applied Theatre: Research Peter O'Connor 2015-02-26 Applied Theatre: Research is the first book to consolidate thinking about applied theatre as research through a thorough investigation of ATAR as a research methodology. It will be an indispensable resource for teachers and researchers in the area. The first section of the book details the history of the relationship between applied theatre and research, especially in the area of evaluation and impact assessment, and offering an examination of the literature surrounding applied theatre and research. The book then explores how applied theatre as research (ATAR) works as a democratic and pro-social adjunct to community based research and explains its complex relationship to arts informed inquiry, Indigenous research methods and other research epistemologies. The book provides a rationale for this approach focusing on its capacity for reciprocity within communities. The second part of the book provides a series of international case studies of effective practice which detail some of the key approaches in the method and based on work conducted in Australia, New Zealand, Singapore and the South Pacific. The case studies provide a range of cultural contexts for the playing out of various forms of ATAR, and a concluding chapter considers the tensions and the possibilities inherent in ATAR. This is a groundbreaking book for all researchers who are working with communities who require a method that moves beyond current research practice.

International Handbook of Research in Arts Education Liora Bresler 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry and visual arts), this essential handbook synthesizes existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each focusing on a major area or issue in arts education research.

The Routledge Companion to Drama in Education Mary McAvoy 2022-05-24 The Routledge Companion to Drama in Education is a comprehensive reference guide to this unique performance discipline, focusing on its process-oriented theatrical techniques, engagement of a broad spectrum of learners, its historical roots as a field of inquiry and its transdisciplinary pedagogical practices. The book approaches drama in education (DE) from a wide range of perspectives, from leading scholars to teaching artists and school educators who specialise in DE teaching. It presents the central disciplinary conversations around key issues, including best practice in DE, aesthetics and artistry in teaching, the histories of DE, ideologies in drama and education, and concerns around access, inclusivity and justice. Including reflections, lesson plans, programme designs, case studies and provocations from scholars, educators and community arts workers, this is the most robust and comprehensive resource for those interested in DE's past, present and future.

Ethics and Integrity in Research with Children and Young People Grace Spencer 2021-11-04 This international and multi-disciplinary edited collection unpacks some of the ethical complexities of conducting research with children and young people. The chapters in the volume offer an applied perspective to navigating contemporary and complicated ethical issues that can arise in the field of childhood and youth-centred research.

Theatre Ecology Baz Kershaw 2007-12-13 A study into the relationships between performance, theatre and environmental ecology.

Creativity in Theatre Suzanne Burgoyne 2018-09-14 People who don't know theatre may think the only

creative artist in the field is the playwright--with actors, directors, and designers mere "interpreters" of the dramatist's vision. Historically, however, creative mastery and power have passed through different hands. Sometimes, the playwright did the staging. In other periods, leading actors demanded plays be changed to fatten their roles. The late 19th and 20th centuries saw "the rise of the director," in which director and playwright struggled for creative dominance. But no matter where the balance of power rested, good theatre artists of all kinds have created powerful experiences for their audience. The purpose of this volume is to bridge the interdisciplinary abyss between the study of creativity in theatre/drama and in other fields. Sharing theories, research findings, and pedagogical practices, the authors and I hope to stimulate discussion among creativity and theatre scholar/teachers, as well as multidisciplinary research. Theatre educators know from experience that performance classes enhance student creativity. This volume is the first to bring together perspectives from multiple disciplines on how drama pedagogy facilitates learning creativity. Drawing on current findings in cognitive science, as well as drama teachers' lived experience, the contributors analyze how acting techniques train the imagination, allow students to explore alternate identities, and discover the confidence to take risks. The goal is to stimulate further multidisciplinary investigation of theatre education and creativity, with the intention of benefitting both fields.

David Mamet David K. Sauer 2003 Presents a complete picture of the critical responses to David Mamet's plays.

Thinking Through Theatre and Performance Maaïke Bleeker 2019-02-07 Thinking Through Theatre and Performance presents a bold and innovative approach to the study of theatre and performance. Instead of topics, genres, histories or theories, the book starts with the questions that theatre and performance are uniquely capable of asking: How does theatre function as a place for seeing and hearing? How do not only bodies and voices but also objects and media perform? How do memories, emotions and ideas continue to do their work when the performance is over? And how can theatre and performance intervene in social, political and environmental structures and frameworks? Written by leading international scholars, each chapter of this volume is built around a key performance example, and detailed discussions introduce the methodologies and theories that help us understand how these performances are practices of enquiry into the world. Thinking through Theatre and Performance is essential for those involved in making, enjoying, critiquing and studying theatre, and will appeal to anyone who is interested in the questions that theatre and performance ask of themselves and of us.

Research Methodologies for Drama Education Judith Ackroyd 2006 Drama education has been lacking a research methodology. This much needed text provides models constructed by leading researchers in the field and presented at the International Drama in Education Research Institute Conference in 2004. Each chapter in this collection from across the Anglophone world describes a different research methodology. It explains how the methodology was applied to the practice and outlines how teachers and other researchers can employ it in their own contexts. Led by the editor's chapter on the context of research, the contributions include: The Process of Institute Research Stations by Philip Taylor The Reflective Practitioner by Jonathan Neelands Critical Ethnography by Kathleen Gallagher Narrative Inquiry by Bellarie Zatzman A case study by Joe Winston Performance Ethnography by Jane Bacon Post-structuralist Deconstruction by Ian McCormick Feminist Methodology by Sharon Grady The book will be essential reading for research students and teachers because it provides models and approaches that connect with the immediacy of their practice.

Drama and Curriculum John O'Toole 2009-03-17 'Here's a knocking indeed!' says the Porter in Shakespeare's Scottish play (Act II, Scene 3) and immediately puts himself into role in order to deal with the demands of such an early call after a late night of drinking and carousal: 'If a man were porter of hell-gate...'. But what roles does the porter of curriculum-gate take on in order to deal with drama's persistent demands for entry? Ah, that depends upon the temperature of the times. We, who have been knocking for what seems to be a very long time, know well that when evaluation and measurement criteria are demanded as evidence of drama's efficacy, an examiner stands as gatekeeper. When the educational landscape is in danger of overcrowding, we meet a territorial governor. And how often has the courtesan turned out to be only a tease because the arts are, for a brief moment, in the spotlight for their abilities to foster out-of-the-box thinkers? In this text, we meet these 'commissionaires' and many more. The gatekeeping roles and what they represent are so familiar that they have become clichés to us. We know them by their arguments, ripostes, dismissals, their brief encouragement and lack of follow-up. And we know that behind each one (however firmly they think they keep the keys) is a nancial and

political master whose power controls the curriculum building and everything in it.

The Routledge Companion to Theatre, Performance and Cognitive Science Rick Kemp 2018-09-05 The Routledge Companion to Theatre, Performance and Cognitive Science integrates key findings from the cognitive sciences (cognitive psychology, neuroscience, evolutionary studies and relevant social sciences) with insights from theatre and performance studies. This rapidly expanding interdisciplinary field dynamically advances critical and theoretical knowledge, as well as driving innovation in practice. The anthology includes 30 specially commissioned chapters, many written by authors who have been at the cutting-edge of research and practice in the field over the last 15 years. These authors offer many empirical answers to four significant questions: How can performances in theatre, dance and other media achieve more emotional and social impact? How can we become more adept teachers and learners of performance both within and outside of classrooms? What can the cognitive sciences reveal about the nature of drama and human nature in general? How can knowledge transfer, from a synthesis of science and performance, assist professionals such as nurses, care-givers, therapists and emergency workers in their jobs? A wide-ranging and authoritative guide, The Routledge Companion to Theatre, Performance and Cognitive Science is an accessible tool for not only students, but practitioners and researchers in the arts and sciences as well.

Practice-as-Research L. Allegue 2009-08-11 Practice-as-Research: In Performance and Screen presents a thoroughgoing exploration of the major fissures of established knowledge created by a new trans-disciplinary, worldwide project for the twenty-first century. Focussing on the most fleeting and yet pervasive practices of the performance and screen arts, it both documents and analyses the practical-theoretical integration of hands-on creative and scholarly methods of research. Through an innovative combination of manuscript, catalogue and digital multi-media formats, it aims to embody the principles of performance and screen practice-as-research in its structure and design – making book pages and DVD images mutually illuminating. With over fifty practitioner-researcher contributors, Practice-as-Research constitutes the most comprehensive presentation of this sometimes controversial and frequently fresh way of doing things with an imaginative convergence of artistic and scholarly processes.

Creative Methods for Human Geographers Nadia von Benzon 2021-01-13 Introducing a broad range of innovative and creative qualitative methods, this accessible book shows you how to use them in research project while providing straightforward advice on how to approach every step of the process, from planning and organisation to writing up and disseminating research. It offers: Demonstration of creative methods using both primary or secondary data. Practical guidance on overcoming common hurdles, such as getting ethical clearance and conducting a risk assessment. Encouragement to reflect critically on the processes involved in research. The authors provide a complete toolkit for conducting research in geography, while ensuring the most cutting-edge methods are unintimidating to the reader.

Research Methods in Deliberative Democracy Selen A. Ercan 2022-10-03 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Deliberative democracy is a diverse and rapidly growing field of research. But how can deliberative democracy be studied? Research Methods in Deliberative Democracy provides a unique collection of over 30 methods to study deliberative democracy. Written in an accessible style, it provides guidance for scholars and students on how to conduct rigorous and creative research on the public sphere, structured forums, and political institutions. Each chapter introduces a particular method, elaborates its utility in deliberative democracy research, and provides guidance on its application, as well as illustrations from previous studies. This book celebrates the methodological pluralism in the field, and hopes to inspire scholars to undertake methodologically robust, intellectually creative, and politically relevant empirical research.

The Sage Encyclopedia of Qualitative Research Methods: A-L : Vol. 2, M-Z Index Lisa M. Given 2008-08-21 An encyclopedia about various methods of qualitative research.

Research Methods in Theatre and Performance Baz Kershaw 2011-04-18 How have theatre and performance research methods and methodologies engaged the expanding diversity of performing arts practices? How can students best combine performance/theatre research approaches in their projects? This book's 29 contributors provide

Routledge International Handbook of Research Methods in Digital Humanities Kristen Schuster 2020-08-24 This book draws on both traditional and emerging fields of study to consider what a grounded definition of quantitative and qualitative research in the Digital Humanities (DH) might mean;

which areas DH can fruitfully draw on in order to foster and develop that understanding; where we can see those methods applied; and what the future directions of research methods in Digital Humanities might look like. Schuster and Dunn map a wide-ranging DH research methodology by drawing on both 'traditional' fields of DH study such as text, historical sources, museums and manuscripts, and innovative areas in research production, such as knowledge and technology, digital culture and society and history of network technologies. Featuring global contributions from scholars in the United Kingdom, the United States, Europe and Australia, this book draws together a range of disciplinary perspectives to explore the exciting developments offered by this fast-evolving field. *Routledge International Handbook of Research Methods in Digital Humanities* is essential reading for anyone who teaches, researches or studies Digital Humanities or related subjects.

Drama Research Methods: Provocations of Practice 2018-11-26 *Drama Research Methods: Provocations of Practice* focuses on innovative drama/theatre research practices in ever-widening contexts for a broad range of purposes within and outside of the arts and the challenges this poses for researchers, writers and research participants.

Performative Experience Design Jocelyn Spence 2016-02-25 This book presents a novel framework for understanding and designing performative experiences with digital technologies. It introduces readers to performance theory and practice in the context of HCI and gives a practical and holistic approach for understanding complex interactions with digital technologies at the far end of third-wave HCI. The author presents a step-by-step explanation of the Performative Experience Design methodology, along with a detailed case study of the design process as it was applied to co-located digital photo sharing. Finally, the text offers guidelines for design and a vision of how PED can contribute to an ethical, critical, exploratory, and humane understanding of the ways that we engage meaningfully with digital technology. Researchers, students and practitioners working in this important and evolving field will find this state-of-the-art book a valuable addition to their reading.

Drama Research Methods Peter Duffy 2018-10 "At a time when universities demand immediate and quantifiable impacts of scholarship, the voices of research participants become secondary to impact factors and the volume of research produced. Moreover, what counts as research within the academy constrains practice and methods that may more authentically articulate the phenomena being studied. When external forces limit methodological practices, research innovation slows and homogenizes. This book aims to address the methodological, interpretive, ethical/procedural challenges and tensions within theatre-based research with a goal of elevating our field's research practice and inquiry. Each chapter embraces various methodologies, positionalities and examples of mediation by inviting two or more leading researchers to interrogate each other's work and, in so doing, highlight current debates and practices in theatre-based research. Topics include: ethics, method, audience, purpose, mediation, form, aesthetics, voice, data generation, and research participation. Each chapter frames a critical dialogue between researchers that takes multiple forms (dialogic interlude, research conversation, dramatic narrative duologue, poetic exchange, etc.)."--

Arts-Based Methods in Refugee Research Caroline Lenette 2019-05-04 Drawn from a decade of refugee studies, this book offers a wealth of insights on arts-based methodologies. It explores exciting new prospects for participatory and culturally safe research, and will be a reference resource for researchers of all levels and community practitioners. The book tackles questions of meaningful research practice: How do people with lived experiences of forced migration—Knowledge Holders—lead the way? Can arts-based methods bring about policy and social change? And what of ethical issues? By reflecting on the strengths and limitations of four research methods (digital storytelling, photography, community music, and participatory video), readers are invited to craft their own approach to arts-based projects.

Critical Perspectives on Applied Theatre Jenny Hughes 2016-04-14 This collection offers fresh perspectives on the aesthetics, politics and histories of applied theatre in a range of global contexts.

Practice as Research in the Arts Robin Nelson 2013-03-03 At the performance turn, this book takes a fresh 'how to' approach to Practice as Research, arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy. Nelson and his contributors address the questions students, professional practitioner-researchers, regulators and examiners have posed in this domain.

Beautiful Boys/Outlaw Bodies K. Mezur 2005-11-04 This book is a feminist reading of gender performance and construction of the female role players, onnogata, of the Kabuki theatre. It is not limited to a 'theatre arts' focus, rather it is a mapping and close analysis of transformative genders through several historical periods in Japan (the seventeenth through the twentieth centuries).

Undergraduate Research in Theatre MICHELLE. HAYFORD 2021-07-14 Undergraduate Research in Theatre: A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in theatre and performance scholarship. The book begins with an overview of the necessity of framing theatre as undergraduate research and responding to calls for revolutionizing the discipline toward greater equity, diversity, and inclusion. Dedicated chapters for the research, skills, and methods employed by each theatre area follow: scripted theatre; devised and new works; applied theatre; scenic, costume, sound, and lighting design; and theatre theory and interdisciplinary studies. Throughout the book, undergraduate research activities are demonstrated by 36 case studies authored by undergraduates from six countries about diverse areas of theatre study. Suitable for both professors and students, Undergraduate Research in Theatre is an ideal resource for any course that has an opportunity for the creation of new knowledge or as an essential interdisciplinary connection between theatre, performance, and other disciplines.

The Routledge International Handbook of the Arts and Education Mike Fleming 2014-11-27 This International Handbook brings together leading writers on Arts in Education to provide a much-needed, authoritative guide to the main debates in the field and an informed account of contemporary developments in policy and practice. Providing a detailed overview of key concepts and practical challenges, the book combines theoretical insight with specific examples of innovative projects drawing on theoretical, historical and empirical research perspectives to inform understanding. The range of content highlights the breadth of the field, addressing such issues as the importance of community arts and partnership as well as school education, and providing insight into developments in multiple and connecting arts as well as traditional art forms. Topics such as assessment, creativity, cultural diversity, special needs, the arts in early childhood, adult education, arts based research, are all addressed by recognised authorities in each area. The collection of chapters also serves to define the field of arts education, recognising its diversity but highlighting the common elements that provide its identity. The collection addresses generic issues common to all the arts while acknowledging differences and recognising the dangers of over-generalisation. It also includes specific chapters on each of the art forms (visual art, dance, drama, literature, music, media arts) providing a cutting-edge analysis of key contemporary issues in each subject. Bringing together specially commissioned pieces by a range of international authors, this Handbook will make an important contribution to the field of Arts Education.

Creative Methods in Organizational Research Mike Broussine 2008-04-09 Written for the researcher who wants to inquire into organizational life in a creative way, this innovative book will equip readers with the tools to gather and analyze data using stories, poetry, art and theatre. Ideas are substantiated by reference to appropriate theory and throughout the reader is encouraged to reflect critically on the approach they have chosen and to be alert to ethical issues. Revealing case studies show how the research approaches covered in the book work in practice. Challenging readers to reassess what is possible when conducting research, Creative Methods in Organizational Research will enrich the research experiences of post graduates in the fields of organization studies, management and management education.

Drama and Theatre in Education John Somers 1996

Performed Ethnography and Communication D Soyini Madison 2018-04-27 Performed Ethnography and Communication explores the relationships between these three key terms, addressing the impact of ethnography and communication on the cutting edge of performance studies. Ranging from digital performance, improvisation and the body, to fieldwork and staged collaboration, this volume is divided into two main sections: "Embodied technique and practice," which addresses improvisation, devised theatre-making, and body work to consider what makes bodies move, sound, behave, mean, or appear differently, and the effects of these differences on performance; "Oral history and personal narrative performance," which is concerned with the ways personal stories and histories might be transformed into public events, looking at questions of perspective, ownership, and reception. Including specific historical and theoretical case studies, exercises and activities, and practical applications for improvisation, ethnography, and devised and digital performance, Performed Ethnography and Communication represents an invaluable resource for today's student of performance studies, communication studies or cultural studies.

Innovative Methods for Applied Drama and Theatre Practice in African Contexts Hazel Barnes 2022-01-27 This book, based on components of Drama for Life, addresses the subject of "innovative methods for applied drama and theatre practice in African contexts". It does so by providing chapters that share the

rich, multilayered, and reflexive work that has taken place at Drama for Life from 2008 to the present day. It invites the reader to learn from the experiences of Drama for Life as shared by the authors, understand the role it has played and continues to play in advocating for, and extending the work of, Applied Drama and Theatre practice, and engage in critical, dialogical spaces to examine and interrogate current debates and practices in the field of Applied Drama and Theatre. The volume is invaluable for anyone interested in the extensive body of work generated by Drama for Life and its innovative approaches to learning and teaching, as well as performing arts practitioners, artists, teachers, people in community development and service work, and anyone involved in researching Applied Drama and Theatre practice, particularly in an African context, but also globally.

Ik ben mijn eigen vrouw Charlotte von Mahlsdorf 1994 Autobiografie van de Oostberlijnse travestiet en emancipatiestrijder.