

Saint Francis Nikos Kazantzakis

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Routledge Revivals: God, Literature and Process Thought (2002) Darren Middleton 2018-02-01 Originally published in 2002 God, Literature and Process Thought looks at the use of God in writing, as a part of the creative advance, immersed in the processes of reality and affected by events in the world. This edited collection outlines and promotes the novel view that there is much to be gained when those who value the insights of process thought ' encounter ' the many and varied writers of literature and literary theory. It also celebrates the notion of process poesis, a fresh way of reflecting theologically and philosophically that takes account of literary forms and promises to transform creatively the very structure of process thought today.

Saint Francis of Assisi Lawrence Cunningham 1989 An evocative photo essay captures the landscape of Assisi, probes the personality of the saint, celebrates the Franciscan values of simplicity and compassion, and examines the relevance of Saint Francis today

Arthur Boyd & Saint Francis of Assisi Margaret Pont 2004 Arthur Boyd (1920-1999) produced numerous artworks based on the life and legends of St Francis of Assisi. This volume examines each of the artworks in detail, and each is reproduced (the pastels and tapestries in full colour). It also includes a discussion of the significance of St Francis in Italy and key Italian artistic renderings of the saint.

Kazantzakis ' Philosophical and Theological Thought Jerry H. Gill 2018-06-20 This book explores the philosophical and theological thought of Nikos Kazantzakis. Kazantzakis is a well-known and highly influential Greek writer, having authored such works as *Zorba the Greek* and *The Last Temptation of Christ*, among many others. This volume focuses on the over-arching themes of Kazantzakis ' work, namely the importance of the natural world, the nature of humanity, and the nature of God, by means of an analysis of his major novels and other writings. Along the way attention is given to the views of the important scholars who have interacted with Kazantzakis ' s works, including Peter Bien, Darren Middleton, and Daniel Dombrowski.

Albert Schweitzer in Thought and Action James Carleton Paget 2016-12-09 In the 1940s and 1950s, Albert Schweitzer was one of the best-known figures on the world stage. Courted by monarchs, world statesmen, and distinguished figures from the literary, musical, and scientific fields, Schweitzer was awarded the Nobel Peace Prize in 1952, cementing his place as one of the great intellectual leaders of his time. Schweitzer is less well known now but nonetheless a man of perennial fascination, and this volume seeks to bring his achievements across a variety of areas—philosophy, theology, and medicine—into sharper focus. To that end, international scholars from diverse disciplines offer a wide-ranging examination of Schweitzer ' s life and thought over the course of forty years. Albert Schweitzer in Thought and Action gives readers a fuller, richer, and more nuanced picture of this controversial but monumental figure of twentieth-century life—and, in some measure, of that complex century itself.

Wishes Fulfilled Dr. Wayne W. Dyer 2013-12-03 This book is dedicated to your mastery of the art of realizing all your desires. The greatest gift you have been given is the gift of your imagination. Everything that now exists was once imagined. And everything that will ever exist must first be imagined. Wishes Fulfilled is designed to take you on a voyage of discovery, wherein you can begin to tap into the amazing manifesting powers that you possess within you and create a life in which all that you imagine for yourself becomes a present fact. Dr. Wayne W. Dyer explores, for the first time, the region of your highest self, and definitively shows you how you can truly change your concept of yourself, embark upon a God-realized way of living, and fulfill the spiritual truth that with God all things are possible—and "all things" means that nothing is left out. By practicing the specific technique for retraining your subconscious mind, you are encouraged to not only place into your imagination what you would like to manifest for yourself, but you are given the specifics for reimagining your life so you can live out your highest calling and stay connected to your Source of being. From the lofty perspective of your highest self, you will learn how to train your imagination in a new way. Your wishes—all of them—can indeed be fulfilled. By using your imagination and practicing the art of assuming the feeling of your wishes being fulfilled, and steadfastly refusing to allow any evidence of the outer world to distract you from your intentions, you will discover that you, by virtue of your spiritual awareness, possess the ability to become the person you were destined to be. This book will help you See—with a capital S—that you are Divine, and that you already possess an inner, invisible higher self that can and will guide you toward a mastery of the art of manifestation. You can attain this mastery through deliberate conscious control of your imagination!

Kazantzakis Peter Bien 1989 Publisher Description

As My Own Soul Chris Glaser 2009-07-01 With the removal of sexual orientation as a bar to ordination in the Presbyterian Church (U.S.A.), pending approval of a majority of presbyteries, and the Episcopal Church ' s 2009 General Convention calling for the development of theological and liturgical resources for same-sex blessings, sexual orientation—especially with regard to marriage—is a central issue. Secularly, too, the topic is front-page news with the recent California same-gender marriage ruling and subsequent Proposition 8 vote and the update of the Massachusetts same-gender marriage law. This book sets forth the case for religious institutions ' blessing of same-gender marriage, positing that same-gender marriage does not detract from the sacredness of heterosexual marriage, but rather enhances and nourishes the institution. Chapters include: • Claiming the Blessing • Deeper Than Scripture • Traditional Family Values • The Sacred Source of Marriage • Sex and the Body of Christ • Marriage As a Spiritual Discipline " Marriage is a spiritual discipline in which we come to know ourselves as beloved, trustworthy, redeemed, forgiven, and blessed, and at the same time learn how to love, be faithful, redeem, forgive, and bless the partner as well as the community. " —Chris Glaser

Saint Francis Nikos Kazantzakis 1962 Fictional account of Saint Francis of Assisi's heroic single-mindedness in the face of extreme physical and spiritual suffering. He portrays the saint as a great lover and inspiring leader, who embraced radical poverty in the face of many obstacles and temptations.

Leven en wandel van Zorbás de Griek Nikos Kazantzakis 2015-03-20 Leven en wandel van Zorbás de Griek is het wereldberoemde verhaal van de vriendschap tussen een teruggetrokken schrijver die voortdurend wordt geplaagd door twijfels en die alles probeert te beredeneren, en een levenskunstenaar die vertrouwt op zijn gevoel en instinct en die in volledige harmonie leeft met zichzelf en de wereld. Er is voor de lezer dan ook veel te vinden in deze rijke roman: vriendschap, liefde, loyaliteit, dans, muziek en zelfs moord.

Saint Francis Nikos Kazantzakis 2005 The Francis of Assisi in these pages is a man of struggle and suffering, a man God-possessed. " —Saturday Review " The writing . . . is direct and vigorous. " —Commonweal " The novel is strong, deep, and moving. . . a penetration into the mystery and wonder of life. " —San Francisco Chronicle The protean Greek author Nikos Kazantzakis retells the story of the most beloved of saints—Francis of Assisi, who permanently changed the way people think about following God. Drawing on the traditional stories of the saint's life, Kazantzakis infuses the tale with a fervent vision that is uniquely his own, highlighting the saint's heroic single-mindedness in the face of extreme physical and spiritual suffering. He portrays the saint as a great lover and inspiring leader who embraced radical poverty in the face of many obstacles and temptations while achieving a way of life marked by epic generosity.

Evil Children in Religion, Literature, and Art E. Ziolkowski 2001-05-21 Evil Children in Religion, Literature and Art explores the genesis, development, and religious significance of a literary and iconographic motif, involving a gang of urchins, usually male, who mock or assault a holy or eccentric person, typically an adult. Originating in the biblical tale of Elisha's mockery (2 Kings 2.23-24), this motif recurs in literature, hagiography, and art, from antiquity up to our own time, strikingly defying the conventional Judeo-Christian and Romantic image of the child as a symbol of innocence.

Encyclopedia of Modern Greek Literature Bruce Merry 2004 More than 800 A-Z entries cover important authors, texts, genres, themes, and topics in Greek literature from the Byzantine period to the present.

God's Pauper Nikos Kazantzakis 1975

Nosotros Alvin O. Korte 2012-03-01 Much knowledge and understanding can be generated from the experiences of everyday life. In this engaging study, Alvin O. Korte examines how this concept applies to Spanish-speaking peoples adapted to a particular locale, specifically the Hispanos and Hispanas of northern New Mexico. Drawing on social philosopher Alfred Schutz ' s theory of typification, Korte looks at how meaning and identity are crafted by quotidian activities. Incorporating phenomenological and ethnomethodological strategies, the author investigates several aspects of local Hispano culture, including the oral tradition, leave-taking, death and remembrances of the dead, spirituality, and the circle of life. Although avoiding a social-problems approach, the book devotes necessary attention to mortification (the death of the self), desmadre (chaos and disorder), and manconrando (cuckoldry). Nosotros is a vivid and insightful exploration with applications in numerous fields.

Francis of Assisi Augustine Thompson 2013-09-15 This elegant and accessible biography of one of Catholicism's most beloved saints was originally published as Part 1 of Francis of Assisi: A New Biography by Augustine Thompson, O.P. It stands alone as a richly informed portrait of a man whose complex faith and commitment continue to inspire today. An introduction by Thompson places his biography in the context of continuing discussions about Francis's legacy, particularly the new Pope's decision to adopt the saint's name.

Christus wordt weer gekruisigd Nikos Kazantzakis 2016-03-12 Het volgende meesterwerk van Nikos Kazantzakis, auteur van *Leven en wandel van Zorbás de Griek*. In de jaren na de Russische Revolutie komt een groep haveloze vluchtelingen een welvarend Grieks dorp in het Oosmanse Turkije binnenlopen. De vluchtelingen – vrouwen, oude mannen en kinderen, onder aanvoering van een bejaarde priester – zijn Grieken die door de Turken uit hun dorp zijn verdreven, omdat ze steun verleenden aan het Griekse leger. De meeste dorpelingen bejegenen de nieuwkomers zeer vijandig, daartoe aangezet door de notabelen van het dorp. Maar enkele jongeren ontfermen zich over de noodlijdenden. Zij bereiden zich voor op het zevenjarige passiespel en identificeren zich zo sterk met hun rol dat de dorpswerkelijkheid en het lijdensverhaal van Christus in elkaar beginnen over te vloeien. Tot het bittere einde. Christus wordt weer gekruisigd is Kazantzakis ' meest ambitieuze roman. Zijn filosofische en maatschappelijke opvattingen krijgen gestalte in de aardse en levensechte wereld van een dorp. Het is een onvermoed actuele roman over onze eigen tijd, waarin mensen op de vlucht voor oorlog en armoede elders een veilig heenkomen zoeken.

Francis of Assisi Lawrence Cunningham 2004-05-11 In this new biography of St. Francis, Cunningham follows the saint's life in chronological order, placing him within his culture, exploring official developments within the Catholic Church, and highlighting the many conversions of Francis as his life played out.

Simple Peace Bruce Davis 2000-11 "Simple Peace is a book of reflections on the spiritual life of St. Francis of Assisi."-Back cover.

The End of Philosophy of Religion Nick Trakakis 2011-10-20 The End of Philosophy of Religion explores the hitherto uncharted waters of the 'meta-philosophy of religion', that is, the methods and assumptions underlying the divergent ways of writing and studying the philosophy of religion that have emerged over the last century. It is also a first-class study of the weaknesses of the analytic approach in philosophy, particularly when it is applied to religious and aesthetic experience. Nick Trakakis' main line of argument is twofold. Firstly, the Anglo-American analytic tradition of philosophy, by virtue of its attachment to scientific norms of rationality and truth, inevitably struggles to come to terms with the mysterious and transcendent reality that is disclosed in religious practice. Secondly, and more positively, alternatives to analytic philosophy of religion are available, not only within the various schools of so-called Continental philosophy, but also in explicitly narrative and literary approaches.

Novel Theology Darren J. N. Middleton 2000 In *Novel Theology*, Darren Middleton engages a conversation between literature and theology by using the narrative fiction of Kazantzakis and the process thought of Whitehead. *Novel Theology* reveals the common philosophy that shapes both Kazantzakis's and Whitehead's understanding of God. It acknowledges that the exercise of sustaining this conversation at times becomes demanding because literature and theology use dissimilar textual modes and forms of discourse. Literature and theology constantly (de)construct each other. Suggesting that this (de)constructive assignment is one that cannot but be "in process itself," Middleton returns to it throughout his study. Middleton brings theology and literature into conversation by comparing specific themes in novels by Kazantzakis and in the works of particular Whiteheadian process theologians. Works explored include *The Last Temptation*; *Christ in a Pluralistic Age*; *Saint Francis*; *Toward a Process Pneumatology*; *Zorba the Greek*; and *God and Religion in the Postmodern World: Essays in Postmodern Theology*. *Novel Theology* is indispensable reading for scholars of literature and theology, Kazantzakis, Whitehead, and process thought.

The Healer's Calling Daniel P. Sulmasy 1997 Increasingly, physicians and other health care workers are becoming alienated from their work, as medicine becomes more and more de-personalized, technologically oriented and driven by entrepreneurial concerns. The Healer's Calling addresses the longings of many people in this profession for a renewed sense of the transcendent meaning of their work, for the spiritual elements of healing-- where God may be found in health care-- how faithful clinicians might persevere in the midst of the suffering and uncertainty that is part of daily practice-- how and when a doctor or nurse might pray-- how genuine Christian joy can still be found in the healing arts. With extraordinary grace and passion, Franciscan friar and physician Daniel Sulmasy speaks to the spiritual longing of healers. His work is at once a personal reflection and exhortation, written at a time of great turmoil in medicine. Sure to be of great interest to health care workers at all levels, it will capture the attention of anyone concerned about the spiritual dimensions of health care.

Broken Hallelujah Darren J. N. Middleton 2007 Marking the fiftieth anniversary of Kazantzakis's death, author Darren J. N. Middleton looks back on Kazantzakis's life and literary art to suggest that, contrary to popular belief, Kazantzakis and his views actually comport with the ideals of Christianity.

Scandalizing Jesus? Darren J. N. Middleton 2005-11-03 2005 marks the fiftieth anniversary of Nikos Kazantzakis' *The Last Temptation of Christ*. Since Kazantzakis ranks as one of the twentieth century's most important European writers, and given that this particular work of his has garnered so much publicity, this collection of essays re-assesses the novel, though not forgetting the movie, in light of one half century's worth of criticism and reception history. Clergy and laity alike have denounced this novel. When it first appeared, the Greek Orthodox Church condemned it, the Vatican placed it on its Index of Forbidden Texts, and conservative-evangelicals around the world protested its allegedly blasphemous portrayal of a human, struggling Messiah who "succumbs" to the devil's final snare while on the Cross: the temptation to happiness. Assuredly, the sentiments surrounding this novel, at least in the first thirty years or so, were very strong. When Martin Scorsese decided in the early 1980s to adapt the novel for the silver screen, even stronger feelings were expressed. Even today his works are seldom studied in Greece, largely because the Greek government is unable or unwilling to anthologize his material for the national curriculum. After fifty years, however, the time seems right to re-examine the novel, the man, and the film, locating Kazantzakis and his work within an important debate about the relationship between religion and art (literary and cinematic). Until now a book-length assessment of Kazantzakis' novel, and the film it inspired, has not appeared. No such volume is planned to commemorate the fiftieth anniversary of the novel's publication. For those who work in Kazantzakis studies, a focused anthology like this one is missing from library collections. The volume contains original essays by Martin Scorsese, the film critic Peter Chattaway, and Kazantzakis' translator, Peter A. Bien.

The Selected Letters of Nikos Kazantzakis Nikos Kazantzakis 2020-06-09 The life of Nikos Kazantzakis—the author of *Zorba the Greek* and *The Last Temptation of Christ*—was as colorful and eventful as his fiction. And nowhere is his life revealed more fully or surprisingly than in his letters. Edited and translated by Kazantzakis scholar Peter Bien, this is the most comprehensive selection of Kazantzakis's letters in any language. One of the most important Greek writers of the twentieth century, Kazantzakis (1883–1957) participated in or witnessed some of the most extraordinary events of his times, including both world wars and the Spanish and Greek civil wars. As a foreign correspondent, an official in several Greek governments, and a political and artistic exile, he led a relentlessly nomadic existence, living in France, Czechoslovakia, Austria, Germany, Italy, Spain, the Soviet Union, and England. He visited the Versailles Peace Conference, attended the tenth-anniversary celebration of the Bolshevik Revolution, interviewed Mussolini and Franco, and briefly served as a Greek cabinet minister—all the while producing a stream of novels, poems, plays, travel writing, autobiography, and translations. The letters collected here touch on almost every aspect of Kazantzakis's rich and tumultuous life, and show the genius of a man

who was deeply attuned to the artistic, intellectual, and political events of his times.

Kazantzakis and God Daniel A. Dombrowski 1997-10-16 Not a stage comedy, but an exploration of Greek writer Nikos Kazantzakis' (1883-1957) view of God, specifically of his attempt to develop a view superior to the traditional one. Finds that he chose Plato's approach over Aristotle and that though his theism is heterodox and controversial, it is a combination of views that grow out of solidly orthodox concerns and sources. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

Peacebuilding in a Fractious World Richard Penaskovic 2017-10-23 In January 2017 Mikhail Gorbachev, former president of the Soviet Union, said that it looks as if the world is preparing for war. And Pope Francis noted that war is already being fought piecemeal around the world. In this book we argue that since violence begets violence, we must privilege soft power over military might, if we are to have peace on earth. Gandhi used soft power in India overcame British military might, and King used it to bring about integration in the 1960s. Soft power brought about the nuclear nonproliferation treaty, the Kyoto climate agreement, and Iran's agreement to refrain from making nuclear weapons. Soft power involves both dialogue between world leaders and conflict resolution, and privileges diplomacy over war. As General James Mattis said in 2013, "If you don't fund the State Department fully, then I need to buy more ammunition."

The Way of St Francis The Reverend Sandy Brown 2015-09-30 This guidebook describes the Way of St Francis a 550km month-long pilgrimage trail from Florence through Assisi to Rome. Split into 28 day stages, the walk begins in Florence and finishes in the Vatican City. Stages range from 8km to 30km with plenty to see, including ancient ruins, picturesque towns, national treasures, and stunning churches. This comprehensive guidebook fits in a jacket pocket or rucksack, and contains information on everything from accommodation and transport in Italy, to securing your credential (pilgrim identity card), budgeting, what to take, and where to do laundry. Stories of Francis of Assisi's life are also included. Although the route includes climbs and descents of up to 1200m, no special equipment is required - although your hiking boots and socks definitely need to get along. Following the steps of heroes, conquerors and saints on this pilgrim trail is manageable all year round, but is best done from April to June and mid-August to October. Route maps are given for every stage, and basic Italian phrases are included in the guidebook.

The Great Conversation Belden C. Lane 2019-05-01 "We are surrounded by a world that talks, but we don't listen. We are part of a community engaged in a vast conversation, but we deny our role in it." In the face of climate change, species loss, and vast environmental destruction, the ability to stand in the flow of the great conversation of all creatures and the earth can feel utterly lost to the human race. But Belden C. Lane suggests that it can and must be recovered, not only for the sake of endangered species and the well-being of at-risk communities, but for the survival of the world itself. The Great Conversation is Lane's multi-faceted treatise on a spiritually centered environmentalism. At the core is a belief in the power of the natural world to act as teacher. In a series of personal anecdotes, Lane pairs his own experiences in the wild with the writings of saints and sages from a wide range of religious traditions. A night in a Missouri cave brings to mind the Spiritual Exercises of Ignatius of Loyola; the canyons of southern Utah elicit a response from the Chinese philosopher Laozi; 500,000 migrating sandhill cranes rest in Nebraska and evoke the Sufi poet Farid ud-Din Attar. With each chapter, the humility of spiritual masters through the ages melds with the author's encounters with natural teachers to offer guidance for entering once more into a conversation with the world.

Struck by Reality Karen Maharaj 2020-06-02 This book does not contain instructions on how to achieve your spiritual goals nor does it provide "how to" guidelines for your personal growth. This book was born in my heart on 12/31/2017 while driving to a New Year's Eve ceremony at my local Mindfulness Center. My heart opened-up as I became clear that I am beginning my personal journey of awakening to the reality of life as it is in front of me. The only other details I knew at that time was that I needed to write about my awakening in the present moment to reflect on life as it occurred. The significance of writing about life as it unfolded, is my personal experiment to determine which truth is sustainable for me. The one in my mind, that has been fueled by traditions, belief systems, norms and societal expectations or the reality in front of me.

My Life with the Saints James Martin 2006 The author discusses how various saints have inspired and guided his life throughout his childhood, Wharton school education, business career at General Electric, and vocation as a Jesuit.

Expressing New Mexico Phillip B. Gonzales 2022-09-13 The culture of the Nuevomexicanos, forged by Spanish-speaking residents of New Mexico over the course of many centuries, is known for its richness and diversity.

Expressing New Mexico contributes to a present-day renaissance of research on Nuevomexicano culture by assembling eleven original and noteworthy essays. They are grouped under two broad headings: "expressing culture" and "expressing place." Expressing culture derives from the notion of "expressive culture," referring to "fine art" productions, such as music, painting, sculpture, drawing, dance, drama, and film, but it is expanded here to include folklore, religious ritual, community commemoration, ethnopolitical identity, and the pragmatics of ritualized response to the difficult problems of everyday life. Intertwined with the concept of expressive culture is that of "place" in relation to New Mexico itself. Place is addressed directly by four of the authors in this anthology and is present in some way and in varying degrees among the rest. Place figures prominently in Nuevomexicano "character," contributors argue. They assert that Nuevomexicanos and Nuevomexicanas construct and develop a sense of self that is shaped by the geography and culture of the state as well as by their heritage. Many of the articles deal with recent events or with recent reverberations of important historical events, which imbues the collection with a sense of immediacy. Rituals, traditions, community commemorations, self-concepts, and historical revisionism all play key roles. Contributors include both prominent and emerging scholars united by their interest in, and fascination with, the distinctiveness of Nuevomexicano culture.

Saint Francis and the Sultan John V. Tolan 2009-03-26 In September, 1219, as the armies of the Fifth Crusade besieged the Egyptian city of Damietta, Francis of Assisi went to Egypt to preach to Sultan al-Malik al-Kamil. Although we in fact know very little about this event, this has not prevented artists and writers from the thirteenth century to the twentieth, unencumbered by mere facts, from portraying Francis alternatively as a new apostle preaching to the infidels, a scholastic theologian proving the truth of Christianity, a champion of the crusading ideal, a naive and quixotic wanderer, a crazed religious fanatic, or a medieval Gandhi preaching peace, love, and understanding. Al-Kamil, on the other hand, is variously presented as an enlightened pagan monarch hungry for evangelical teaching, a cruel oriental despot, or a worldly libertine. Saint Francis and the Sultan takes a detailed look at these richly varied artistic responses to this brief but highly symbolic meeting. Throwing into relief the changing fears and hopes that Muslim-Christian encounters have inspired in European artists and writers in the centuries since, it gives a uniquely broad but precise vision of the evolution of Western attitudes towards Islam and the Arab world over the last eight hundred years.

Saint Francis of Assisi Mirabal Starr 2013-11-01 When a small village was plagued by a wild wolf, it is told that a humble friar named Francis came and met the predator with nothing but his gentle words—and turned the wolf from a menace to a welcome citizen. This graceful man, who spoke to each part of Creation as a sister or brother, has become one of the most beloved of all saints. In both joy and adversity, Saint Francis served as a bold example of how to live completely and authentically as a follower of Christ. From his survival as a prisoner of war to the series of awakenings that helped him to reform the Catholic Church, Francis drew his strength from his miraculous, loving union with the natural world. Saint Francis of Assisi is an essential devotional reader for building your personal connection to the spirit of this modest Italian sage. Through stories, prayers, and his own writings, you are invited to share in Francis's nourishing devotion to God, and in his profound compassion toward all living things.

Kapitein Michalis Nikos Kazantzakis 2018-04-26 "Vrijheid of dood" is de leuze van de Griekse opstandelingen op Kreta die aan het einde van de 19de eeuw vochten tegen de Turkse overheersers. Kapitein Michalis is een van de verzetsleiders, een held met twee kanten: gevreesd door de Turken, maar ook door de Grieken met zijn eigenzinnige persoonlijkheid en de demonen die hem kwelden. Niet alleen de demonen van het nationalisme en de vrijheid, ook de demon van de liefde heeft hem in de greep. Zijn hartstocht voor de Turkse Emine mond uit in een persoonlijke worsteling met fatale afloop. De geraffineerde tekening van kapitein Michalis' innerlijke worstelingen geeft een extra dimensie aan deze groote epische roman over de opstand van de christelijke Kretenzers tegen de islamitische Turken. Michalis en zijn bloedbroeder en rivaal Noury-bey worden gedwongen een kant te kiezen in dit verhaal over vriendschap, liefde, verraad en dood.

The Lessons of Saint Francis John Michael Talbot 1998-10-01 The life of St. Francis of Assisi was a paradigm of simplicity, humanity, and love. In today's busy world, his practices have enormous appeal, described in this inspiring work by John Michael Talbot, the founder of The Brothers and Sisters of Charity, a lay order based on the Franciscan principles of simplicity and self-sufficiency. In The Lessons Of St. Francis, Talbot and co-author Steve Rabey demonstrate the enduring significance of Franciscan wisdom. Organized by topic, such as Simplicity, Humility, Compassion, Solitude, Service, and Prayer, each chapter includes excerpts from the writings of St. Francis, as well as those of his followers and biographers. Combining deep spiritual insights with the offer of a saner, less chaotic way of living, The Lessons Of St. Francis offers wise advice on how to incorporate these virtues into our own lives today.

Creative Destruction Lewis Owens 2003 Owens (religious studies, Canterbury Christ Church U. College) seeks to clarify the philosophical and religious views of playwright, journalist, and novelist Kazantzakis (1883-1957), arguing that his religious philosophy led him to transcend both communism and nihilism enroute to a union with god. Annotation (c) Book News, Inc., Portland, OR (book)

Kazantzakis, Volume 2 Peter Bien 2010-07-01 Putting Greek writer Nikos Kazantzakis's vast output into the context of his lifelong spiritual quest and the turbulent politics of twentieth-century Greece, Peter Bien argues that Kazantzakis was a deeply flawed genius—not always artistically successful, but a remarkable figure by any standard. This is the second and final volume of Bien's definitive and monumental biography of Kazantzakis (1883-1957). It covers his life after 1938, the period in which he wrote Zorba the Greek and The Last Temptation of Christ, the novels that brought him his greatest fame. A demonically productive novelist, poet, playwright, travel writer, autobiographer, and translator, Kazantzakis was one of the most important Greek writers of the twentieth century and the only one to achieve international recognition as a novelist. But Kazantzakis's writings were just one aspect of an obsessive struggle with religious, political, and intellectual problems. In the 1940s and 1950s, a period that included the Greek civil war and its aftermath, Kazantzakis continued this engagement with undiminished energy, despite every obstacle, producing in his final years novels that have become world classics.

How Did I Miss All This Before? Alexandra Kennedy 2010-03 We tend to believe that waking up to our natural state of joyfulness comes with huge claps of thunder or miraculous events. Yet How Did I Miss All This Before? shows that life's magic happens in the most ordinary of moments, if only we are willing to see with fresh eyes. The process of awakening asks us to be fully present to life as it is right now. A psychotherapist for more than thirty years, author Alexandra Kennedy has written an intimate account of courageous transformation in the midst of life's common challenges truly a woman's path of awakening to the Divine. Alexandra's three-decade quest begins with an unusual transcendent experience, unfolds through epiphanies at three sacred Earth sites, and culminates in the discovery that her yearning for union was always available to be fulfilled right here, in the most ordinary aspects of daily life. Through the medium of a compelling, multilayered story that is both personal and accessible, How Did I Miss All This Before? offers a unique combination of rich prose, deep professional and personal experience, suggestions and questions for readers to explore, and a wealth of references from pioneers of both spirit and psychology. This book is for everyone wishing to find greater openness to life in each precious moment.

Writers Directory NA NA 2016-03-05