

# Sisters Of The Earth Womens Prose And Poetry About Nature

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**Kindred Nature** Barbara T. Gates 1998 "Centers on what a number of British Victorian and Edwardian women said and did in the name of nature -- what part they played in the cultural reconstruction of nature that transpired in the years just preceding the publication of Darwin's major work and in the wake of the Darwinian revolution"--Introduction.

**The Oxford Encyclopedia of American Literature** Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

**Ecofeminist Philosophy** Karen Warren 2000 A philosophical exploration of the nature, scope, and significance of ecofeminist theory and practice. This book presents the key issues, concepts, and arguments which motivate and sustain ecofeminism from a western philosophical perspective.

**Literary Geography: An Encyclopedia of Real and Imagined Settings** Lynn M. Houston 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written. • Discusses books and poems covered on the AP English Literature and Composition exam, the most-assigned pieces of literature on high school reading lists, and well-loved contemporary books • Examines specific pieces of literature in the geographical and historical context in which they were written, making this book especially relevant to core curriculum standards • Provides comprehensive content that is unique in the library market • Includes recommendations of complimentary works • Features organization alphabetical by work, making it easy to navigate • Maintains an accessible style useful for high school and general education college courses

**Called to Healing** Jean Troy-Smith 1996-01-01 Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four fictional narratives.

**Feminism and Ecological Communities** Christine Cuomo 2002-09-11 Feminism and Ecological Communities presents a bold and passionate rethinking of the ecofeminist movement. It is one of the first books to acknowledge the importance of postmodern feminist arguments against ecofeminism whilst persuasively presenting a strong new case for ecological feminism. Chris J. Cuomo first traces the emergence of ecofeminism from the ecological and feminist movements before clearly discussing the weaknesses of some ecofeminist positions. Exploring the dualisms of nature/culture and masculin/feminine that are the bulwark of many contemporary ecofeminist positions and questioning traditional feminist analyses of gender and caring, *Feminism and Ecological Communities* asks whether women are essentially closer to nature than men and how we ought to link the oppression of women, people of colour, and other subjugated groups to the degradation of nature. Chris J. Cuomo addresses these key issues by drawing on recent work in feminist ethics as well as the work of diverse figures such as Aristotle, John Dewey, Donna Haraway and Maria Lugones. A fascinating feature of the book is the use of the metaphor of the cyborg to highlight the fluidity of the nature/culture distinction and how this can enrich ecofeminist ethics and politics. An outstanding new argument for an ecological feminism that links both theory and practice, *Feminism and Ecological Communities* bravely redraws the ecofeminist map. It will be essential reading for all those interested in gender studies, environmental studies and philosophy.

**Nature and Literary Studies** Peter Remien 2022-08-04 *Nature and Literary Studies* supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies. Drawing together the work of leading scholars of a variety of critical approaches, historical periods, and cultural traditions, the book examines nature's philosophical, theological, and scientific origins in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse applications in twenty-first-century literary studies and critical theory, the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency. Including chapters on wilderness, pastoral, gender studies, critical race theory, and digital literature, the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities.

**Hunger for the Wild** Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

**Visions of the Land** Michael A. Bryson 2002-06-29 The work of John Charles Fremont, Richard Byrd, Charlotte Perkins Gilman, John Wesley Powell, Susan Cooper, Rachel Carson, and Loren Eiseley represents a widely divergent body of writing. Yet despite their range of genres—including exploration narratives, technical reports, natural histories, scientific autobiographies, fictional utopias, nature writing, and popular scientific literature—these seven authors produced strikingly connected representations of nature and the practice of science in America from about 1840 to 1970. Michael A. Bryson provides a thoughtful examination of the authors, their work, and the ways in which science and nature unite them. *Visions of the Land* explores how our environmental attitudes have influenced and been shaped by various scientific perspectives from the time of western expansion and geographic exploration in the mid-nineteenth century to the start of the contemporary environmental movement in the twentieth century. Bryson offers a literary-critical analysis of how writers of different backgrounds, scientific training, and geographic experiences represented nature through various kinds of natural science, from natural history to cartography to resource management to ecology and evolution, and in the process, explored the possibilities and limits of science itself. *Visions of the Land* examines the varied, sometimes conflicting, but always fascinating ways in which we have defined the relations among science, nature, language, and the human community. Ultimately, it is an extended meditation on the capacity of using science to live well within nature.

**A to Z of American Women Writers** Carol Kort 2014-05-14 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

**Sisters of the Earth** Lorraine Anderson 2003-12-09 *Sisters of the Earth* is a stirring collection of women's writing on nature: Nature as healer. Nature as delight. Nature as mother and sister. Nature as victim. Nature as companion and reminder of what is wild in us all. Here, among more than a hundred poets and prose writers, are Diane Ackerman on the opium of sunsets; Ursula K. Le Guin envisioning an alternative world in which human beings are not estranged from their planet; and Julia Butterfly Hill on weathering a fierce storm in the redwood tree where she lived for more than two years. Here, too, are poems, essays, stories, and journal entries by Emily Dickinson, Alice Walker, Terry Tempest Williams, Willa Cather, Gretel Erlich, Adrienne Rich, and others—each offering a vivid, eloquent response to the natural world. This second edition of *Sisters of the Earth* is fully revised and updated with a new preface and nearly fifty new pieces, including new contributions by Louise Erdrich, Pam Houston, Zora Neale Hurston, Starhawk, Joy Williams, Kathleen Norris, Rita Dove, and Barbara Kingsolver.

**A History of Western American Literature** Susan Kollin 2015-12-11 The American West is a complex region that has inspired generations of writers and artists. Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is frequently imagined as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land. This history encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonial studies and transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that sustains canonical and emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns and developments.

**Woman Spirit Awakening in Nature** Nancy Barrett Chickering 2008 This book is your invitation to experience the life-energizing process of reclaiming your spiritual roots through nature--be it your backyard or the wilds of the forest.

**Such News of the Land** Thomas S. Edwards 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing.

**Positive Aging** Karen Kaigler-Walker 2008-01-01 In *Positive Aging*, Kaigler-Walker explores and illuminates the quest women must take to free themselves from this cultural trap. Using myths, fairy tales, and a series of practical exercises, she peels back the layers of misunderstanding that distort the true nature of female beauty. Identifying the problem as essentially one of the spirit, she guides women through the myriad erroneous assumptions and preconceptions about the primal role of female beauty and aging.

**Literature, Nature, and Other** Patrick D. Murphy 1995-01-01 Postmodern theory at its best—a call for an ecofeminist dialogical method of reading literature and nature.

**The Human Factor in Ecological Research** Carol Eckhardt 1998 As a bibliography of annotated references addressing interdisciplinary environmental research, the collection reviews a broad spectrum of literature to illustrate the breadth of issues that bear on the role of humankind in environmental context. Categories of culture, environmental law, public policy, environmental valuation strategies, philosophy, interdisciplinary research, landscape theory, design, and management will be useful to interdisciplinary research designers, land use planners and managers, academic faculty and students, environmental stakeholder groups, and anyone with interest in people-and-environment relations.

**Women Poets in the Victorian Era** Fabienne Moine 2016-03-09 Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

**Women and Nature** Glenda Riley 1999-01-01 Long before Rachel Carson's fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In *Women and Nature: Saving the "Wild" West*, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women conservationists provides a needed corrective to the male-dominated historiography of environmental studies. The early conservation movement gained much from women's widespread involvement. Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on Oklahoma birds. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns, including nature writing and photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club-women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

**At Home on this Earth** Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

**Contemporary Environmental and Mathematics Education Modelling Using New Geometric Approaches** Susan Gerofsky 2018-07-09 This book takes a fresh approach to using educational tools to solve profound problems in societies. The authors bring perspectives from curriculum studies, mathematics education, environmental education, and Indigenous epistemologies to a new consideration of "geometries to think with". These tools reveal the wealth of resources and interrelationships in our world that have the potential to reconfigure and revitalize education. The transdisciplinary nature of the chapters and authors emphasizes the need for thinking beyond boundaries, while respecting the wisdom inherent in intellectual disciplines and traditions.

**Ladies and Gentlemen on Display** Charlene M. Boyer Lewis 2001 Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining Virginia Springs. While some came in search of a cure, most traveled over the mountains to enjoy the fashionable society and participate in an array of social activities. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In the leisurely and pleasure-filled environment of the springs, plantation society's hierarchies became at once more relaxed and more contested; its rituals and rules sometimes changed and reformed; and its gender divisions often softened and blurred. In *Ladies and Gentlemen on Display*, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out -- away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations.

**Beyond Nature's Housekeepers** Nancy C. Unger 2012-10-05 From pre-Columbian times to the environmental justice movements of the present, women and men frequently responded to the environment and environmental issues in profoundly different ways. Although both environmental history and women's history are flourishing fields, explorations of the synergy produced by the interplay between environment and sex, sexuality, and gender are just beginning. Offering more than biographies of great women in environmental history, *Beyond Nature's Housekeepers* examines the intersections that shaped women's unique environmental concerns and activism and that framed the way the larger culture responded. Women featured include Native Americans, colonists, enslaved field workers, pioneers, homemakers, municipal housekeepers, immigrants, hunters, nature writers, soil conservationists, scientists, migrant laborers, nuclear protestors, and environmental justice activists. As women, they fared, thought, and acted in ways complicated by social, political, and economic norms, as well as issues of sexuality and childbearing. Nancy C. Unger reveals how women have played a unique role, for better and sometimes for worse, in the shaping of the American environment.

**Ecocritical Aesthetics Peter Quigley 2018-02-28** This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

**American Women Afield Marcia Bonta 1995** A collection of the writings of 25 women naturalists of the late 19th through early 20th century, with biographical profiles. Writings by naturalists including Susan Fenimore Cooper, Alice Eastwood, Ynes Mexia, E. Lucy Braun, and Rachel Carson recount travels and findings and discuss vanishing species and deforestation. Includes band photos. Annotation copyright by Book News, Inc., Portland, OR

**International Perspectives in Feminist Ecocriticism Greta Gaard 2013-06-07** Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women's environmental writing and social change activism, and eco-cultural critique, and yet both feminist and ecocritical literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence (conceptual and literal) toward nature and women comprising our daily lives must become central to our ecocritical discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory, literary criticism, and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race. Reconnecting with the histories of feminism and ecocritical literary criticism, and utilizing new developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural and international ecocriticism, this timely volume develops a continuing and international feminist ecocritical perspective on literature, language, and culture.

**Fallen Forests Karen L. Kilcup 2013-05-01** In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, *Fallen Forests* shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. *Fallen Forests* contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expos intervene in important environmental debates.

**General Technical Report PNW-GTR 1997**

**How Long She'll Last in this World Mar'a Teresa MelZndez 2006** Let go your keys, let go your gun, let go your good pen and your rings, let your wolf mask go and kiss goodbye your goddess figurine. With this invocation, Mar'a MelZndez beckons us on a journey/Nan exotic expedition through life's mysteries in search of the finer strands of experience. In a Latina voice laced with a naturalist's sense of wonder, she weaves bold images reflecting a world threaded by unseen wounds, now laid before us with an unflinching love of life and an exquisite precision of language. Adopting multiple guises/field researcher, laboring mother, grief-stricken lover/MelZndez casts aside stereotypes and expectations to forge a new language steeped in life and landscape. Whether meditating on a controlled prairie burn or contemplating the turquoise cheek of a fathead minnow, she weaves words and memories into a rich tapestry that resonates with sensual detail and magnifies her sense of maternal wildness, urging us to "Love as much as you / can, don't throw your heart / away to just one god." In her paean to the Aztec deity Tonacacihuatl, mother of the gods, MelZndez muses that "How many spirits she's twin to, and how long she'll last in this world, / are secrets stashed in the rattle / of corn ears, in the coils / of venomous snakes." Through stunning images and stark realism, her poems embrace motherhood and vocation, love and grief, land and life, to bring new meaning to the natural world and how we experience it.

**Inside Out 2008-01-01** The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland and the United States reconsider the well-entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women's engagement with space, this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. *Inside Out* goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications.

**Music and the Skillful Listener Denise Von Glahn 2013-04-09** For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim "be seen and not heard." In *Music and the Skillful Listener*, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates "nature composing" among the larger tradition of nature writing and argues that, like their literary sisters, works of these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of archival and original source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecomusicology, and the larger world of contemporary musicological thought to tell the stories of nine women composers who seek to understand nature through music.

**Literature of Nature Patrick D. Murphy 1998** Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

**Nature Writing Don Scheese 2013-10-28** In this comprehensive study of the genre, Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers. He documents the emergence of the modern form of nature writing as a reaction to industrialization. Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale. His study is further informed by ample use of illustrations and close readings core writers such as Thoreau, John Muir, and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States.

**Women, the Environment and Sustainable Development Rosi Braidotti 1994** "There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticize the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."--Publisher's description.

**Meat Culture Annie Potts 2016-11-21** The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. *Meat Culture* brings into focus urgent critiques of hegemonic 'meat culture', animal farming and the wider animal industrial complex.

**Feminism and the Biological Body Birke Lynda Birke 2019-06-01** Bodies may be currently fashionable in social and feminist theory, but their insides are not. Biological bodies always seem to drop out of debates about the body and its importance in Western culture. They are assumed to be fixed, their workings uninteresting or irrelevant to theory. Birke argues that these static views of biology do not serve feminist politics well. As a trained biologist, she uses ideas in anatomy and physiology to develop the feminist view that the biological body is socially and culturally constructed. She rejects the assumption that the body's functioning is somehow fixed and unchanging, claiming that biological science offers more than just a deterministic narrative of 'how nature works'. *Feminism and the Biological Body* puts biological science and feminist theory together and suggests that we need a politics which includes, rather than denies, our bodily flesh.

**Sisters of the Earth Lorraine Anderson 1991** This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

**At Home Afloat Nancy Pagh 2001** Considering accounts written by Northwest Coast marine tourists between 1861 and 1990, Nancy Pagh examines the ways that gender influences the roles women play at sea, the spaces they occupy on boats, and the language they use to describe their experiences, their natural surroundings, and their contact with Native peoples. Unique features of this book include its interdisciplinary nature and its combination of scholarly information and a style that general readers will appreciate. The text is engaging but also serves to make fresh and relevant links between scholarship in diverse areas of inquiry; for example, Western Canadian and American history, feminist geography, post-colonial theory, and women and environments.

**Life at Four Corners Carol K. Coburn 1992-11-30** Defined less by geography than by demographic character, Block, Kansas, in many ways exemplifies the prevalent yet seldom-scrutinized ethnic, religion-based community of the rural midwest. Physically small, the town sprang up around four corners formed by crossroads. Spiritually strong and cohesive, it became the educational and cultural center for generations of German-Lutheran families. Block provided a religious and cultural oasis--a welcome transition for German-Lutheran immigrants faced with a new language and unfamiliar customs. Yet the tight bond between an ethnic society and a religion that shunned Americanism and the English language paradoxically slowed the transition and maintained a culturally isolated community well into the twentieth century. In *Life at Four Corners*, Carol Coburn analyzes the powerful combination of those ethnic and religious institutions that effectively resisted assimilation for nearly 80 years only to succumb to the influences of the outside world during the 1930s and 1940s. Emphasizing the formal and informal education provided by the church, school, and family, she examines the total process of how values, identities, and all aspects of culture were transmitted from generation to generation. "Few ethnic or community studies have focused on a 'village' community that defined itself less by geographic boundaries and more by ethnic and religious identity," writes Coburn. "The community's strong religious and ethnic identity, coupled with its homogeneity and rural isolation, provided a unique educational environment that was total, ongoing, and more pervasive than in most rural settings or ethnic urban environments." "This book is clearly and engagingly written. It opens a window on the inner life of an early rural settlement in Kansas and allows the reader to understand the values, fears, and beliefs of this important group of settlers. The author offers insight into the intersection of several variables, including gender, religion, and region."--Glenda Riley, author of *The Female Frontier: A Comparative View of Women on the Prairie and the Plains*.

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