

Sisters Of The Earth Womens Prose And Poetry About Nature

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General Technical Report PNW-0907

Fallen Forests Karen L. Kilcup 2013-05-01 In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues of sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, this book shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. This book contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most important environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' moral and social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. In her ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expos intervene in important environmental debates.

Such News of the Land Thomas S. Edwards 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing. **American Women and Nature** Marcia Bonta 1995 A collection of the writings of 25 women naturalists of the late 19th through early 20th century, with biographical profiles. Writings by naturalists include Fenimore Cooper, Alice Eastwood, Ynes Mexia, E. Lucy Braun, and Rachel Carson recount travels and findings and discuss vanishing species and deforestation. Includes bandw photos. Annals of the Entomological Society of America, Book News, Inc., Portland, OR

At Home Afloat Nancy Pagh 2001 Considering accounts written by Northwest Coast marine tourists between 1861 and 1990, Nancy Pagh examines the ways that gender influences the representation of the sea, the spaces they occupy on boats, and the language they use to describe their experiences, their natural surroundings, and their contact with Native peoples. Unique features of this interdisciplinary nature and its combination of scholarly information and a style that general readers will appreciate. The text is engaging but also serves to make fresh and relevant links between nature in diverse areas of inquiry; for example, Western Canadian and American history, feminist geography, post-colonial theory, and women and environments.

Woman Spirit Awakening in Nature Nancy Barrett Chickerneo 2008 Developed out of the author's 20-year experience of leading women's retreats, this ecospirituality program invites women to connect with nature and look for the metaphors that have meaning for them, as they journey on the path to discover the authentic, spiritual self.

Music and the Skillful Listener Denise Von Glahn 2013-04-09 For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim "be seen, not heard." In *Music and the Skillful Listener*, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sound of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates "nature composing" among a larger tradition of nature writing and argues that, like their literary sisters, works of these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecocriticism, and the larger world of contemporary musicological thought to tell the stories of these composers who seek to understand nature through music.

Sisters of the Earth Elaine Anderson 1991 This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass a variety of women--some known for their writing on nature, and several outstanding new voices.

Kindred Nature Barbara T. Gates 1998 "Centers on what a number of British Victorian and Edwardian women said and did in the name of nature -- what part they played in the cultural revolution of the late 19th century that transpired in the years just preceding the publication of Darwin's major work and in the wake of the Darwinian revolution"--Introduction.

Naar de rivier Olivia Laing 2011-11-25 Naar de rivier is het verhaal van de Ouse, de rivier waar Virginia Woolf in 1941 zichzelf verdrinkte. Olivia Laing volgde haar pad langs deze rivier, waaruit haar boeken zo veel inspiratie putte. De reis is een reflectie op het veelbewogen leven van een van de markantste schrijfsters van de twintigste eeuw. Maar ook andere bekende auteurs in de literatuur spelen een belangrijke rol, zoals Homerus, Shakespeare en Iris Murdoch, komen erin aan bod. In helder, poëtisch proza en met veel oog voor detail beschrijft Olivia Laing de rol van de rivier in de literatuur. Het resultaat is een fascinerende ontdekkingsstocht waarin geschiedenis, literatuur en natuur soepel samenvloeien. Olivia Laing is schrijfster en redacteur. Tot 2009 werkte ze voor het literaire tijdschrift Observer. Ze schrijft verder voor diverse kranten en tijdschriften, waaronder The Guardian. Naar de rivier is haar debuut. 'Een magisch boek. Lyrisch, melancholisch en triomfantelijk'- The Sunday Times. 'Naar de rivier bewijst Laing dat ze tot de groep auteurs behoort die de natuur prachtig kunnen weergeven. Dit is een schitterend boek.' - Robert Macfarlane, auteur van De laatste wildernis. **A to Z of American Women Writers** Cheryl K. Ort 2014-05-14 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliographies.

De stilte van de vrouwen Pat Barker 2019-06-29 Pat Barker De stilte van de vrouwen De Trojaanse Oorlog draaide om één vrouw, die zelf nooit aan het woord was – tot nu, in De stilte van de vrouwen. Pat Barker. Voor de lezers van Mythos van Stephen Fry. Wanneer haar stad in handen valt van de Grieken, is Briseis' leven geruïneerd. Haar man en broers worden vermoord en zijzelf verandert in gevangene, de oorlogstrofees van de goddelijke strijder Achilles. Tijdens de lange, bittere oorlog werden ontelbaar veel vrouwen uit hun huis geroofd en aan de strijders toebedeeld. De Trojaanse staat bekend als een mannenepos, maar hoe verging het de vrouwen, door de geschiedenis de mond gesnoerd? De stilte van de vrouwen is een historische roman geïnspireerd op de Griekse literatuur. Het leven van een vrouw te midden van de chaos van een van de beroemdste oorlogen van de geschiedenis, waarin zij vecht voor haar vrijheid. 'Een vlijmscherpe draai aan de Ilias. IJzersterk en krachtig.' - The Times

De vervlogen heit Brit Bennett 2020-08-28 De tweelingzussen Desiree en Stella Vignes zijn elkaars spiegelbeeld. Op zestienjarige leeftijd lopen ze samen weg van de kleine, zuidelijke zwarte stad waarin ze zijn opgegroeid, maar al snel scheiden hun wegen. Eenmaal volwassen lijkt hun spiegelbeeld te zijn vervlogen. Niet alleen de invulling van hun dagelijks leven verschilt, alles is anders in hun gemeenschap, hun identiteit. Jaren later leeft een van de zussen met haar zwarte dochter in hetzelfde zuidelijke stadje dat ze ooit probeerde te ontvluchten. De ander gaat door het leed en vertelt haar witte echtgenoot niets over haar verleden. Maar gescheiden door vele kilometers en evenzoveel leugens blijft het lot van de tweeling vervlochten. Wat zal er met de volgende generatie gebeuren wanneer de paden van hun eigen dochters zich kruisen?

Called to Healing Jean Troy-Smith 1996-01-01 Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four women's testimonies. **Meisje, vrouw, and** Bernardine Evaristo 2020-11-26 Van Londen tot Schotland, van een non-binaire socialmedia-influencer tot een 93-jarige vrouw op een boerderij. Meisje, vrouw, anders vult de levens van vier personages van kleur die op zoek zijn naar iets – een gedeeld verleden, een onverwachte toekomst, een plek om thuis te komen, een geliefde, een sprankje hoop. Evaristo brengt hen op mekaar en herinnert ons aan datgene wat ons verbindt in tijden van verdeeldheid.

Ecocritical Aesthetics Peter Quigley 2018-02-28 This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and counter-cultural embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, the essays demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the importance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

Women and Nature Glenda Riley 1999-01-01 Long before Rachel Carson's fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In *Women and Nature: Saving the "Wild" West*, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women's conservationists provides a needed corrective to the male-dominated historiography of environmental studies. The early conservation movement gained much from women's widespread interest in nature. Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on bird conservation. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns, including nature photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club-women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

Meat Culture Annie Potts 2016-10-13 The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. Meat Culture brings into focus urgent critical issues of 'meat culture', animal farming and the wider animal industrial complex.

Inside Out 2008-01-01 The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert, and transform those forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland and the United States reconsider entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The book also uncovers and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places of the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women's engagement with space, this edited book reveals a plethora of subtle and complex spaces found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. *Inside Out* goes beyond the early work on artistic explorations of gendered space to explore the field and its theoretical implications.

Spelen met vuur Nora Roberts 2013-11-21 Mia Devlin stopt al haar liefde in haar kruidentuin en haar boekwinkel annex café. Ooit had ze een hartstochtelijke verhouding met Sam Logan, toen hij op het eiland verliet. Maar dan duikt Sam ineens weer op. Hij blijkt de nieuwe eigenaar van het enige hotel op het eiland te zijn. Sam probeert de band te herstellen, maar Mia is nog steeds verdrietig over zijn vertrek. Hij wil zijn verleden oplossen, maar voelt dat ze zijn hulp en die van haar vriendinnen nodig heeft voor de ultieme krachtmeting met de vloek die het eiland dreigt te verwoesten. **Nature and Literary Studies** Peter Remien 2022-08-04 Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies. Drawing together the work of leading scholars of a variety of critical approaches, historical periods, and cultural traditions, the book examines nature's philosophical, theological, and scientific representations in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse appearances in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse appearances in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge.

first-century literary studies and critical theory, the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency. Chapters on wilderness, pastoral, gender studies, critical race theory, and digital literature, the book is a key resource for students and professors seeking to understand nature's role in the humanities.

International Perspectives in Feminist Ecocriticism Gaard 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical theory to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, and third-wave feminist literary criticism, women's environmental writing and social change activism, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence (conceptual and literal) toward nature and women comprising our daily lives must become central to discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race. Reconnecting with the histories of feminist and ecofeminist literary criticism, and utilizing developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural and international ecocriticism, this timely volume develops a continuing feminist ecocritical perspective on literature, language, and culture.

Women Poets in the Victorian Era Moine 2016-03-09 Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected writers to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Moine shows, Victorian women poets mobilized these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes. Moine's whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, Moine reconstructs the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that marginalize women's cultural identities.

Contemporary Environmental and Mathematics Education Modelling Using New Geometric Approaches 2018-07-09 This book takes a fresh approach to using educational tools to solve profound problems in societies. The authors bring perspectives from curriculum studies, mathematics education, environmental education, and Indigenous epistemologies to a new consideration of "what to think with". These tools reveal the wealth of resources and interrelationships in our world that have the potential to reconfigure and revitalize education. The transdisciplinary nature of the authors emphasizes the need for thinking beyond boundaries, while respecting the wisdom inherent in intellectual disciplines and traditions.

Verdwijnende aarde Della Phillips 2020-09-03 **** 'Imponerend romandebuut.' De Volkskrant Op een middag in augustus, aan de kust van Kamtsjatka, verdwijnen twee zusjes. In de daaropvolgende nacht lukt het de politie niet de zaak op te lossen. Echo's van de verdwijning weerklinken in een hechte gemeenschap, de angst en het verdriet zijn vooral voelbaar onder de vrouwen. Gedurende de nacht met verbazingwekkende scherpte de levens van hen die zijn verbonden door de misdaad: een getuige, een buurvrouw, een detective, een moeder. Op de achtergrond de ruige schoonheid van de dichtbeboste wouden, uitgestrekte toendra's, stomende vulkanen en ijzige zeeën die grenzen aan Japan en Alaska. Een gebied even complex als verleidelijk, waar sociale en etnische spanningen waar buitenstaanders vaak als eerste worden beschuldigd. In de pers 'Schrijven kan Phillips: ieder hoofdstuk brengt een ander perspectief op de vermissing, spannend tot het einde.' Trouw 'Een briljante roman.' De Morgen 'Verdwijnende aarde is een parelketting van aaneengeschakelde verhalen.' De Groene Amsterdammer 'Een heel origineel en bijzonder en goed geschreven, indrukwekkend boek.' JAN 'Een dijk van een boek, spannend van de eerste tot de laatste bladzijde.' De Limburger 'Imponerend debuut.' VPRO Gids

At Home on this Earth Elaine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries. **Ecofeminist Philosophy** Karen Warren 2000 A philosophical exploration of the nature, scope, and significance of ecofeminist theory and practice. This book presents the key issues, concepts, and questions which motivate and sustain ecofeminism from a western philosophical perspective.

Zusjesland Curtis Sittenfeld 2014-04-10 Al van jongs af aan weten Kate en haar tweelingzusje Violet dat ze anders zijn dan anderen. Ze 'zien' gebeurtenissen in de toekomst en geheime details van het verleden verborgen blijven. Violet laat haar visioenen toe, terwijl Kate haar best doet om zo normaal mogelijk leven te leiden. De zussen groeien als volwassenen steeds verder uit elkaar, ondanks de liefde die ze als kind met elkaar hadden. Wanneer er een aardbeving plaatsvindt, voorspelt Violet op televisie dat er meer bevingen zullen volgen. Kate is ontzet, maar beseft dat haar zus gelijk kan hebben. Violet ontdekt ze dat het tijd is om onder ogen te zien wie ze werkelijk is en de breekbare relatie met Violet te herstellen. Een hartveroverende roman over familie en identiteit, kwetsbaarheid en verlies. **Sittenfeld (1975)** brak internationaal door met haar debuutroman *Prep*, waarmee ze genomineerd werd voor de Orange Prize for Fiction. Daarna verschenen van haar hand *De man van mijn dromen*, *De echtgenote*, die opnieuw door publiek en critici werden gelauwerd. Haar nieuwste roman *Zusjesland* bestormde direct na verschijnen de Amerikaanse bestsellerlijsten.

Literature of Nature Patrick D. Murphy 1998 Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR.

Women, the Environment and Sustainable Development Rosalinda Braidotti 1994 "There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. It offers critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge: Women and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider for constructing a paradigmatic shift -- emphasizing such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to thinking on a topic with immense implications for all women."--Publisher's description.

Nature Writing Don Scheese 2013-10-28 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. **The Oxford Encyclopedia of American Literature** Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary genres, and developments, themes, ethnic literatures, and "topic" essays.

The Human Factor in Ecological Research Eckhardt 1998 As a bibliography of annotated references addressing interdisciplinary environmental research, the collection reviews a broad spectrum of literature to illustrate the breadth of issues that bear on the role of humankind in environmental context. Categories of culture, environmental law, public policy, environmental valuation, environmental education, interdisciplinary research, landscape theory, design, and management will be useful to interdisciplinary research designers, land use planners and managers, academic faculty and students, and stakeholder groups, and anyone with interest in people-and-environment relations.

Ladies and Gentlemen on Display Charlene M. Boyer Lewis 2001 Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and hardships of plantation homes and journeyed to the healthful and entertaining Virginia Springs. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In this book, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, and between evangelicals, blacks and whites, old and young, and even northerners and southerners played out away from the traditional roles of the plantation. In their pursuit of health and pleasure, visitors created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and values. **Hunger for the West** Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how this obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

Beyond Nature's Housekeepers Nancy C. Unger 2012-10-05 From pre-Columbian times to the environmental justice movements of the present, women and men frequently responded to the environmental issues in profoundly different ways. Although both environmental history and women's history are flourishing fields, explorations of the synergy produced by the interplay between environmental history and sex, sexuality, and gender are just beginning. Offering more than biographies of great women in environmental history, *Beyond Nature's Housekeepers* examines the intersections that have shaped the unique environmental concerns and activism and that framed the way the larger culture responded. Women featured include Native Americans, colonists, enslaved field workers, pioneers, municipal housekeepers, immigrants, hunters, nature writers, soil conservationists, scientists, migrant laborers, nuclear protestors, and environmental justice activists. As women, they faced environmental issues in ways complicated by social, political, and economic norms, as well as issues of sexuality and childbearing. Nancy C. Unger reveals how women have played a unique role, for better and for worse, in the shaping of the American environment.

A History of Western American Literature Kollin 2015-12-11 The American West is a complex region that has inspired generations of writers and artists. Often portrayed as a quintessential region that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is often seen as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have different visions of the land. This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonialism, transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that has shaped emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns and developments.

Feminism and Ecological Communities Christine Cuomo 2002-09-11 Feminism and Ecological Communities presents a bold and passionate rethinking of the ecofeminist movement. It is one of the first books to acknowledge the importance of postmodern feminist arguments against ecofeminism whilst persuasively presenting a strong new case for ecological feminism. Chris J. Cuomo first traces the history of ecofeminism from the ecological and feminist movements before clearly discussing the weaknesses of some ecofeminist positions. Exploring the dualisms of nature/culture and masculinism/feminism, the bulwark of many contemporary ecofeminist positions and questioning traditional traditional feminist analyses of gender and caring, *Feminism and Ecological Communities* asks whether women are closer to nature than men and how we ought to link the oppression of women, people of colour, and other subjugated groups to the degradation of nature. Chris J. Cuomo addresses these questions on recent work in feminist ethics as well as the work of diverse figures such as Aristotle, John Dewey, Donna Haraway and Maria Lugones. A fascinating feature of the book is the use of the cyborg to highlight the fluidity of the nature/culture distinction and how this can enrich ecofeminist ethics and politics. An outstanding new argument for an ecological feminism that links nature and culture in practice, *Feminism and Ecological Communities* bravely redraws the ecofeminist map. It will be essential reading for all those interested in gender studies, environmental studies and philosophy.

Op weg naar huis Eleanor Brown 2011-10-09 Waarom kan Rose de man van haar dromen maar niet krijgen? Waarom heeft Bean haar flitsende leventje in New York de rug toegekeerd en waarom zijn jaren gereisd te hebben ineens weer thuis neergestreken? Ongelukkig in werk, leven en liefde keren de zussen Andreas tegelijkertijd terug naar hun ouderlijk huis, op het eerste gezicht om vrede te zoeken. Maar elke zus heeft een verborgen agenda, en ze zijn vooral ook thuisgekomen om hun wonden te likken. Wat hebben de huiselijke en verlegen oudste zus, de wilde middelste en de nieuwste zus nou eigenlijk gemeen? Maar al vliegen ze elkaar meestal flink in de haren, ergens diep vanbinnen houden ze van elkaar. Het kleine, slaperige stadje Barnwell en de onverwachte band die de zussen ontstaat zorgen uiteindelijk voor veel meer goeds dan waar ze ooit op hadden durven hopen.

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