

# Sisters Of The Earth Womens Prose And Poetry About Nature

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At Home on this Earth Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

Women Poets in the Victorian Era Fabienne Moine 2016-03-09 Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

Kindred Nature Barbara T. Gates 1998 "Centers on what a number of British Victorian and Edwardian women said and did in the name of nature -- what part they played in the cultural reconstruction of nature that transpired in the years just proceeding the publication of Darwin's major work and in the wake of the Darwinian revolution"--Introduction.

Verdwijvende aarde Julia Phillips 2020-09-03 \*\*\*\* 'Imponerend romandebuut.' de Volkskrant Op een middag in augustus, aan de kust van Kamtsjatka, verdwijnen twee zusjes. In de daaropvolgende maanden lukt het de politie niet de zaak op te lossen. Echo ' s van de verdwijning weerklinken in een hechte gemeenschap, de angst en het verdriet zijn vooral voelbaar onder de vrouwen. Gedurende een jaar volgen we met verbazingwekkende scherpthe de levens van hen die zijn verbonden door de misdaad: een getuige, een buurvrouw, een detective, een moeder. Op de achtergrond de ruige schoonheid van het gebied: dichtbeboste wouden, uitgestrekte toendra ' s, stomende vulkanen en ijzige zeeën die grenzen aan Japan en Alaska. Een gebied even complex als verleidelijk, waar sociale en etnische spanningen sudderen en waar buitenstaanders vaak als eerste worden beschuldigd. In de pers ' Schrijven

kan Phillips: ieder hoofdstuk brengt een ander perspectief op de vermissing, spannend tot het einde.' Trouw ' Een bijzonder briljante roman.' De Morgen ' Verdwijnende aarde is een parelketting van aaneengeregen verhalen.' De Groene Amsterdammer ' Een heel origineel en bijzonder en goed geschreven, indrukwekkend boek.' JAN ' Een dijk van een boek, spannend van de eerste tot de laatste bladzijde.' De Limburger ' Imponerend debuut.' VPRO Gids

Naar de rivier Olivia Laing 2011-11-25 Naar de rivier is het verhaal van de Ouse, de rivier waar Virginia Woolf in 1941 zichzelf verdrong. Olivia Laing volgde haar pad langs deze rivier, waaruit Woolf voor haar boeken zo veel inspiratie putte. De reis is een reflectie op het veelbewogen leven van een van de markantste schrijfsters van de twintigste eeuw. Maar ook andere bekende auteurs in wier werk rivieren een belangrijke rol spelen, zoals Homerus, Shakespeare en Iris Murdoch, komen erin aan bod. In helder, poëtisch proza en met veel oog voor detail beschrijft Olivia Laing de rol van de rivier in leven en literatuur. Het resultaat is een fascinerende ontdekkingsstocht waarin geschiedenis, literatuur en natuur soepel samenvloeien. Olivia Laing is schrijfster en redacteur. Tot 2009 werkte ze voor het literatuurkatern van The Observer. Ze schrijft verder voor diverse kranten en tijdschriften, waaronder The Guardian. Naar de rivier is haar debuut. 'Een magisch boek. Lyrisch, melancholisch en triomfantelijk'- The Sunday Times 'Met Naar de rivier bewijst Laing dat ze tot de groep auteurs behoort die de natuur prachtig kunnen weergeven. Dit is een schitterend boek.' - Robert Macfarlane, auteur van De laatste wildernis

Feminism and Ecological Communities Christine Cuomo 2002-09-11 Feminism and Ecological Communities presents a bold and passionate rethinking of the ecofeminist movement. It is one of the first books to acknowledge the importance of postmodern feminist arguments against ecofeminism whilst persuasively presenting a strong new case for ecological feminism. Chris J. Cuomo first traces the emergence of ecofeminism from the ecological and feminist movements before clearly discussing the weaknesses of some ecofeminist positions. Exploring the dualisms of nature/culture and masculin/feminine that are the bulwark of many contemporary ecofeminist positions and questioning traditional traditional feminist analyses of gender and caring, Feminism and Ecological Communities asks whether women are essentially closer to nature than men and how we ought to link the oppression of women, people of colour, and other subjugated groups to the degradation of nature. Chris J. Cuomo addresses these key issues by drawing on recent work in feminist ethics as well as the work of diverse figures such as Aristotle, John Dewey, Donna Haraway and Maria Lugones. A fascinating feature of the book is the use of the metaphor of the cyborg to highlight the fluidity of the nature/culture distinction and how this can enrich ecofeminist ethics and politics. An outstanding new argument for an ecological feminism that links both theory and practice, Feminism and Ecological Communities bravely redraws the ecofeminist map. It will be essential reading for all those interested in gender studies, environmental studies and philosophy.

Sisters of the Earth Lorraine Anderson 1991 This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

Inside Out 2008-01-01 The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland

and the United States reconsider the well-entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women ' s engagement with space, this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications.

女性经验的生态隐喻——生态女性主义研究 张妮妮 2021-11-09 本书对生态女性主义产生的思想背景、先驱人物、哲学思维方式、宗教信仰、文学批评、社会批判等方面进行了阐述，并对生态女性主义遭遇中国的问题进行了简要的分析。

Called to Healing Jean Troy-Smith 1996-01-01 Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four fictional narratives.

Such News of the Land Thomas S. Edwards 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing.

Ecocritical Aesthetics Peter Quigley 2018-02-28 This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

Hunger for the Wild Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

International Perspectives in Feminist Ecocriticism Greta Gaard 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women ' s environmental writing and social change activisms, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence (conceptual and literal) toward nature and women comprising our daily lives must become central to our ecocritical discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory, literary criticism, and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race. Reconnecting with the histories of feminist and ecofeminist literary criticism, and utilizing new developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural and international ecocriticism, this

timely volume develops a continuing and international feminist ecocritical perspective on literature, language, and culture.

A to Z of American Women Writers Carol Kort 2014-05-14 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

Op weg naar huis Eleanor Brown 2011-10-09 Waarom kan Rose de man van haar dromen maar niet krijgen? Waarom heeft Bean haar flitsende leventje in New York de rug toegekeerd en waarom is Cordy na jaren gereisd te hebben ineens weer thuis neergestreken? Ongelukkig in werk, leven en liefde keren de zussen Andreas tegelijkertijd terug naar hun ouderlijk huis, op het eerste gezicht om voor hun zieke moeder te zorgen. Maar elke zus heeft een verborgen agenda, en ze zijn vooral ook thuisgekomen om hun wonden te likken. Wat hebben de huiselijke en verlegen oudste zus, de wilde middelste en de bohemien jongste zus nou eigenlijk gemeen? Maar al vliegen ze elkaar meestal flink in de haren, ergens diep vanbinnen houden ze van elkaar. Het kleine, slaperige stadje Barnwell en de onverwachte band die tussen de drie zussen ontstaat zorgen uiteindelijk voor veel meer goeds dan waar ze ooit op hadden durven hopen.

A History of Western American Literature Susan Kollin 2015-12-11 The American West is a complex region that has inspired generations of writers and artists. Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is frequently imagined as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land. This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonial studies and transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that sustains canonical and emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns and developments.

Music and the Skillful Listener Denise Von Glahn 2013-04-09 For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim "be seen and not heard." In *Music and the Skillful Listener*, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates "nature composing" among the larger tradition of nature writing and argues that, like their literary sisters, works of these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of archival and original source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecomusicology, and the larger world of contemporary musicological thought to tell the stories of nine women composers who seek to understand nature through music.

Literature of Nature Patrick D. Murphy 1998 Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and

environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

De vervlogen helft Brit Bennett 2020-08-28 De tweelingzussen Desiree en Stella Vignes zijn elkaars spiegelbeeld. Op zestienjarige leeftijd lopen ze samen weg van de kleine, zuidelijke zwarte gemeenschap waarin ze zijn opgegroeid, maar al snel scheiden hun wegen. Eenmaal volwassen lijkt hun spiegelbeeld te zijn vervlogen. Niet alleen de invulling van hun dagelijks leven verschilt, alles is anders: hun families, hun gemeenschap, hun identiteit. Jaren later leeft een van de zussen met haar zwarte dochter in hetzelfde zuidelijke stadje dat ze ooit probeerde te ontvluchten. De ander gaat door het leven als witte vrouw en vertelt haar witte echtgenoot niets over haar verleden. Maar gescheiden door vele kilometers en evenzoveel leugens blijft het lot van de tweeling vervlochten. Wat zal er met de volgende generatie gebeuren, wanneer de paden van hun eigen dochters zich kruisen?

Beyond Nature's Housekeepers Nancy C. Unger 2012-10-05 From pre-Columbian times to the environmental justice movements of the present, women and men frequently responded to the environment and environmental issues in profoundly different ways. Although both environmental history and women's history are flourishing fields, explorations of the synergy produced by the interplay between environment and sex, sexuality, and gender are just beginning. Offering more than biographies of great women in environmental history, Beyond Nature's Housekeepers examines the intersections that shaped women's unique environmental concerns and activism and that framed the way the larger culture responded. Women featured include Native Americans, colonists, enslaved field workers, pioneers, homemakers, municipal housekeepers, immigrants, hunters, nature writers, soil conservationists, scientists, migrant laborers, nuclear protestors, and environmental justice activists. As women, they fared, thought, and acted in ways complicated by social, political, and economic norms, as well as issues of sexuality and childbearing. Nancy C. Unger reveals how women have played a unique role, for better and sometimes for worse, in the shaping of the American environment.

De stilte van de vrouwen Pat Barker 2019-06-29 Pat Barker De stilte van de vrouwen De Trojaanse Oorlog draaide om één vrouw, die zelf nooit aan het woord was – tot nu, in De stilte van de vrouwen van Pat Barker. Voor de lezers van Mythos van Stephen Fry. Wanneer haar stad in handen valt van de Grieken, is Briseïs ' leven geruïneerd. Haar man en broers worden vermoord en zijzelf verandert van koningin in gevangene, de oorlogstrofee van de goddelijke strijder Achilles. Tijdens de lange, bittere oorlog werden ontelbaar veel vrouwen uit hun huis geroofd en aan de strijders toebedeeld. De Trojaanse Oorlog staat bekend als een mannenepos, maar hoe verging het de vrouwen, door de geschiedenis de mond gesnoerd? De stilte van de vrouwen is een historische roman geïnspireerd op de Griekse mythologie, over het leven van een vrouw te midden van de chaos van een van de beroemdste oorlogen van de geschiedenis, waarin zij vecht voor haar vrijheid. ' Een vlijmscherpe draai aan de Ilias. IJzersterk, moedig en krachtig. ' – The Times

Fallen Forests Karen L. Kilcup 2013-05-01 In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, Fallen Forests shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. Fallen Forests contributes to scholarship

in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expos intervene in important environmental debates.

General Technical Report PNW-GTR 1997

Weaving the Word Kathryn Sullivan Kruger 2001 "Through an analysis of specific weaving stories, the difference between a text and a textile becomes blurred. Such stories portray women weavers transforming their domestic activity of making textiles into one of making texts by inscribing their cloth with both personal and political messages."--BOOK JACKET.

Nature Writing Don Scheese 2013-10-28 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Spelen met vuur Nora Roberts 2013-11-21 Mia Devlin stopt al haar liefde in haar kruidentuinen en haar boekwinkel annex café. Ooit had ze een hartstochtelijke verhouding met Sam Logan, tot hij haar en het eiland verliet. Maar dan duikt Sam ineens weer op. Hij blijkt de nieuwe eigenaar van het enige hotel op het eiland te zijn. Sam probeert de band te herstellen, maar Mia is nog steeds verdrietig en kwaad. Ze wijst zijn toenaderingspogingen resoluut af, maar voelt dat ze zijn hulp en die van haar vriendinnen nodig heeft voor de ultieme krachtmeting met de vloek die het eiland dreigt te verwoesten.

Nature and Literary Studies Peter Remien 2022-08-04 Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies. Drawing together the work of leading scholars of a variety of critical approaches, historical periods, and cultural traditions, the book examines nature's philosophical, theological, and scientific origins in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse applications in twenty-first-century literary studies and critical theory, the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency. Including chapters on wilderness, pastoral, gender studies, critical race theory, and digital literature, the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities.

Sisters of the Earth Lorraine Anderson 2003-12-09 Sisters of the Earth is a stirring collection of women's writing on nature: Nature as healer. Nature as delight. Nature as mother and sister. Nature as victim. Nature as companion and reminder of what is wild in us all. Here, among more than a hundred poets and prose writers, are Diane Ackerman on the opium of sunsets; Ursula K. Le Guin envisioning an alternative world in which human beings are not estranged from their planet; and Julia Butterfly Hill on weathering a fierce storm in the redwood tree where she lived for more than two years. Here, too, are poems, essays, stories, and journal entries by Emily Dickinson, Alice Walker, Terry Tempest Williams, Willa Cather, Gretel Erlich, Adrienne Rich, and others—each offering a vivid, eloquent response to the natural world. This

second edition of *Sisters of the Earth* is fully revised and updated with a new preface and nearly fifty new pieces, including new contributions by Louise Erdrich, Pam Houston, Zora Neale Hurston, Starhawk, Joy Williams, Kathleen Norris, Rita Dove, and Barbara Kingsolver.

Ecofeminist Philosophy Karen Warren 2000 A philosophical exploration of the nature, scope, and significance of ecofeminist theory and practice. This book presents the key issues, concepts, and arguments which motivate and sustain ecofeminism from a western philosophical perspective.

*Women, the Environment and Sustainable Development* Rosi Braidotti 1994 "There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticise the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."--Publisher's description.

*Women and Nature* Glenda Riley 1999-01-01 Long before Rachel Carson's fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In *Women and Nature: Saving the "Wild" West*, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women conservationists provides a needed corrective to the male-dominated historiography of environmental studies. The early conservation movement gained much from women's widespread involvement. Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on Oklahoma birds. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns, including nature writing and photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club-women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

*Ladies and Gentlemen on Display* Charlene M. Boyer Lewis 2001 Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining Virginia Springs. While some came in search of a cure, most traveled over the mountains to enjoy the fashionable society and participate in an array of social activities. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In the leisurely and pleasure-filled environment of the springs, plantation society's hierarchies became at once more relaxed and

more contested; its rituals and rules sometimes changed and reformed; and its gender divisions often softened and blurred. In *Ladies and Gentlemen on Display*, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out -- away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations.

*Woman Spirit Awakening in Nature* Nancy Barrett Chickerneo 2008 This book is your invitation to experience the life-energizing process of reclaiming your spiritual roots through nature--be it your backyard or the wilds of the forest.

*At Home Afloat* Nancy Pagh 2001 Considering accounts written by Northwest Coast marine tourists between 1861 and 1990, Nancy Pagh examines the ways that gender influences the roles women play at sea, the spaces they occupy on boats, and the language they use to describe their experiences, their natural surroundings, and their contact with Native peoples. Unique features of this book include its interdisciplinary nature and its combination of scholarly information and a style that general readers will appreciate. The text is engaging but also serves to make fresh and relevant links between scholarship in diverse areas of inquiry; for example, Western Canadian and American history, feminist geography, post-colonial theory, and women and environments.

*American Women Afield* Marcia Bonta 1995 A collection of the writings of 25 women naturalists of the late 19th through early 20th century, with biographical profiles. Writings by naturalists including Susan Fenimore Cooper, Alice Eastwood, Ynes Mexia, E. Lucy Braun, and Rachel Carson recount travels and findings and discuss vanishing species and deforestation. Includes bandw photos. Annotation copyright by Book News, Inc., Portland, OR

*The Oxford Encyclopedia of American Literature* Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

*Meat Culture* Annie Potts 2016-11-21 The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. *Meat Culture* brings into focus urgent critiques of hegemonic 'meat culture', animal farming and the wider animal industrial complex.

*The Human Factor in Ecological Research* Carol Eckhardt 1998 As a bibliography of annotated references addressing interdisciplinary environmental research, the collection reviews a broad spectrum of literature to illustrate the breadth of issues that bear on the role of humankind in environmental context. Categories of culture, environmental law, public policy, environmental valuation strategies, philosophy, interdisciplinary research, landscape theory, design, and management will be useful to interdisciplinary research designers, land use planners and managers, academic faculty and students, environmental stakeholder groups, and anyone with interest in people-and-environment relations.

*Contemporary Environmental and Mathematics Education Modelling Using New Geometric Approaches* Susan Gerofsky 2018-07-09 This book takes a fresh approach to using educational tools to solve profound problems in societies. The authors bring perspectives from curriculum studies, mathematics education, environmental education, and Indigenous epistemologies to a new consideration of "geometries to think with". These tools reveal the wealth of resources and interrelationships in our world that have the potential to reconfigure and revitalize education. The transdisciplinary nature of the chapters and authors emphasizes

the need for thinking beyond boundaries, while respecting the wisdom inherent in intellectual disciplines and traditions.

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