

Teaching The Rhetoric Of Resistance The Popular Holocaust And Social Change In A Post 911 World Education Psychoanalysis And Social Transformation

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A Companion to Roman Rhetoric William Dominik 2010-01-11 A Companion to Roman Rhetoric introduces the reader to the wide-ranging importance of rhetoric in Roman culture. A guide to Roman rhetoric from its origins to the Renaissance and beyond Comprises 32 original essays by leading international scholars Explores major figures Cicero and Quintilian in-depth Covers a broad range of topics such as rhetoric and politics, gender, status, self-identity, education, and literature Provides suggestions for further reading at the end of each chapter Includes a glossary of technical terms and an index of proper names and rhetorical concepts

The Rhetoric of Genocide Ben Voth 2014-06-18 Genocide represents one of the deadliest scourges of the human experience. Communication practices provide the key missing ingredient toward preventing and ending this intensely symbolic activity. *The Rhetoric of Genocide: Death as a Text* reveals how strategic communication silences make this tragedy probable, and how a greater social ethic for communication openness repels and ends this great evil. Careful analysis of practical historical figures, such as the great debater James Farmer Jr., along with empirical policy successes in places such as Liberia provide a communication-based template for ridding the world of genocide in the twenty-first century.

The Handbook of Organizational Rhetoric and Communication Oyvind Ihlen 2018-05-10 A one-stop source for scholars and advanced students who want to get the latest and best overview and discussion of how organizations use rhetoric While the disciplinary study of rhetoric is alive and well, there has been curiously little specific interest in the rhetoric of organizations. This book seeks to remedy that omission. It presents a research collection created by the insights of leading scholars on rhetoric and organizations while discussing state-of-the-art insights from disciplines that have and will continue to use rhetoric. Beginning with an introduction to the topic, *The Handbook of Organizational Rhetoric and Communication* offers coverage of the foundations and macro-contexts of rhetoric—as well as its use in organizational communication, public relations, marketing, management and organization theory. It then looks at intellectual and moral foundations without which rhetoric could not have occurred, discussing key concepts in rhetorical theory. The book then goes on to analyze the processes of rhetoric and the challenges and strategies involved. A section is also devoted to discussing rhetorical areas or genres—namely contextual application of rhetoric and the challenges that arise, such as strategic issues for management and corporate social responsibility. The final part seeks to answer questions about the book's contribution to the understanding of organizational rhetoric. It also examines what perspectives are lacking, and what the future might hold for the study of organizational rhetoric. Examines the advantages and perils of organizations that seek to project their voices in order to shape society to their benefits Contains chapters working in the tradition of rhetorical criticism that ask whether organizations' rhetorical

strategies have fulfilled their organizational and societal value Discusses the importance of obvious, traditional, nuanced, and critically valued strategies such as rhetorical interaction in ways that benefit discourse Explores the potential, risks, paradoxes, and requirements of engagement Reflects the views of a team of scholars from across the globe Features contributions from organization-centered fields such as organizational communication, public relations, marketing, management, and organization theory The Handbook of Organizational Rhetoric and Communication will be an ideal resource for advanced undergraduate students, graduate students, and scholars studying organizational communications, public relations, management, and rhetoric.

National Healing Claude Hurlbert 2013-02-01 In *National Healing*, author Claude Hurlbert persuasively relates nationalism to institutional racism and contends that these are both symptoms of a national ill health afflicting American higher education and found even in the field of writing studies. Teachers and scholars, even in progressive fields like composition, are unwittingly at odds with their own most liberatory purposes, he says, and he advocates consciously broadening our understanding of rhetoric and writing instruction to include rhetorical traditions of non-Western cultures. Threading a personal narrative of his own experiences as a student, professor, and citizen through a wide ranging discussion of theory, pedagogy, and philosophy in the writing classroom, Hurlbert weaves a vision that moves beyond simple polemic and simplistic multiculturalism. *National Healing* offers a compelling new aesthetic, epistemological, and rhetorical configuration.

Community Literacy and the Rhetoric of Local Publics Elenore Long 2008-03-22 Offering a comparative analysis of "community-literacy studies," *Community Literacy and the Rhetoric of Local Publics* traces common values in diverse accounts of "ordinary people going public." Elenore Long offers a five-point theoretical framework. Used to review major community-literacy projects that have emerged in recent years, this local public framework uncovers profound differences, with significant consequence, within five formative perspectives: 1) the guiding metaphor behind such projects; 2) the context that defines a "local" public, shaping what is an effective, even possible performance, 3) the tenor and affective register of the discourse; 4) the literate practices that shape the discourse; and, most significantly, 5) the nature of rhetorical invention or the generative process by which people in these accounts respond to exigencies, such as getting around gatekeepers, affirming identities, and speaking out with others across difference.

Twentieth-century Roots of Rhetorical Studies Jim A. Kuypers 2001 Kuypers, King, and their contributors explore the conception of rhetoric of eleven key American rhetoricians through analyses of their life's work. Each chapter uncovers the innate mode of perception that guided the rhetorical understanding of a particular critic. In so doing, this work dispels the myth that the discipline of Speech Communication was spawned from a monolithic and rigid center that came to be called neo-Aristotelianism.

Engaging 21st Century Writers with Social Media Bryant, Kendra N. 2016-08-23 Basic composition courses have become a fundamental requirement for the major of university degrees available today. These classes allow students to enhance their critical thinking, writing, and reading skills; however, frequent use of technology and online activity can be detrimental to students' comprehension. *Engaging 21st Century Writers with Social Media* is a pivotal reference source for the latest research on the integration of social media platforms into academic writing classes, focusing on how such technology encourages writing and enables students to grasp basic composition skills in classroom settings. Highlighting emerging theoretical foundations and pedagogical practices, this book is ideally designed for educators, upper-level students, researchers, and academic professionals.

Rhetoric and Resistance in the Corporate Academy Christopher Carter 2008

Renewing Rhetoric's Relation to Composition Shane Borrowman 2010-02-25 *Renewing Rhetoric's Relation to Composition* comprehensively examines the development of rhetoric and composition, using the writings of Theresa Jarnagin Enos as points of departure for studies of broader trends. Chapters explore such topics as the historical relations of rhetoric and composition, their evolution within programs of study, and Enos's research on gender. The volume presents the growing disjunction between rhetoric and composition and paints a compelling picture of the current state of both disciplines as well as their origins. This volume acknowledges the influential role that Theresa Enos has had in the writing and rhetoric disciplines. Her career provides benchmarks for plotting developments in rhetoric and composition, including the evolving relations between the two. This

collection offers a tribute to her work and to the new directions in the discipline stemming from her research. With an all-star line-up of contributors, it also represents the state of the art in rhetoric and composition scholarship, and it will serve current and future scholars in both disciplines.

Teacher Education in Lifelong Learning Alison Iredale 2018-01-13 This book promotes the idea that professionalism among teachers should be marked by democratic relations, rather than by managerialism and performance management. It provides a thorough investigation of issues around the participation of trainee teachers in the Lifelong Learning Sector, by reflecting on their experiences and questioning how well initial teacher education prepares teachers as professional practitioners in the sector. The reflexive nature of the book promotes a deep discussion of the nature of professionalism, drawing upon the works of John Dewey, Michel Foucault and Pierre Bourdieu, and places initial teacher education in the Lifelong Learning Sector firmly within the policy and ideological context of regulation, audit and control. It also illuminates pertinent discussions around teacher agency through a consideration of confidence, excellence, and routinised practices. Finally, the book takes us 'through the looking glass' to reveal the tensions within the teacher education curriculum as it prepares trainee teachers for a ready-made world, whilst at the same time attempting to encourage principles of social justice, inclusive practice and education as a democratic endeavour. It will be compelling reading for students and researchers working in Education and Sociology, particularly those with an interest in lifelong learning and teacher training.

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Alternative Rhetorics Laura Gray-Rosendale 2001-04-19 Challenges the traditional rhetorical canon.

Rhetorical Listening Krista Ratcliffe 2005 Long ignored within rhetoric and composition studies, listening has returned to the disciplinary radar. *Rhetorical Listening: Identification, Gender, Whiteness* argues that rhetorical listening facilitates conscious identifications needed for cross-cultural communication.

Rethinking Instructional Supervision Duncan Waite 2004-06-02 Published in the year 19595, *Rethinking Instructional Supervision* is a valuable contribution to the field of Education.

Digital Protest and Activism in Public Education Izhak Berkovich 2019-11-01 This book addresses this gap and employs an empirical exploration of the way in which online-based protest activity concerning public education issues is constructed, mobilised, and carried out. The authors highlight three cases of online-based mobilisations in Israel, in which teachers and parents successfully affected public education policy.

The Sharp Edge of Educational Change Nina Bascia 2000 This book brings together the evidence of recent educational research to convey the realities of reform as they affect educators practice.

The Formation of College English Thomas P. Miller 1997 In the middle of the eighteenth century, English literature, composition, and rhetoric were introduced almost simultaneously into colleges throughout the British cultural provinces. Professorships of rhetoric and belles lettres were established just as print was reaching a growing reading public and efforts were being made to standardize educated taste and usage. The provinces saw English studies as a means to upward social mobility through cultural assimilation. In the educational centers of England, however, the introduction of English represented a literacy crisis brought on by provincial institutions that had failed to maintain classical texts and learned languages. Today, as rhetoric and composition have become reestablished in the humanities in American colleges, English studies are being broadly transformed by cultural studies, community literacies, and political controversies. Once again, English departments that are primarily departments of literature see these basic writing courses as a sign of a literacy crisis that is undermining the classics of literature. *The Formation of College English* reexamines the civic concerns of rhetoric and the politics that have shaped and continue to shape college English.

Mutuality in the Rhetoric and Composition Classroom David Wallace 2000 Wallace (rhetoric and composition, Iowa State University) and Rothschild (rhetoric and professional communication, Iowa State University) highlight the central role of rhetoric in the university. They argue that there is a clear connection between language and the construction of knowledge. They re-cast the roles of student and teacher, advocating greater equality, mutuality, and a shared authority. Chapters concentrate on issues of speech, student writing, interpretive agency, and changes in the discipline. Annotation copyrighted by Book News Inc., Portland, OR

Inner-city Schools, Multiculturalism, and Teacher Education Frederick L. Yeo 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Routledge International Handbook of Critical Education Michael W. Apple 2009-02-17 The Routledge International Handbook of Critical Education is the first authoritative reference work to provide an international analysis of the relationship between power, knowledge, education, and schooling. Rather than focusing solely on questions of how we teach efficiently and effectively, contributors to this volume push further to also think critically about education's relationship to economic, political, and cultural power. The various sections of this book integrate into their analyses the conceptual, political, pedagogic, and practical histories, tensions, and resources that have established critical education as one of the most vital and growing movements within the field of education, including topics such as: social movements and pedagogic work critical research methods for critical education the politics of practice and the recreation of theory the freirian legacy. With a comprehensive introduction by Michael W. Apple, Wayne Au, and Luis Armando Gandin, along with thirty-five newly-commissioned pieces by some of the most prestigious education scholars in the world, this Handbook provides the definitive statement on the state of critical education and on its possibilities for the future.

Rhetoric of the Protestant Sermon in America Eric C. Miller 2020-01-20 In *Rhetoric of the Protestant Sermon in America: Pulpit Discourse at the Turn of the Millennium*, ten scholars analyze notable sermons from the fifty-year span between 1965 and 2015, during which the Protestant sermon has undergone significant change in the United States. Contributors examine how this turbulent time period witnessed a variety of important shifts in the arguments, evidences, and rhetorical strategies employed by contemporary preachers. Because religious practice is inextricably tangled in the culture, politics, and economy of its historical situation, the public expression of a faith is certain to move with the times. In their treatment of race, sex, gender, class, and citizenship, sermons apply ancient texts to current events and controversies, often to revealing effect. This collection, thoughtfully edited by Eric C. Miller and Jonathan J. Edwards, demonstrates how the genre of the Protestant sermon has evolved—or resisted evolution—across the years. Scholars of religion, rhetoric, communication, sociology, and cultural studies will find this book particularly useful.

Rhetorical Democracy Gerard Hauser 2004-07-16 This collection presents theoretical, critical, applied, and pedagogical questions and cases of publics and public spheres, examining these contexts as sources and sites of civic engagement. Reflecting the current state of rhetorical theory and research, the contributions arise from the 2002 conference proceedings of the Rhetoric Society of America (RSA). The collected essays bring together rhetoricians of different intellectual stripes in a multi-traditional conversation about rhetoric's place in a democracy. In addition to the wide variety of topics presented at the RSA conference, the volume also includes the papers from the President's Panel, which addressed the rhetoric surrounding September 11, 2001, and its aftermath. Other topics include the rhetorics of cyberpolitical culture, race, citizenship, globalization, the environment, new media, public memory, and more. This volume makes a singular contribution toward improving the understanding of rhetoric's role in civic engagement and public discourse, and will serve scholars and students in rhetoric, political studies, and cultural studies.

Multidisciplinary Perspectives on Teacher Evaluation Morgaen L. Donaldson 2020-11-26 In the wake of national interest in teacher evaluation, this book examines what we have learned about how and whether teacher evaluation holds teachers accountable and improves their practice. Drawing on literature in psychology, economics, and sociology, this multi-disciplinary and multi-perspectival book explores teacher evaluation's intended goals of development and accountability, as well as its unintended consequences, especially as they relate to equity. Blending theory from diverse disciplines with decades of research, this book provides new insights into how teacher

evaluation has played out in schools across the United States and offers recommendations for research, policy, and practice in the years to come. Insights include how to embed teacher evaluation in a larger culture of continuous learning; rethinking assumptions on accountability and development aims; and highlighting the importance of equity in the design, implementation, and outcomes of teacher evaluation. Every chapter concludes with practical recommendations informed by theory and research to guide policymakers, researchers, and district and school leaders as they seek to understand, design, and implement better teacher evaluation systems.

Teaching Writing, Rhetoric, and Reason at the Globalizing University Robert Samuels 2020-11-26 This timely intervention into composition studies presents a case for the need to teach all students a shared system of communication and logic based on the modern globalizing ideals of universality, neutrality, and empiricism. Based on a series of close readings of contemporary writing by Stanley Fish, Asao Inoue, Doug Downs and Elizabeth Wardle, Richard Rorty, Slavoj Žižek, and Steven Pinker, this book critiques recent arguments that traditional approaches to teaching writing, grammar, and argumentation foster marginalization, oppression, and the restriction of student agency. Instead, it argues that the best way to educate and empower a diverse global student body is to promote a mode of academic discourse dedicated to the impartial judgment of empirical facts communicated in an open and clear manner. It provides a critical analysis of core topics in composition studies, including the teaching of grammar; notions of objectivity and neutrality; empiricism and pragmatism; identity politics; and postmodernism. Aimed at graduate students and junior instructors in rhetoric and composition, as well as more seasoned scholars and program administrators, this polemical book provides an accessible staging of key debates that all writing instructors must grapple with.

Teaching Resistance John Mink 2019-10-01 Teaching Resistance is a collection of the voices of activist educators from around the world who engage inside and outside the classroom from pre-kindergarten to university and emphasize teaching radical practice from the field. Written in accessible language, this book is for anyone who wants to explore new ways to subvert educational systems and institutions, collectively transform educational spaces, and empower students and other teachers to fight for genuine change. Topics include community self-defense, Black Lives Matter and critical race theory, intersections between punk/DIY subculture and teaching, ESL, anarchist education, Palestinian resistance, trauma, working-class education, prison teaching, the resurgence of (and resistance to) the Far Right, special education, antifascist pedagogies, and more. Edited by social studies teacher, author, and punk musician John Mink, the book features expanded entries from the monthly column in the politically insurgent punk magazine Maximum Rockroll, plus new works and extensive interviews with subversive educators. Contributing teachers include Michelle Cruz Gonzales, Dwayne Dixon, Martín Sorrondéguy, Alice Bag, Miriam Klein Stahl, Ron Scapp, Kadajah Means, Mimi Nguyen, Murad Tamini, Yvette Felarca, Jessica Mills, and others, all of whom are unified against oppression and readily use their classrooms to fight for human liberation, social justice, systemic change, and true equality. Royalties will be donated to Teachers 4 Social Justice: t4sj.org

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 2007

Practicing Theory in Second Language Writing Tony Silva 2010-01-15 Theory has been used widely in the field of second language writing. Second language writing specialists—teachers, researchers, and administrators—have yet to have an open and sustained conversation about what theory is, how it works, and, more important, how to practice theory. *Practicing Theory in Second Language Writing* features fourteen essays by distinguished scholars in second language writing who explore various aspects of theoretical work that goes on in the field.

Psychoanalysis, Culture & Society 2009

Discourse, Power and Resistance Jerome Satterthwaite 2003 This work exposes the practices that are controlling education and reducing it to little more than skills development in preparation for work. It questions the strategy of mentoring to show how its dynamic requires docility from the learner and thus perpetuates inequality.

Teaching the Rhetoric of Resistance R. Samuels 2007-12-25 Analyzes diverse contemporary reactions to the depiction of the Holocaust and other cultural traumas in museums, movies, television shows, classroom discussions, and bestselling books. This work also describes several

effective pedagogical strategies dedicated to overcoming student resistances to critical analysis and social engagement.

Resistance to Learning M. Alcorn 2013-09-18 Alcorn examines qualities of student resistance to new and uncomfortable information and proposes methods for teachers to work productively with such resistance. Drawing on research from numerous disciplines showing how emotion grounds human reason, he outlines an agenda that makes emotional experience central to educational practice.

Contrastive Rhetoric Revisited and Redefined Clayann Gilliam Panetta 2000-11 The theory of contrastive rhetoric was first put forth by Robert Kaplan in the mid 1960s to explain the differences in writing and discourse between students who were native speakers of English and their international counterparts. Over the past three decades, contrastive rhetoric theory has been used primarily by linguists in language centers and involved in ESL teaching. As the number of international students in American universities has continued to grow, contrastive rhetoric has become increasingly relevant to all disciplines, and to rhetoric and composition in particular. This volume breaks important new ground in its examination of contrastive rhetoric in the exclusive context of composition. The editor has assembled contributors with varying areas of specialty to demonstrate how the traditional definition of contrastive rhetoric theory can be applied to composition in new and innovative ways and how it can be redefined through the lens of addressing "difference" issues in writing. Thus, the volume as a whole clarifies how the basic principles of contrastive rhetoric theory can help composition instructors to understand writing and rhetorical decisions. With the inclusion of current research on multicultural issues, this collection is appropriate for all instructors in ESL writing, including teachers in rhetoric, composition, and linguistics. It can also be used as an advanced text for students in these areas. Wherever it is employed, it is certain to offer significant new insights into the application of contrastive rhetoric within the composition discipline.

Refiguring Rhetorical Education Jessica Enoch 2008-05-16 *Refiguring Rhetorical Education: Women Teaching African American, Native American, and Chicano/a Students, 1865-1911* examines the work of five female teachers who challenged gendered and cultural expectations to create teaching practices that met the civic and cultural needs of their students. The volume analyzes Lydia Maria Child's *The Freedmen's Book*, a post-Civil War educational textbook for newly freed slaves; Zitkala Ša's autobiographical essays published in the *Atlantic Monthly* in 1900 that questioned the work of off-reservation boarding schools for Native American students; and Jovita Idar, Marta Peña, and Leonor Villegas de Magnón's contributions to the Spanish-language newspaper *La Crónica* in 1910 and 1911—contributions that offered language and cultural instruction their readers could not receive in Texas public schools. Author Jessica Enoch explores the possibilities and limitations of rhetorical education by focusing on the challenges that Child, Zitkala Ša, Idar, Peña, and Villegas made to dominant educational practices. Each of these teachers transformed their seemingly apolitical occupation into a site of resistance, revising debilitating educational methods to advance culture-based and politicized teachings that empowered their students to rise above their subjugated positions. *Refiguring Rhetorical Education* considers how race, culture, power, and language are both implicit and explicit in discussions of rhetorical education for marginalized students and includes six major tenets to guide present-day pedagogies for civic engagement.

Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie 2011-12-31 "This book examines a range of 'disruptive' approaches, exploring how challenge, dissonance, and discomfort might be mobilized in educational contexts in order to shift taken-for-granted attitudes and beliefs held by both educators and learners"--Provided by publisher.

Rhetorical Criticism Jim A. Kuypers 2009-07-16 Covering a broad range of rhetorical perspectives, *Rhetorical Criticism: Perspectives in Action* presents a thorough, accessible, and well-grounded introduction to rhetorical criticism. Featuring nineteen chapters written by nationally recognized scholars, the volume offers the most comprehensive introduction to rhetorical criticism available.

Activism and Rhetoric Seth Kahn 2010-10-18 This volume examines the role of rhetoric in today's culture of democratic activism. The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies: (1) the contested meanings and practices of

democracy and civic engagement in global context, and (2) the central role of rhetoric in democratic activist practices. In presenting a variety of political and rhetorical struggles in their specific contexts, editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies, and rhetorical approaches to activist projects, facilitating better understanding the socio-political consequences of this work. With contributors from widely known scholars in communication and composition studies, the collection offers practical cases that highlight how rhetoric mediates, constitutes, and/or intervenes in democratic principles and practices. It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition (e.g., Western, neo-Aristotelian, liberal) and expand the horizon of traditional rhetorical perspectives. It advocates new knowledge and practices that further promote civic engagement, social change and democracy in the global context. *Activism and Rhetoric* will be appropriate for scholars and students across disciplines, including rhetoric, composition, communication studies, political science, cultural studies, and women's studies.

Encyclopedia of Rhetoric and Composition Theresa Enos 2011-04-06 This reference guide surveys the field, covering rhetoric's principles, concepts, applications, practical tools, and major thinkers. Drawing on the scholarship and expertise of 288 contributors, the Encyclopedia presents a long-needed overview of rhetoric and its role in contemporary education and communications, discusses rhetoric's contributions to various fields, surveys the applications of this versatile discipline to the teaching of English and language arts, and illustrates its usefulness in all kinds of discourse, argument, and exchange of ideas. □

Thesaurus of ERIC Descriptors Educational Resources Information Center (U.S.) 2001 The first print edition in more than 5 years contains a total of 10,773 vocabulary terms with 206 descriptors and 210 "use" references that are new to this thesaurus for locating precise terms from the controlled vocabulary used to index the ERIC database.

Teaching the Rhetoric of Resistance Robert Samuels 2007-12-15 *Teaching the Rhetoric of Resistance* analyzes diverse contemporary reactions to the depiction of the Holocaust and other cultural traumas in museums, movies, television shows, classroom discussions, and bestselling books. Samuels scrutinizes roles played by historical trauma and the popular media in the shaping of ethnic identity as it becomes increasingly pertinent against the backdrop of globalization. In concentrating on the multiple ways the Holocaust is represented and received in different media, Samuels locates four central defense mechanisms that people employ in order to be able to cope with important ethical lessons regarding historical traumas: identification, idealization, assimilation, and universalization. Building upon these defense mechanisms, the book is able to set out effective pedagogical strategies dedicated to overcoming student resistances to critical analysis and social engagement.

Resources in Education 1995