

# The Metamorphosis And Other Stories Oxford Worlds Classics

Yeah, reviewing a book **The Metamorphosis And Other Stories Oxford Worlds Classics** could mount up your near associates listings. This is just one of the solutions for you to be successful. As understood, finishing does not suggest that you have astounding points.

Comprehending as without difficulty as promise even more than other will manage to pay for each success. bordering to, the pronouncement as well as perspicacity of this **The Metamorphosis And Other Stories Oxford Worlds Classics** can be taken as capably as picked to act.

Fantastic Metamorphoses, Other Worlds Marina Warner 2004 Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. This collection of essays, given as the Clarendon Lectures in English 2001, takes four dominant processes of metamorphosis: Mutating, Hatching, Splitting, and Doubling, and explores their metaphorical power in the evocation of human personality. Marina Warner traces this story against a background of historical encounters with different cultures, especially with the Caribbean. Beginning with Ovid's great poem, *The Metamorphoses*, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymus Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis Carroll.

**The Crisis of Representation** Kurt Appel 2019-01-21 The term "Crisis of Representation" rose to fame through Michel Foucault. The crisis, in the context of this issue, has not only a political and economic dimension, but a cultural, aesthetic and religious one as well. Thus, a serious inquiry into this complex and multidimensional phenomenon requires an interdisciplinary approach. The issue targets the phenomena at hand through 15 contributions – all with unique and innovative approaches to the topic. One common aim that holds the issue together is the analysis of the nature of the crisis, which helps to find suitable theoretical frameworks. On the other hand, the term itself functions as a tool that enables the analysis of specific societal developments. Contributing authors brought with them expertise from their respective fields including philosophy, political sciences, theology, Islamic studies and religious studies. This allowed for a cross-disciplinary approach on the phenomenon with special foci on politics, religions, societies and finance, as well as theoretical developments on current philosophical and post-colonial discourses.

*Jewish Primitivism* Samuel J. Spinner 2021-07-27 Around the beginning of the twentieth century, Jewish writers and artists across Europe began depicting fellow Jews as savages or "primitive" tribesmen. Primitivism—the European appreciation of and fascination with so-called "primitive," non-Western peoples who were also subjugated and denigrated—was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions

surrounding their own identity and status in Europe as insiders and outsiders. Jewish primitivism found expression in a variety of forms in Yiddish, Hebrew, and German literature, photography, and graphic art, including in the work of figures such as Franz Kafka, Y.L. Peretz, S. An-sky, Uri Zvi Greenberg, Else Lasker-Schüler, and Moï Ver. In *Jewish Primitivism*, Samuel J. Spinner argues that these and other Jewish modernists developed a distinct primitivist aesthetic that, by locating the savage present within Europe, challenged the idea of the threatening savage other from outside Europe on which much primitivism relied: in Jewish primitivism, the savage is already there. This book offers a new assessment of modern Jewish art and literature and shows how Jewish primitivism troubles the boundary between observer and observed, cultured and "primitive," colonizer and colonized.

*Kafka Translated* Michelle Woods 2013-11-07 *Kafka Translated* is the first book to look at the issue of translation and Kafka's work. What effect do the translations have on how we read Kafka? Are our interpretations of Kafka influenced by the translators' interpretations? In what ways has Kafka been 'translated' into Anglo-American culture by popular culture and by academics? Michelle Woods investigates issues central to the burgeoning field of translation studies: the notion of cultural untranslatability; the centrality of female translators in literary history; and the under-representation of the influence of the translator as interpreter of literary texts. She specifically focuses on the role of two of Kafka's first translators, Milena Jesenská and Willa Muir, as well as two contemporary translators, Mark Harman and Michael Hofmann, and how their work might allow us to reassess reading Kafka. From here Woods opens up the whole process of translation and re-examines accepted and prevailing interpretations of Kafka's work.

The Castle Franz Kafka 2009-07-09 Kafka's story about a man seeking acceptance and access to the mysterious castle is among the central works of modern literature. This translation follows the German critical text and includes a detailed introduction and notes to this famously enigmatic novel.

**The Man who Disappeared** Franz Kafka 2012-04-12 "A new translation by Ritchie Robertson" --Cover.

*Aspects of Metamorphosis* David Barry Desmond Asker 2001 *Aspects of Metamorphosis: Fictional Representations of the Becoming Human* explores the various forms of metamorphosis found in literature – mostly modern fiction but informed by earlier examples – and the premises upon which the literature of transformation may be said to depend. Instances of metamorphosis are very widespread in modern literature but as yet there has been no attempt to describe this literary-anthropological phenomenon from a larger perspective. This study approaches such a task. The focus of *Aspects of Metamorphosis* is on human-animal fictional metamorphoses which embody the concept of becoming-human. Gilles Deleuze describes metamorphosis (especially in Kafka) as the becoming-animal. Across the wide range of examples of literary metamorphosis in different languages and cultures, I describe the becoming-animal as an aspect of the becoming human, a radical approach to mankind's perception of itself, and restoration to itself, through an animal other. Franz Kafka is in many ways an odd man out in the crowd of modern metamorphosists. Other authors across borders, political, geographical and linguistic, present a humanist and moralist perspective that does not represent a fundamental break with the norms and cultural traditions rooted in the past.

**The Dangerous Philosophies of Michael Jackson: His Music, His Persona, and His Artistic Afterlife** Elizabeth Amisu 2016-09-26 An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson—from film, music, and dance to fashion, culture, and literature.

- Takes a sophisticated, academic approach to understanding Jackson's art and life, providing insights into his entire body of work from a perspective never before

available outside of music/culture journals • Concentrates on aspects of Jackson's art that have not previously been researched, such as his use of costumes and clothing, his poetry, and his function as an auteur • Includes a section focused on Jackson's posthumous work and representation • Connects with the study of literature, especially early modern English writings and, perhaps surprisingly, the works of William Shakespeare

The Infested Mind Jeffrey Lockwood 2013-12 Explores the history and psychology of the fear of insects.

**Complete English for Cambridge Lower Secondary 1: Stage 9** Tony Parkinson 2016-04-21 Develop essential language skills, and get your Cambridge students thinking critically. Complete English supports first and additional language learners in achieving their best at Cambridge Secondary 1 and the Cambridge Checkpoint test. Plus, the stretching approach lays foundations for progression to the next stage of their education, including Cambridge IGCSE. Student Book 9 includes a unique Pathway unit, that will support your students' progression to Cambridge IGCSE First Language English or English as a Second Language. The course is mapped to the latest Cambridge Lower Secondary framework, so you can be sure it will be comprehensive.

*Anna Karenina* Leo Tolstoy 2016 'Love...it means too much to me, far more than you can understand.' Anna Karenina is a beautiful and intelligent woman, whose passionate love for a handsome officer sweeps aside all other ties - to her marriage and to the network of relationships and moral values that bind the society around her. Her love affair with Vronsky is played out alongside the developing romance between Kitty and Levin, and in the character of Levin, closely based on Tolstoy himself, the search for happiness takes on a deeper philosophical significance. One of the greatest novels ever written, Anna Karenina combines penetrating psychological insight with an encyclopedic depiction of Russian life in the 1870s. From high society St Petersburg to the threshing fields on Levin's estate, the novel's intricate labyrinth of connections is deeply involving. Rosamund Bartlett's new translation conveys Tolstoy's precision of meaning and emotional accuracy in an English version that is vivid, nuanced, and compelling. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Smeltend ijs Ilija Trojanow 2011-10-24 De gletsjers in de Alpen smelten en Zeno, een gletsjeronderzoeker, verliest zijn baan. Tot overmaat van ramp loopt ook zijn huwelijk op de klippen. Omdat hij het ijs niet kan missen, wordt hij reisleader op een cruiseschip dat moedige toeristen naar Antarctica brengt. De vervuiling die de mens daar veroorzaakt, raakt Zeno diep. Als een kunstenaar dit laatste ongerepte gebied op aarde misbruikt voor een kitscherige kunsthappening slaan bij Zeno de stoppen door.

**The Oxford Guide to Contemporary World Literature** John Sturrock 1997 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

*Die Verwandlung* Franz Kafka 2016-05-07 "Als Gregor Samsa eines Morgens aus unruhigen Träumen erwachte, fand er sich in seinem Bett zu einem ungeheuren Ungeziefer verwandelt." - So nüchtern beginnt Kafkas weltberühmte Erzählung über die unheimliche Verwandlung eines Menschen in einen riesigen Käfer. Unwirklichkeit und Realität vereinen sich in ihr und sind nicht mehr voneinander zu trennen.

The Confusions of Young Törless Robert Musil 2014 As the nineteenth century draws to an end, young Törless is sent to a military boarding school for the sons of the nobility on the eastern outreaches of the Austro-Hungarian Empire. Far from his

comfortable, free-thinking bourgeois home and left to his own devices, he experiences the joy, pain and self-doubt of adolescence. He is confronted with desire and love, but also his own cruelty, as he finds himself participating in his fellow pupils' bullying campaigns. A dark Bildungsroman which shocked its readership at the time, Robert Musil's first novel is a fresco of psychoanalysis, philosophy, eroticism, snobbery, sado-masochism and schoolboy humour, a hothouse of alternately repressed and unchained desires that prefigure the carnage of both World Wars.

*The Oxford Guide to Literature in English Translation* Peter France 2001  
Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

The Dream Émile Zola 2018-09-20 Is it wrong to love whatever is beautiful and rich? I love it precisely because it is beautiful, because it is rich - because, I think, it brings joy to my heart. . . On Christmas day, in the flurry of a snow storm, the Huberts discover a ragged nine year old girl sheltering under the neighbouring cathedral porch. Childless and pious, the couple take in and raise Angelique as their own. The girl is intensely passionate, and given to rage and disobedience as well as love and religious fervour. Inspired by The Golden Legend, Angelique creates a dream world all of her own, peopled with spirits. As part of her dream vision, she becomes convinced she will marry a rich and handsome young prince. Her wish seemingly comes true when she falls in love with a lord's son... The sixteenth novel in the Rougon-Macquart series, The Dream marks a departure by Zola from the conventions of realism. Here, Zola explores the persistence of mysticism, but also blends elements of fairy tale with the naturalist techniques for which he had become known. This edition contains a wide-ranging introduction placing Zola's changing concerns in the context of his wider work, and illuminates key themes in the novel, such as architecture, heraldry, and the lives of the saints.

*A Hunger Artist and Other Stories* Franz Kafka 2012-04-12 Kafka published two collections of short stories in his lifetime, A Country Doctor: Little Tales (1919) and A Hunger Artist: Four Stories (1924). Both collections are included in their entirety in this edition, which also contains other uncollected stories and a selection of posthumously published works that have become part of the Kafka canon.

Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional hunger artist. The tales are among Kafka's best-known, haunting and compelling satires on the human condition, on art and artists, and on life itself, which complement his major fictions. Translated by the award-winning Joyce Crick, the book includes an invaluable introduction, notes, and other editorial material by renowned Kafka scholar Ritchie Robertson. There is also a Biographical Preface, an up-to-date bibliography, and a chronology of Kafka's life. This volume completes an Oxford World's Classics set of five Kafka works, in distinctive complementary cover designs. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Notebooks of Malte Laurids Brigge** Rainer Maria Rilke 2016-05-16 'An indescribable, aching, futile longing for myself' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks. Focusing on Malte's observations and experiences in the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language. The only extended prose work by the German poet Rainer Maria Rilke, *The Notebooks of Malte Laurids Brigge* is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Gestural Imaginaries** Lucia Ruprecht 2019-06-04 *Gestural Imaginaries: Dance and Cultural Theory in the Early Twentieth Century* offers a new interpretation of European modernist dance by addressing it as guiding medium in a vibrant field of gestural culture that ranged across art and philosophy. Taking further Cornelius Castoriadis's concept of the social imaginary, it explores this imaginary's embodied forms. Close readings of dances, photographs, and literary texts are juxtaposed with discussions of gestural theory by thinkers including Walter Benjamin, Sigmund Freud, and Aby Warburg. Choreographic gesture is defined as a force of intermittency that creates a new theoretical status of dance. Author Lucia Ruprecht shows how this also bears on contemporary theory. She shifts emphasis from Giorgio Agamben's preoccupation with gestural mediality to Jacques Rancière's multiplicity of proliferating, singular gestures, arguing for their ethical and political relevance. Mobilizing dance history and movement analysis, Ruprecht highlights the critical impact of works by choreographers such as Vaslav Nijinsky, Jo Mihaly, and Alexander and Clotilde Sakharoff. She also offers choreographic readings of Franz Kafka and Alfred Döblin. *Gestural Imaginaries* proposes that modernist dance conducts a gestural revolution which enacts but also exceeds the insights of past and present cultural theory. It makes a case for archive-based, cross-medial, and critically informed dance studies, transnational German studies,

and the theoretical potential of performance itself.

Swann in Love Marcel Proust 2017-11-16 'Swann's love . . . could not have been torn out of him without destroying him almost entirely' Swann in Love is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crécy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and ridiculous, and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. Swann in Love is part of Proust's monumental masterpiece *In Search of Lost Time*, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing.

Radical Animism Jemma Deer 2020-09-17 The reckoning of climate change calls for us to fundamentally rethink our notions of human centrality, superiority and power. Drawing on a wide range of modern writers and thinkers – from Freud and Darwin to Latour and Derrida, from Shakespeare and Carroll to Woolf and Kafka – Radical Animism develops a new theory of life for a planet in crisis. In this original and timely work, Jemma Deer reframes our thinking of the Anthropocene with ideas from anthropology, astronomy, deconstruction, evolutionary biology, psychoanalysis, quantum physics and veganism. Through readings that are both inventive and compelling, this book shows how 'literary animism' – the active and transformative life of literature – can open our thinking to the immense power of the non-human world.

**The Bright Side of Life** Émile Zola 2018-07-19 'Neither spoke another word, they were gripped by a shared, unthinking madness as they plunged headlong together into vertiginous rapture.' Orphaned with a substantial inheritance at the age of ten, Pauline Quenu is taken from Paris to live with her relatives, Monsieur and Madame Chanteau and their son Lazare, in the village of Bonneville on the wild Normandy coast. Her presence enlivens the household and Pauline is the only one who can ease Chanteau's gout-ridden agony. Her love of life contrasts with the insularity and pessimism that infects the family, especially Lazare, for whom she develops a devoted passion. Gradually Madame Chanteau starts to take advantage of Pauline's generous nature, and jealousy and resentment threaten to blight all their lives. The arrival of a pretty family friend, Louise, brings tensions to a head. The twelfth novel in the Rougon Macquart series, *The Bright Side of Life* is remarkable for its depiction of intense emotions and physical and mental suffering. The precarious location of Bonneville and the changing moods of the sea mirror the turbulent relations of the characters, and as the story unfolds its title comes to seem ever more ironic.

*The Song of Roland and Other Poems of Charlemagne* Simon Gaunt 2016-11-17 Charles the king, our emperor great, Has been a full seven years in Spain. As far as the sea he conquered this haughty land. Not a single castle remains standing in his path Charlemagne (768-814) was crowned Holy Roman Emperor in 800 and presided over a huge empire. He frequently appears in literature as a great warlord and pious crusading figure. In 778, the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux. This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds, through the character of Charlemagne's nephew (the imaginary) Roland. *The Song of Roland* is the most stirring and moving epic poem of the European Middle Ages, offering a particularly heady mixture of history, legend, and poetry. Presented here in a lively and idiomatic new translation, *The Song of Roland* offers

fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover.

**The Metamorphosis and Other Stories** Franz Kafka 2009-07-09 'When Gregor Samsa woke one morning from uneasy dreams, he found himself transformed into some kind of monstrous vermin.' With a bewildering blend of the everyday and the fantastical, Kafka thus begins his most famous short story, The Metamorphosis. A commercial traveller is unexpectedly freed from his dreary job by his inexplicable transformation into an insect, which drastically alters his relationship with his family. Kafka considered publishing it with two of the stories included here in a volume to be called Punishments. The Judgement also concerns family tensions, when a power struggle between father and son ends with the father passing an enigmatic judgement on the helpless son. The third story, In the Penal Colony, explores questions of power, justice, punishment, and the meaning of pain in a colonial setting. These three stories are flanked by two very different works. Meditation, the first book Kafka published, consists of light, whimsical, often poignant mood-pictures, while in the autobiographical Letter to his Father, Kafka analyses his difficult relationship in forensic and devastating detail. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Lady Susan, The Watsons, and Sanditon** Jane Austen 2021-06-24 'I am tired of submitting my will to the caprices of others-of resigning my own judgement in deference to those to whom I owe no duty, and for whom I feel no respect.' The unfinished fictions collected here are the novels and other writing that Jane Austen did not publish. The protagonist of the earliest story is Lady Susan, a sexual predator and a brilliant and manipulative sociopath. The Watsons, a tale of riches to rags, is set in a village deep in mud and misery where the Watson sisters waste away, day after dull day, waiting for the suitors who never appear. Sanditon, the novel interrupted by the author's death, is a topical satire on the niche marketing campaign waged by investors in the latest seaside resort, the fictional Sanditon, situated on England's over-supplied south coast. If The Watsons shares the disturbed life of a Chekhov short story, Sanditon's cast of eccentrics anticipates the zany world of Dickens. Experimental and sharp-elbowed, all three probe new areas of invention and push out beyond what we expect to find in a novel by Jane Austen. This edition collects together all Austen's unpublished adult fiction, poetry, and related writings, written in her late teens, in her late twenties, and in the year she died, aged forty-one. They contribute more than a dash of discomfort to our modern image of the romantic novelist and reveal Jane Austen's development as a writer.

**Transforming Kafka** Patrick O'Neill 2014-01-01 Patrick O'Neill approaches five of Kafka's novels and short stories by considering the many translations of each work as a single, multilingual "macrotext."

**Thomas Mann in English** David Horton 2013-04-11 Thomas Mann owes his place in world literature to the dissemination of his works through translation. Indeed, it was the monumental success of the original English translations that earned him the title of 'the greatest living man of letters' during his years in American exile (1938-52). This book provides the first systematic exploration of the English

versions, illustrating the vicissitudes of literary translation through a principled discussion of a major author. The study illuminates the contexts in which the translations were produced before exploring the transformations Mann's work has undergone in the process of transfer. An exemplary analysis of selected textual dimensions demonstrates the multiplicity of factors which impinge upon literary translation, leading far beyond the traditional preoccupation with issues of equivalence. Thomas Mann in English thus fills a gap both in translation studies, where Thomas Mann serves as a constant but ill-defined point of reference, and in literary studies, which has focused increasingly on the author's wider reception.

**The Sin of Abbé Mouret** Émile Zola 2017 "The Sin of Abbé Mouret tells the compelling story of the young priest Serge Mouret. Striving after spiritual purity and sanctity, he lives a life of constant prayer, but his neglect of all physical needs leads to serious illness, followed by amnesia. No longer knowing he is a priest, he falls in love with his nurse Albine. Together, like a latter-day Adam and Eve, they roam through an Eden-like garden called the 'Paradou', seeking a forbidden tree in whose shade they will make love. Zola memorably shows their gradual awakening to sexuality, and his poetic descriptions of the luxuriant and beautiful Paradou create a lyrical celebration of Nature. When Serge regains his memory and recalls his priestly vows, anguish inevitably follows. The whole story, with its numerous biblical parallels, becomes a poetic reworking of the Fall of Man and a questioning of the very meaning of innocence and sin. Zola explores the conflict between Church and Nature, the sterility of the Church and the fertility of Nature. The edition includes a wide-ranging and helpful introduction and explanatory notes."--Page [4] of cover.

**His Excellency Eugène Rougon** Émile Zola 2018-03-08 'He loved power for power's sake . . . He was without question the greatest of the Rougons.' His Excellency Eugène Rougon (1876) is the sixth novel in Zola's twenty-volume Rougon-Macquart cycle. A political novel set in the corridors of power and in the upper échelons of French Second Empire society, including the Imperial court, it focuses on the fluctuating fortunes of the authoritarian Eugène Rougon, the 'vice-Emperor'. But it is more than just a chronicle. It plunges the reader into the essential dynamics of the political: the rivalries, the scheming, the jockeying for position, the ups and downs, the play of interests, the lobbying and gossip, the patronage and string-pulling, the bribery and blackmail, and, especially, the manipulation of language for political purposes. The novel's themes-especially its treatment of political discourse-have remarkable contemporary resonance. His Excellency Eugène Rougon is about politics everywhere.

Herfst Ali Smith 2018-02-22 Shortlist Man Booker Prize 2017 'De eerste serieuze Brexit-roman.' THE FINANCIAL TIMES De 101-jarige Daniel Gluck en de 32-jarige Elisabeth hebben een bijzondere vriendschap. Elisabeth leerde Daniel kennen toen ze acht was. Hij was haar buurman, en deze belezen, enthousiaste kunstverzamelaar nam haar mee in zijn wereld van kunst en literatuur. Als Elisabeth naast een slapende Daniel in het verzorgingshuis zit, dringt de betekenis van de gesprekken die ze als kind met hem had tot haar door. Van hem leerde ze wat het leven waardevol maakt, en hij voedde ook haar belangstelling voor kunst, met name voor de popartkunstenaar Pauline Boty over wie ze haar afstudeerscriptie heeft geschreven. Daarnaast kijken we mee met de surreële ijdromen van Daniel, waarin tijd, ruimte, taal en natuur door elkaar heen spelen. De meest hilarische pagina's zijn gewijd aan Elisabeths benadering van alledaagse beslommingen, waarin Ali Smith met grimmige ironie de kille politieke verhoudingen na de Brexit en de dolgedraaide bureaucratie aan de kaak stelt. Herfst is met vaart en humor geschreven, maar stemt ook tot nadenken over onze moderne tijd. Het is een inspirerende ideeënroman over een innige vriendschap. Ali Smith (1962) is geboren in Inverness, Schotland. Dankzij haar magistrale psychologische inzicht en stilistisch raffinement was ze meerdere malen

een van de favorieten van de Man Booker Prize-jury. Haar boeken *Hotel Wereld*, *The Accidental* en *Het een als het ander* werden net als *Herfst* voor de prijs genomineerd. Voor *Het een als het ander* kreeg Smith in 2015 de Baileys Prize, de Goldsmiths Prize en de Costa Novel Award. 'Herfst is een prachtige, ontroerende symfonie van herinneringen, dromen en vluchtige waarheden.' THE GUARDIAN 'Ik ken weinig schrijvers - behalve Virginia Woolf en James Salter - die een verhaal zo veel vaart kunnen geven met alleen de vertelstem. (...) In een land dat met zichzelf overhoop ligt, is een schrijver zoals Smith meer waard dan een heel parlement.' THE FINANCIAL TIMES 'Smith heeft het boek in een enorm tempo geschreven, maar dat staat de stilistische bravoure en een geraffineerde structuur niet in de weg. De politiek heeft geen antwoord op het populisme, de literatuur met als woordvoerder Ali Smith misschien wel.' NRC HANDELSBLAD \*\*\*\*

*Utopian Literature and Science* Patrick Parrinder 2015-08-11 Scientific progress is usually seen as a precondition of modern utopias, but science and utopia are frequently at odds. Ranging from Galileo's observations with the telescope to current ideas of the post-human and the human-animal boundary, this study brings a fresh perspective to the paradoxes of utopian thinking since Plato.

Fairy-Tale Films Beyond Disney Jack Zipes 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book *The Enchanted Screen* (2011), *Fairy-Tale Films Beyond Disney* offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world's top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's *Spirited Away*, to Jan Švankmajer's *Alice*, to the transnational adaptations of *1001 Nights* and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy-Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.

**The Trial** Franz Kafka 2009-07-09 *The Trial* is one of the central works of modern literature. This meticulous new translation includes the chapters Kafka left incomplete and is accompanied by a biographical preface, detailed introduction, chronology, bibliography and notes.

**Kafka in 60 Minutes** Walther Ziegler 2022-08-31 Kafka is surely the most widely read, worldwide, of all German-language authors. We owe to him not just a compelling part of the global literary heritage but also a profound philosophical discovery. He has succeeded in grasping like no other writer the radical dependency, for his very being, of Man upon Man: "(We) are tied together by ropes," writes Kafka, "and it's bad enough when the ropes around an individual loosen and he drops somewhat lower than the others into empty space; ghastly when the ropes break and he falls." His stories allow us profound insight into the abysmal depths of interpersonal relations and into their fundamental structure: an insight from which no one can turn away. Even if in our actual lives we do not find ourselves turned into a giant beetle or suddenly condemned to drowning by our own father, we somehow feel, as readers, the force of these excommunications. Kafka was fully aware of the cathartic effect of his books: "A book must be the axe for the frozen sea inside us". Here, Kafka's philosophical truth is revealed using five selected short stories, novellas and novels from his body of work. What does his protagonists' fate consist in? On what do they always founder and fail? Is there some recurrent or constant reason for this failure? How is it that we seem to

recognize all this so well from our dreams or even our real experiences? Could it be that Kafka provides us, in the end, with a key to the understanding of the basic structure of interpersonal relations? The book contains over a hundred quotations from Kafka's best-known works. It appears as part of the popular series "Great Thinkers in 60 Minutes".

**The Metamorphosis and Other Stories** Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

**The Animal Inside** Geoffrey Dierckxsens 2016-12-07 A team of renowned philosophers and a new generation of thinkers come together to offer the first book-length examination of the relationship between philosophical anthropology and animal studies.

*Doctor Pascal* Émile Zola 2020 "While *La Débâcle* (1892), the nineteenth novel of the *Les Rougon-Macquart*, brought to a close the history of the Second Empire, *Dr Pascal* (*Le Docteur Pascal*, 1893), the twentieth and final novel of the series, concludes the saga of the Rougon-Macquart family. Set in Plassans, the novel begins in 1872, after the fall of the Empire. Pascal Rougon, a doctor, first appears in *The Fortune of the Rougons* (1871) as the second son of Pierre and Félicité Rougon; his elder brother is Eugène Rougon, his younger brother is Aristide (Saccard). He stands apart, to such an extent that he 'did not seem to belong to the family' (*The Fortune of the Rougons*, p. 61). When he reappears twenty-two years later as the central figure of the novel that bears his name, it is as a heroic, almost messianic, old man, a kind of scientist-scholar, prophesying a glorious future. Devoted to medical research, he has spent his life studying genetics, chronicling and classifying the hereditary ills of his own family—the thirty descendants of his grandmother Adélaïde Fouque (Tante Dide). He keeps his files locked in a cupboard, along with a family tree he has painstakingly compiled. Additionally, he has developed a process of hypodermic injections which, he believes, will cure hereditary and nervous diseases. Pascal's young niece, Clotilde (daughter of Aristide), who lives with him, has acquired strong religious convictions under the influence of Martine, the doctor's pious old servant. Clotilde considers her uncle's work a vain, even sacrilegious, attempt to understand what can be known only by God, and begs him to destroy his manuscripts. The conflict between science and religious faith is the focus of the first half of the novel. Pascal responds to Clotilde's pleas: I believe that the future of humanity lies in the progress of reason through science. I believe that the pursuit of truth through science is the divine ideal that man ought to set himself. I believe that all is illusion and vanity outside the treasure trove of truths slowly acquired and which will never again be lost. I believe that the sum of these truths, which are always growing in number, will end up giving man incalculable power—and serenity, if not happiness... Yes, I believe in the ultimate triumph of life. (p. 000) Pascal shows his niece the genealogical tree, and, one by one, reads out his files and comments on them, rehearsing in a single sitting the narratives Zola took twenty years to produce: 'Ah! ... there's a world, a society, a whole civilisation in there, the whole of life is there, in all its manifestations, good and bad, hammered out in the forge fire that seeps all along' (p. 000). Clotilde is won over, persuaded of the power of medical science and natural evolution. Eventually, the doctor and his pupil begin an intimate and tender relationship, albeit incestuous. Pascal's mother, Félicité, is outraged that they live together out of wedlock. A financial crisis and burgeoning debts induce Pascal to send Clotilde away to Paris. He falls ill and dies before she can return. Félicité, desperate to keep the family skeletons hidden at any cost, burns her son's research papers. Clotilde, on her return, finds fragments of his work, as well as the family tree, and resolves to complete the project. Her and Pascal's child is born several months later, and the novel closes in semi-idyllic fashion—Nicholas White speaks of the 'euphoria' of the final

pages(1)-by focusing on the hope for the future, and for the regeneration of the family, which is symbolized by the child. The themes of Dr Pascal, in particular its optimistic vision and the conflict it dramatizes between scientific materialism and religious faith, are best understood by placing the novel in the context not simply of Zola's original intentions for his novel series but also of the climate of ideas in France in the mid- and late-nineteenth century"--

*A Hunger Artist and Other Stories* Franz Kafka 2012-04-12 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*De kapiteinsdochter* Aleksandr Sergeevič Puškin 1962 Tegen de achtergrond van revoluties onder tsarina Catherina II in de jaren 1771-'75 speelt zich een tere liefdesromance af.