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Jewish Primitivism Samuel J. Spinner 2021-07-27 Around the beginning of the twentieth century, Jewish writers and artists across Europe began depicting fellow Jews as savages or "primitive" tribesmen. Primitivism—the European appreciation of and fascination with so-called "primitive," non-Western peoples who were also subjugated and denigrated—was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions surrounding their own identity and status in Europe as insiders and outsiders. Jewish primitivism found expression in a variety of forms in Yiddish, Hebrew, and German literature, photography, and graphic art, including in the work of figures such as Franz Kafka, Y.L. Peretz, S. An-sky, Uri Zvi Greenberg, Else Lasker-Schüler, and Moï Ver. In Jewish Primitivism, Samuel J. Spinner argues that these and other Jewish modernists developed a distinct primitivist aesthetic that, by locating the savage present within Europe, challenged the idea of the threatening savage other from outside Europe on which much primitivism relied: in Jewish primitivism, the savage is already there. This book offers a new assessment of modern Jewish art and literature and shows how Jewish primitivism troubles the boundary between observer and observed, cultured and "primitive," colonizer and colonized.

Anna Karenina Leo Tolstoy 2016 'Love...it means too much to me, far more than you can understand.' Anna Karenina is a beautiful and intelligent woman, whose passionate love for a handsome officer sweeps aside all other ties - to her marriage and to the network of relationships and moral values that bind the society around her. Her love affair with Vronsky is played out alongside the developing romance between Kitty and Levin, and in the character of Levin, closely based on Tolstoy himself, the search for happiness takes on a deeper philosophical significance. One of the greatest novels ever written, Anna Karenina combines penetrating psychological insight with an encyclopedic depiction of Russian life in the 1870s. From high society St Petersburg to the threshing fields on Levin's estate, the

novel's intricate labyrinth of connections is deeply involving. Rosamund Bartlett's new translation conveys Tolstoy's precision of meaning and emotional accuracy in an English version that is vivid, nuanced, and compelling. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Transformation and Other Stories Franz Kafka 1992 Presents a collection of short stories, including "Meditation," "In the Penal Colony," and "The Judgement." The Man who Disappeared Franz Kafka 2012-04-12 "A new translation by Ritchie Robertson"--Cover.

Utopian Literature and Science Patrick Parrinder 2015-08-11 Scientific progress is usually seen as a precondition of modern utopias, but science and utopia are frequently at odds. Ranging from Galileo's observations with the telescope to current ideas of the post-human and the human-animal boundary, this study brings a fresh perspective to the paradoxes of utopian thinking since Plato.

The Sin of Abbé Mouret Émile Zola 2017 "The Sin of Abbé Mouret tells the compelling story of the young priest Serge Mouret. Striving after spiritual purity and sanctity, he lives a life of constant prayer, but his neglect of all physical needs leads to serious illness, followed by amnesia. No longer knowing he is a priest, he falls in love with his nurse Albine. Together, like a latter-day Adam and Eve, they roam through an Eden-like garden called the 'Paradou', seeking a forbidden tree in whose shade they will make love. Zola memorably shows their gradual awakening to sexuality, and his poetic descriptions of the luxuriant and beautiful Paradou create a lyrical celebration of Nature. When Serge regains his memory and recalls his priestly vows, anguish inevitably follows. The whole story, with its numerous biblical parallels, becomes a poetic reworking of the Fall of Man and a questioning of the very meaning of innocence and sin. Zola explores the conflict between Church and Nature, the sterility of the Church and the fertility of Nature. The edition includes a wide-ranging and helpful introduction and explanatory notes."--Page [4] of cover.

Thomas Mann in English David Horton 2013-04-11 Thomas Mann owes his place in world literature to the dissemination of his works through translation. Indeed, it was the monumental success of the original English translations that earned him the title of 'the greatest living man of letters' during his years in American exile (1938-52). This book provides the first systematic exploration of the English versions, illustrating the vicissitudes of literary translation through a principled discussion of a major author. The study illuminates the contexts in which the translations were produced before exploring the transformations Mann's work has undergone in the process of transfer. An exemplary analysis of selected textual dimensions demonstrates the multiplicity of factors which impinge upon literary translation, leading far beyond the traditional preoccupation with issues of equivalence. Thomas Mann in English thus fills a gap both in translation studies, where Thomas Mann serves as a constant but ill-defined point of reference, and in

literary studies, which has focused increasingly on the author's wider reception. Swann in Love Marcel Proust 2017-11-16 'Swann's love . . . could not have been torn out of him without destroying him almost entirely' Swann in Love is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crécy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and ridiculous, and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. Swann in Love is part of Proust's monumental masterpiece In Search of Lost Time, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing.

The Dangerous Philosophies of Michael Jackson: His Music, His Persona, and His Artistic Afterlife Elizabeth Amisu 2016-09-26 An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson—from film, music, and dance to fashion, culture, and literature.

- *Takes a sophisticated, academic approach to understanding Jackson's art and life, providing insights into his entire body of work from a perspective never before available outside of music/culture journals*
- *Concentrates on aspects of Jackson's art that have not previously been researched, such as his use of costumes and clothing, his poetry, and his function as an auteur*
- *Includes a section focused on Jackson's posthumous work and representation*
- *Connects with the study of literature, especially early modern English writings and, perhaps surprisingly, the works of William Shakespeare*

*Fantastic Metamorphoses, Other Worlds Marina Warner 2004 Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. This collection of essays, given as the Clarendon Lectures in English 2001, takes four dominant processes of metamorphosis: Mutating, Hatching, Splitting, and Doubling, and explores their metaphorical power in the evocation of human personality. Marina Warner traces this story against a background of historical encounters with different cultures, especially with the Caribbean. Beginning with Ovid's great poem, *The Metamorphoses*, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymous Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis Carroll.*

Aspects of Metamorphosis David Barry Desmond Asker 2001 Aspects of

***Metamorphosis: Fictional Representations of the Becoming Human* explores the various forms of metamorphosis found in literature - mostly modern fiction but informed by earlier examples - and the premises upon which the literature of transformation may be said to depend. Instances of metamorphosis are very widespread in modern literature but as yet there has been no attempt to describe this literary-anthropological phenomenon from a larger perspective. This study approaches such a task. The focus of *Aspects of Metamorphosis* is on human-animal fictional metamorphoses which embody the concept of becoming-human. Gilles Deleuze describes metamorphosis (especially in Kafka) as the becoming-animal. Across the wide range of examples of literary metamorphosis in different languages and cultures, I describe the becoming-animal as an aspect of the becoming human, a radical approach to mankind's perception of itself, and restoration to itself, through an animal other. Franz Kafka is in many ways an odd man out in the crowd of modern metamorphosists. Other authors across borders, political, geographical and linguistic, present a humanist and moralist perspective that does not represent a fundamental break with the norms and cultural traditions rooted in the past.**

***The Trial* Franz Kafka 2009-07-09 *The Trial* is one of the central works of modern literature. This meticulous new translation includes the chapters Kafka left incomplete and is accompanied by a biographical preface, detailed introduction, chronology, bibliography and notes.**

***Gestural Imaginaries* Lucia Ruprecht 2019-06-04 *Gestural Imaginaries: Dance and Cultural Theory in the Early Twentieth Century* offers a new interpretation of European modernist dance by addressing it as guiding medium in a vibrant field of gestural culture that ranged across art and philosophy. Taking further Cornelius Castoriadis's concept of the social imaginary, it explores this imaginary's embodied forms. Close readings of dances, photographs, and literary texts are juxtaposed with discussions of gestural theory by thinkers including Walter Benjamin, Sigmund Freud, and Aby Warburg. Choreographic gesture is defined as a force of intermittency that creates a new theoretical status of dance. Author Lucia Ruprecht shows how this also bears on contemporary theory. She shifts emphasis from Giorgio Agamben's preoccupation with gestural mediality to Jacques Rancière's multiplicity of proliferating, singular gestures, arguing for their ethical and political relevance. Mobilizing dance history and movement analysis, Ruprecht highlights the critical impact of works by choreographers such as Vaslav Nijinsky, Jo Mihaly, and Alexander and Clotilde Sakharoff. She also offers choreographic readings of Franz Kafka and Alfred Döblin. *Gestural Imaginaries* proposes that modernist dance conducts a gestural revolution which enacts but also exceeds the insights of past and present cultural theory. It makes a case for archive-based, cross-medial, and critically informed dance studies, transnational German studies, and the theoretical potential of performance itself.**

***The Oxford Guide to Contemporary World Literature* John Sturrock 1997 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.**

***The Infested Mind* Jeffrey Lockwood 2013-12 Explores the history and psychology of the fear of insects.**

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional hunger artist. The tales are among Kafka's best-known, haunting and compelling satires on the human condition, on art and artists, and on life itself, which complement his major fictions. Translated by the award-winning Joyce Crick, the book includes an invaluable introduction, notes, and other editorial material by renowned Kafka scholar Ritchie Robertson. There is also a *Biographical Preface*, an up-to-date bibliography, and a chronology of Kafka's life. This volume completes an Oxford World's Classics set of five Kafka works, in distinctive complementary cover designs. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Great Thinkers in 60 Minutes - Volume 4 Walther Ziegler 2022-12-21 "Great Thinkers in 60 Minutes Volume 4" comprises the five Books "Schopenhauer in 60 Minutes", "Nietzsche in 60 Minutes", "Wittgenstein in 60 Minutes", "Kafka in 60 Minutes", and "Arendt in 60 Minutes". Each short study sums up the key idea at the heart of each respective thinker and asks the question: "Of what use is this key idea to us today?" But above all the philosophers get to speak for themselves. Their most important statements are prominently presented, as direct quotations, in speech balloons with appropriate graphics, with exact indication of the source of each quote in the author's works. This light-hearted but nonetheless scholarly precise rendering of the ideas of each thinker makes it easy for the reader to acquaint him- or herself with the great questions of our lives. Because every philosopher who has achieved global fame has posed the "question of meaning": what is it that holds, at the most essential level, the world together? For Schopenhauer it is the "blind will" that drives on every entity in the world. For Nietzsche it is "will to power" that urges human beings to a radical individual realization of the self. Wittgenstein, for his part, sees in language and our day-to-day "language games" the central element that marks our existence and society as a whole. Kafka, by contrast, discovered a very secret and fragile dimension of our lives: the dimension of inter-human relations and this relation's dark side. Arendt, finally, provides us, with her thesis of "the banality of evil", a marvellous insight into the morality - and amorality - of entire societies. In other words, the meaning of the world and thus of our own lives remains, among philosophers, a topic of great controversy. One thing, though, is sure: each of these five thinkers struck, from his own perspective, one brilliant spark out of that complex crystal that is the truth.

Kafka Translated Michelle Woods 2013-11-07 Kafka Translated is the first book to look at the issue of translation and Kafka's work. What effect do the translations have on how we read Kafka? Are our interpretations of Kafka influenced by the translators' interpretations? In what ways has Kafka been 'translated' into Anglo-American culture by popular culture and by academics? Michelle Woods investigates issues central to the burgeoning field of translation studies: the notion of cultural untranslatability; the centrality of female translators in literary history; and the under-representation of the influence of the translator as interpreter of literary texts. She specifically focuses on the role of two of Kafka's first translators, Milena Jesenská and Willa Muir, as well as two contemporary translators, Mark Harman and Michael Hofmann, and how their work might allow us to reassess reading Kafka. From here Woods opens up the whole process of translation and re-examines accepted and prevailing interpretations of Kafka's work.

Complete English for Cambridge Lower Secondary 1: Stage 9 Tony Parkinson 2016-04-21 Develop essential language skills, and get your Cambridge students thinking critically. Complete English supports first and additional language learners in achieving their best at Cambridge Secondary 1 and the Cambridge Checkpoint test. Plus, the stretching approach lays foundations for progression to the next stage of their education, including Cambridge IGCSE. Student Book 9 includes a unique Pathway unit, that will support your students' progression to Cambridge IGCSE First Language English or English as a Second Language. The course is mapped to the latest Cambridge Lower Secondary framework, so you can be sure it will be comprehensive.

Die Verwandlung Franz Kafka 2016-05-07 "Als Gregor Samsa eines Morgens aus unruhigen Träumen erwachte, fand er sich in seinem Bett zu einem ungeheuren Ungeziefer verwandelt." - So nüchtern beginnt Kafkas weltberühmte Erzählung über die unheimliche Verwandlung eines Menschen in einen riesigen Käfer. Unwirklichkeit und Realität vereinen sich in ihr und sind nicht mehr voneinander zu trennen.

The Castle Franz Kafka 2009-07-09 Kafka's story about a man seeking acceptance and access to the mysterious castle is among the central works of modern literature. This translation follows the German critical text and includes a detailed introduction and notes to this famously enigmatic novel.

Deleuze, Guattari and the Schizoanalysis of Postmedia Joff P. N. Bradley 2023-01-12 Is the self or subject discontinuous across technological platforms? Do technological developments increase inequality and exploitation? Is the new media landscape creating a dangerous distraction from the climate crisis? Connecting the work of critical postmedia studies to Deleuze and Guattari's concept of schizoanalysis, this book marks a bifurcatory shift in the radical theory on technology. A range of critical perspectives are explored by international authors who engage with ecology, ecosophy, climate change, the postmedia condition, and the Anthropocene. Answering the above questions, editors Joff P.N. Bradley, Alex Taek-Gwang Lee, and Manoj N.Y. frame the volume's chapters as urgent responses to unbridled technological advance and impending climate disaster. Using ecological philosophy as a core focus, the volume analyses new media,

technologies of the self, the power of algorithms, and technologies of resistance, to outline a materialist paradigm capable of addressing crises across the cultural, biological, and informational spheres. Through contesting economies built on desire and destruction and questioning the infiltration of capitalism in all of its spheres of negative influence, the editors review recent technological developments in light of Deleuze and Guattari's earlier seminal theories to make bold new connections and critiques in the study of media, philosophy, and the environment.

The Oxford Guide to Literature in English Translation Peter France 2001
Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 'When Gregor Samsa woke one morning from uneasy dreams, he found himself transformed into some kind of monstrous vermin.' With a bewildering blend of the everyday and the fantastical, Kafka thus begins his most famous short story, The Metamorphosis. A commercial traveller is unexpectedly freed from his dreary job by his inexplicable transformation into an insect, which drastically alters his relationship with his family. Kafka considered publishing it with two of the stories included here in a volume to be called Punishments. The Judgement also concerns family tensions, when a power struggle between father and son ends with the father passing an enigmatic judgement on the helpless son. The third story, In the Penal Colony, explores questions of power, justice, punishment, and the meaning of pain in a colonial setting. These three stories are flanked by two very different works. Meditation, the first book Kafka published, consists of light, whimsical, often

poignant mood-pictures, while in the autobiographical Letter to his Father, Kafka analyses his difficult relationship in forensic and devastating detail. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

***The Dream* Émile Zola 2018-09-20 Is it wrong to love whatever is beautiful and rich? I love it precisely because it is beautiful, because it is rich - because, I think, it brings joy to my heart. . . On Christmas day, in the flurry of a snow storm, the Huberts discover a ragged nine year old girl sheltering under the neighbouring cathedral porch. Childless and pious, the couple take in and raise Angelique as their own. The girl is intensely passionate, and given to rage and disobedience as well as love and religious fervour. Inspired by *The Golden Legend*, Angelique creates a dream world all of her own, peopled with spirits. As part of her dream vision, she becomes convinced she will marry a rich and handsome young prince. Her wish seemingly comes true when she falls in love with a lord's son... The sixteenth novel in the Rougon-Macquart series, *The Dream* marks a departure by Zola from the conventions of realism. Here, Zola explores the persistence of mysticism, but also blends elements of fairy tale with the naturalist techniques for which he had become known. This edition contains a wide-ranging introduction placing Zola's changing concerns in the context of his wider work, and illuminates key themes in the novel, such as architecture, heraldry, and the lives of the saints.**

***The Metamorphosis and Other Stories* Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.**

***Doctor Pascal* Émile Zola 2020-08-28 'There's something of everything there, the best and the worst, the vulgar and the sublime, flowers, muck, tears, laughter, the river of life itself' Pascal Rougon has served as a doctor in the rural French town of Plassans for thirty years. He lives a quiet life with his faithful servant Martine and young niece Clotilde. Pascal is a man of science, striving to find the ultimate cure for all diseases. This puts him at odds with his niece, who is horrified by his denial of religious faith. Clotilde also distrusts Pascal's lifelong ambition to create a family tree on scientific principles, based upon his theories of heredity. Tensions in the household are fuelled by Pascal's scheming mother, Félicité, as the final episode in the great Rougon-Macquart saga plays out. Dr Pascal is the passionate conclusion to Zola's twenty-novel sequence, and the most eloquent expression of the ideas on heredity and human progress that have underpinned it. Human relations are at its heart, as Pascal and Clotilde are bound ever closer by ties of family and love.**

***The Metamorphosis and Other Stories* Franz Kafka 2000-01-01 Startling and bizarre, Kafka's masterpiece tells the story of a young man who becomes an object of disgrace to his family, an outsider in his own home, and a quintessentially alienated man. Part of Penguin's Great Books of the 20th Century series.**

***The Song of Roland and Other Poems of Charlemagne* Simon Gaunt 2016-11-17**

Charles the king, our emperor great, Has been a full seven years in Spain. As far as the sea he conquered this haughty land. Not a single castle remains standing in his path Charlemagne (768-814) was crowned Holy Roman Emperor in 800 and presided over a huge empire. He frequently appears in literature as a great warlord and pious crusading figure. In 778, the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux. This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds, through the character of Charlemagne's nephew (the imaginary) Roland. The Song of Roland is the most stirring and moving epic poem of the European Middle Ages, offering a particularly heady mixture of history, legend, and poetry. Presented here in a lively and idiomatic new translation, the Song of Roland offers fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, A Country Doctor: Little Tales (1919) and A Hunger Artist: Four Stories (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Notebooks of Malte Laurids Brigge Rainer Maria Rilke 2016-05-16 'An indescribable, aching, futile longing for myself' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks. Focusing on Malte's observations and experiences in

*the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language. The only extended prose work by the German poet Rainer Maria Rilke, *The Notebooks of Malte Laurids Brigge* is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern.*

ABOUT THE SERIES: *For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

Radical Animism Jemma Deer 2020-09-17 *The reckoning of climate change calls for us to fundamentally rethink our notions of human centrality, superiority and power. Drawing on a wide range of modern writers and thinkers - from Freud and Darwin to Latour and Derrida, from Shakespeare and Carroll to Woolf and Kafka - Radical Animism develops a new theory of life for a planet in crisis. In this original and timely work, Jemma Deer reframes our thinking of the Anthropocene with ideas from anthropology, astronomy, deconstruction, evolutionary biology, psychoanalysis, quantum physics and veganism. Through readings that are both inventive and compelling, this book shows how 'literary animism' - the active and transformative life of literature - can open our thinking to the immense power of the non-human world.*

Sentimental Education Gustave Flaubert 2016 Translation of: *Education sentimentale.*

The Bright Side of Life Émile Zola 2018-07-19 *'Neither spoke another word, they were gripped by a shared, unthinking madness as they plunged headlong together into vertiginous rapture.'* Orphaned with a substantial inheritance at the age of ten, Pauline Quenu is taken from Paris to live with her relatives, Monsieur and Madame Chanteau and their son Lazare, in the village of Bonneville on the wild Normandy coast. Her presence enlivens the household and Pauline is the only one who can ease Chanteau's gout-ridden agony. Her love of life contrasts with the insularity and pessimism that infects the family, especially Lazare, for whom she develops a devoted passion. Gradually Madame Chanteau starts to take advantage of Pauline's generous nature, and jealousy and resentment threaten to blight all their lives. The arrival of a pretty family friend, Louise, brings tensions to a head. The twelfth novel in the Rougon Macquart series, *The Bright Side of Life* is remarkable for its depiction of intense emotions and physical and mental suffering. The precarious location of Bonneville and the changing moods of the sea mirror the turbulent relations of the characters, and as the story unfolds its title comes to seem ever more ironic.

Transforming Kafka Patrick O'Neill 2014-01-01 *Patrick O'Neill approaches five of Kafka's novels and short stories by considering the many translations of each work as a single, multilingual "macrotext."*

Lady Susan, The Watsons, and Sanditon Jane Austen 2021-06-24 'I am tired of submitting my will to the caprices of others-of resigning my own judgement in deference to those to whom I owe no duty, and for whom I feel no respect.' The unfinished fictions collected here are the novels and other writing that Jane Austen did not publish. The protagonist of the earliest story is Lady Susan, a sexual predator and a brilliant and manipulative sociopath. The Watsons, a tale of riches to rags, is set in a village deep in mud and misery where the Watson sisters waste away, day after dull day, waiting for the suitors who never appear. Sanditon, the novel interrupted by the author's death, is a topical satire on the niche marketing campaign waged by investors in the latest seaside resort, the fictional Sanditon, situated on England's over-supplied south coast. If The Watsons shares the disturbed life of a Chekhov short story, Sanditon's cast of eccentrics anticipates the zany world of Dickens. Experimental and sharp-elbowed, all three probe new areas of invention and push out beyond what we expect to find in a novel by Jane Austen. This edition collects together all Austen's unpublished adult fiction, poetry, and related writings, written in her late teens, in her late twenties, and in the year she died, aged forty-one. They contribute more than a dash of discomfort to our modern image of the romantic novelist and reveal Jane Austen's development as a writer.

His Excellency Eugène Rougon Émile Zola 2018-03-08 'He loved power for power's sake . . . He was without question the greatest of the Rougons.' His Excellency Eugène Rougon (1876) is the sixth novel in Zola's twenty-volume Rougon-Macquart cycle. A political novel set in the corridors of power and in the upper échelons of French Second Empire society, including the Imperial court, it focuses on the fluctuating fortunes of the authoritarian Eugène Rougon, the 'vice-Emperor'. But it is more than just a chronicle. It plunges the reader into the essential dynamics of the political: the rivalries, the scheming, the jockeying for position, the ups and downs, the play of interests, the lobbying and gossip, the patronage and string-pulling, the bribery and blackmail, and, especially, the manipulation of language for political purposes. The novel's themes-especially its treatment of political discourse-have remarkable contemporary resonance. His Excellency Eugène Rougon is about politics everywhere.

Interbellum Literature Cor Hermans 2017-07-10 In Interbellum Literature Cor Hermans offers an overview of modernist writing in the interwar years. The ideas embodied in the personalities and works of Proust, Woolf, Joyce, Kafka, Musil, Beckett, Céline and others are captured in a new synthesis.

Kafka in 60 Minutes Walther Ziegler 2022-08-31 Kafka is surely the most widely read, worldwide, of all German-language authors. We owe to him not just a compelling part of the global literary heritage but also a profound philosophical discovery. He has succeeded in grasping like no other writer the radical dependency, for his very being, of Man upon Man: "(We) are tied together by ropes," writes Kafka, "and it's bad enough when the ropes around an individual loosen and he drops somewhat lower than the others into empty space; ghastly when the ropes break and he falls." His stories allow us profound insight into the abysmal depths of interpersonal relations and into their fundamental structure: an insight from which no one can turn away. Even if in our actual lives we do not find

ourselves turned into a giant beetle or suddenly condemned to drowning by our own father, we somehow feel, as readers, the force of these excommunications. Kafka was fully aware of the cathartic effect of his books: "A book must be the axe for the frozen sea inside us". Here, Kafka's philosophical truth is revealed using five selected short stories, novellas and novels from his body of work. What does his protagonists' fate consist in? On what do they always founder and fail? Is there some recurrent or constant reason for this failure? How is it that we seem to recognize all this so well from our dreams or even our real experiences? Could it be that Kafka provides us, in the end, with a key to the understanding of the basic structure of interpersonal relations? The book contains over a hundred quotations from Kafka's best-known works. It appears as part of the popular series "Great Thinkers in 60 Minutes".

The Confusions of Young Törless Robert Musil 2014 As the nineteenth century draws to an end, young Törless is sent to a military boarding school for the sons of the nobility on the eastern outreaches of the Austro-Hungarian Empire. Far from his comfortable, free-thinking bourgeois home and left to his own devices, he experiences the joy, pain and self-doubt of adolescence. He is confronted with desire and love, but also his own cruelty, as he finds himself participating in his fellow pupils' bullying campaigns. A dark Bildungsroman which shocked its readership at the time, Robert Musil's first novel is a fresco of psychoanalysis, philosophy, eroticism, snobbery, sado-masochism and schoolboy humour, a hothouse of alternately repressed and unchained desires that prefigure the carnage of both World Wars.