

The Romantic Revolution A History Modern Library Chronicles

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Taylor and Politics Craig Browne 2018-02-16 "Charles Taylor is one of the most influential contemporary philosophers, arguably the most important living political philosopher writing in English. Taylor and Politics assesses Taylor's thought and its relevance to contemporary political challenges, especially religion and secularity, multicultural diversity, political alienation and demands for greater democracy. Craig Browne and Andrew Lynch outline Taylor's key concepts and highlight the substantive applications of his ideas. They explain the substantial differences between Taylor's conception of social imaginaries and that of Cornelius Castoriadis, and contrast Taylor's account of the political form of modernity with Claude Lefort's."--

Understanding Nazi Ideology 2020-03-06 ? Nazism was deeply rooted in German culture. From the fertile soil of German Romanticism sprang ideas of great significance for the genesis of the Third Reich ideology--notions of the individual as a mere part of the national collective, and of life as a ceaseless struggle between opposing forces. This book traces the origins of the "political religion" of Nazism. Ultra-nationalism and totalitarianism, racial theory and anti-Semitism, nature mysticism and occultism, eugenics and social Darwinism, adoration of the Führer and glorification of violence--all are explored. The book also depicts the dramatic development of the Nazi movement--and the explosive impact of its political faith, racing from its bloody birth in the trenches of World War I to its cataclysmic climax in the Holocaust and World War II.

Romantic Actors, Romantic Dramas James Armstrong 2022-11-09 This book reinterprets British dramas of the early-nineteenth century through the lens of the star actors for whom they were written. Unlike most playwrights of previous generations, the writers of British Romantic dramas generally did not work in the theatre themselves. However, they closely followed the careers of star performers. Even when they did not directly know actors, they had what media theorists have dubbed "para-social interactions" with those stars, interacting with them through the mediation of mass communication, whether as audience members, newspaper and memoir readers, or consumers of prints, porcelain miniatures, and other manifestations of "fan" culture. This study takes an in-depth look at four pairs of performers and playwrights: Sarah Siddons and Joanna Baillie, Julia Glover and Samuel Taylor Coleridge, Edmund Kean and Lord Byron, and Eliza O'Neill and Percy Bysshe Shelley. These charismatic performers, knowingly or not, helped to guide the development of a character-based theatre--from the emotion-dominated plays made popular by Baillie to the pinnacle of Romantic drama under Shelley. They shepherded in a new style of writing that had verbal sophistication and engaged meaningfully with the moral issues of the day. They helped to create not just new modes of acting, but new ways of writing that could make use of their extraordinary talents.

The Amorous Imagination D. Andrew Yost 2021-08-01 Building on Jean-Luc Marion's phenomenology of love this book takes up the "question of the Other" and argues that through the interpretive activities of the amorous imagination lovers come to experience one another as the Beloved. In *The Amorous Imagination*, D. Andrew Yost builds upon Jean-Luc Marion's phenomenology of love to argue that through the interpretive activities of the imagination the Beloved appears to the lover as this Other, not the Other. Weaving together insights from Romantic thought and contemporary French philosophy, Yost describes the distinctive role the imagination plays in individuating another person so that they appear radically unique, special, and unsubstitutable. This radical uniqueness--or *haecceitas*--emerges out of the lovers' engagement in an "endless hermeneutic," an ongoing process of creative and responsive meaning-making that grounds the lovers' lives in each other and opens them up to new possibilities. All of this, Yost argues, is made possible by the amorous imagination. Drawing from the deep well of love poetry, mythology, philosophy, and literature *The Amorous Imagination* comes to the provocative conclusion that without the productive power of the imagination love itself could not emerge. D. Andrew Yost is an attorney and Lecturer in Philosophy at the University of Colorado, Denver.

Beethoven: The Relentless Revolutionary John Clubbe 2019-07-09 A fascinating and in-depth exploration of how the Enlightenment, the French Revolution, and Napoleon shaped Beethoven's political ideals and inspired his groundbreaking compositions. Beethoven imbibed Enlightenment and revolutionary ideas in his hometown of Bonn, where they were fervently discussed in cafés and at the university. Moving to Vienna at the age of twenty-one to study with Haydn, he gained renown as a brilliant pianist and innovative composer. In that conservative city, capital of the Hapsburg empire, authorities were ever watchful to curtail and punish overt displays of radical political views. Nevertheless, Beethoven avidly followed the meteoric rise of Napoleon. As Napoleon had made strides to liberate Europe from aristocratic oppression, so Beethoven desired to liberate humankind through music. He went beyond the musical forms of Haydn and Mozart, notably in the *Eroica* Symphony and his opera *Fidelio*, both inspired by the French Revolution and Napoleon. John Clubbe illuminates Beethoven as a lifelong revolutionary through his compositions, portraits, and writings, and by setting him alongside major cultural figures of the time--among them Schiller, Goethe, Byron, Chateaubriand, and Goya.

The Romantic Revolution Tim Blanning 2012-08-14 "A splendidly pithy and provocative introduction to the culture of Romanticism."--*The Sunday Times* "[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation."--*National Review* From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau's novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of "sex appeal" or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. "Anyone with an interest in cultural history will revel in the book's range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why."--*The Washington Times* "It's a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book."--*Library Journal*

Transatlantic Revolutionary Cultures, 1789-1861 Charlotte A. Lerg 2017-11-06 *Transatlantic Revolutionary Cultures, 1789-1861* makes an interdisciplinary contribution to the cultural and intellectual history of the long nineteenth century. It argues that the cultural dimensions of the political and social upheavals in Europe and the Americas were fundamentally transnational.

The Romantic Movement Alan Menhennet 1981 Menhennet traces the main strands of thought and interest that preoccupy the Romantic writers: the revolutionary attitude that is differentiated from that of writers like Byron by the lack of emphasis on individualism; the dualism of the bourgeois world and the "inner self;" the interest in language as an agency for the regeneration of the German spirit; and the concentration on folk themes and the idea of *Wanderung*.

German as a Jewish Problem Marc Volovici 2020-07-14 The German language holds an ambivalent and controversial place in the modern history of European Jews, representing different--often conflicting--historical currents. It was the language of the German classics, of German Jewish writers and scientists, of Central European Jewish culture, and of Herzl and the Zionist movement. But it was also the language of Hitler, Goebbels, and the German guards in Nazi concentration camps. The crucial role of German in the formation of Jewish national culture and politics in the late nineteenth century has been largely overshadowed by the catastrophic events that befell Jews under Nazi rule. *German as a Jewish Problem* tells the Jewish history of the German language, focusing on Jewish national movements in Central and Eastern Europe and Palestine/Israel. Marc Volovici considers key writers and activists whose work reflected the multilingual nature of the Jewish national sphere and the centrality of the German language within it, and argues that it is impossible to understand the histories of modern Hebrew and Yiddish without situating them in relation to German. This book offers a new understanding of the language problem in modern Jewish history, turning to German to illuminate the questions and dilemmas that largely defined the experience of European Jews in the age of nationalism.

The Burr Conspiracy James E. Lewis 2019-06-18 A multifaceted portrait of the early American republic as examined through the lens of the Burr Conspiracy explores the political and cultural forces that influenced public perception and how in spite of vague and conflicting evidence, the former Vice President was arrested and tried for treason. --Publisher.

Romantic Rapports Larry H. Peer 2017 New essays offering fresh glimpses of Romanticism as interdisciplinary and cross-linguistic, illuminating the discursive features and the pan-European nature of the movement.

The French Revolution Thomas Carlyle 2002 The book that established Thomas Carlyle's reputation when first published in 1837, this spectacular historical masterpiece has since been accepted as the standard work on the subject. It combines a shrewd insight into character, a vivid realization of the picturesque, and a singular ability to bring the past to blazing life, making it a reading experience as thrilling as any novel. As John D. Rosenberg observes in his Introduction, *The French Revolution* is "one of the grand poems of [Carlyle's] century, yet its poetry consists in being everywhere scrupulously rooted in historical fact." This Modern Library Paperback Classics edition, complete and unabridged, is unavailable anywhere else.

White Freedom Tyler Stovall 2022-08-23 The racist legacy behind the Western idea of freedom The era of the Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white. Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States, the two leading nations that have claimed liberty as the heart of their national identities. He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness. He discusses how the Statue of Liberty--a gift from France to the United States and perhaps the most famous symbol of freedom on Earth--promised both freedom and whiteness to European immigrants. Taking readers from the Age of Revolution to today, Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, demonstrating how white identity is intrinsic to Western ideas about liberty. Throughout the history of modern Western liberal democracy, freedom has long been white freedom. A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.

The Romantic Revolution in America, 1800-1860 Vernon Louis Parrington 1987 *Main Currents in American Thought* will stand as a model for venturesome scholars for years to come. Readers and scholars of the rising generation may not follow Parrington's particular judgments or point of view, but it is hard to believe that they will not still be captivated and inspired by his sparkle, his daring, and the ardor of his political commitment. In Volume II, *The Romantic Revolution in America, 1800 - 1860*, Parrington treats such influential figures as John Marshall, John C. Calhoun, Andrew Jackson, Abraham Lincoln, Washington Irving, James Fenimore Cooper, Herman Melville, Daniel Webster, Ralph Waldo Emerson, Henry David Thoreau, and Nathaniel Hawthorne De uitvinding van Japan Ian Buruma 2008 Historisch overzicht van de cultuurele en politieke ontwikkelingen in Japan sedert de doorbreking van het isolement van dat land door de Amerikanen in 1853.

The First Love Story Bruce Feiler 2017-03-21 From the New York Times bestselling author of *Walking the Bible* and *Abraham* comes a revelatory journey across four continents and 4,000 years exploring how Adam and Eve introduced the idea of love into the world, and how they continue to shape our deepest feelings about relationships, family, and togetherness. Since antiquity, one story

has stood at the center of every conversation about men and women. One couple has been the battleground for human relationships and sexual identity. That couple is Adam and Eve. Yet instead of celebrating them, history has blamed them for bringing sin, deceit, and death into the world. In this fresh retelling of their story, New York Times columnist and PBS host Bruce Feiler travels from the Garden of Eden in Iraq to the Sistine Chapel in Rome, from John Milton's London to Mae West's Hollywood, discovering how Adam and Eve should be hailed as exemplars of a long-term, healthy, resilient relationship. At a time of discord and fear over the strength of our social fabric, Feiler shows how history's first couple can again be role models for unity, forgiveness, and love. Containing all the humor, insight, and wisdom that have endeared Bruce Feiler to readers around the world, *The First Love Story* is an unforgettable journey that restores Adam and Eve to their rightful place as central figures in our culture's imagination and reminds us that even our most familiar stories still have the ability to surprise, inspire, and guide us today.

Outlines of English and American Literature William J. Long 2022-08-01 DigiCat Publishing presents to you this special edition of "Outlines of English and American Literature" (An Introduction to the Chief Writers of England and America, to the Books They Wrote, and to the Times in Which They Lived) by William J. Long. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Democratic Sublime Jason Frank 2021-03-15 The transition from royal to popular sovereignty during the age of democratic revolutions--from 1776 to 1848--entailed not only the reorganization of institutions of governance and norms of political legitimacy, but also a dramatic transformation in the iconography and symbolism of political power. The personal and external rule of the king, whose body was the physical locus of political authority, was replaced with the impersonal and immanent self-rule of the people, whose power could not be incontestably embodied. This posed representational difficulties that went beyond questions of institutionalization and law, extending into the aesthetic realm of visualization, composition, and form. How to make the people's sovereign will tangible to popular judgment was, and is, a crucial problem of democratic political aesthetics. The *Democratic Sublime* offers an interdisciplinary exploration of how the revolutionary proliferation of popular assemblies--crowds, demonstrations, gatherings of the "people out of doors"--came to be central to the political aesthetics of democracy during the age of democratic revolutions. Jason Frank argues that popular assemblies allowed the people to manifest as a collective actor capable of enacting dramatic political reforms and change. Moreover, Frank asserts that popular assemblies became privileged sites of democratic representation as they claimed to support the voice of the people while also signaling the material plenitude beyond any single representational claim. Popular assemblies continue to retain this power, in part, because they embody that which escapes representational capture: they disrupt the representational space of appearance and draw their power from the ineffability and resistant materiality of the people's will. Engaging with a wide range of sources, from canonical political theorists (Rousseau, Burke, and Tocqueville) to the novels of Hugo, the visual culture of the barricades, and the memoirs of popular insurgents, *The Democratic Sublime* demonstrates how making the people's sovereign will tangible to popular judgment became a central dilemma of modern democracy, and how it remains so today.

Landscape Urbanism and its Discontents Andr s Duany 2013-06-11 Landscape Urbanism vs. the New Urbanism--negotiating the relationship between cities and the natural world.

A Conservative History of the American Left Daniel J. Flynn 2008-04-29 From Communism to the Clintons Why does Hillary Clinton crusade for government-provided health care for every American, for the redistribution of wealth, and for child rearing to become a collective obligation? Why does Al Gore say that it's okay to "over-represent" the dangers of global warming in order to sell Americans on his draconian solutions? Why does Michael Moore call religion a device to manipulate "gullible" Americans? Where did these radical ideas come from? And how did they enter the mainstream discourse? In this groundbreaking and compelling new book, Daniel J. Flynn uncovers the surprising origins of today's Left. The first work of its kind, *A Conservative History of the American Left* tells the story of this remarkably resilient extreme movement--one that came to America's shores with the earliest settlers. Flynn reveals a history that leftists themselves ignore, whitewash, or obscure. Partly the Left's amnesia is convenient: Who wouldn't want to forget an ugly history that includes eugenics, racism, violence, and sheer quackery? Partly it is self-aggrandizing: Bold schemes sound much more innovative when you refuse to acknowledge that they have been tried--and have failed--many times before. And partly it is unavoidable: The Left is so preoccupied with its triumphal future that it doesn't pause to learn from its past mistakes. So it goes that would-be revolutionaries have repeatedly failed to recognize the one troubling obstacle to their grandiose visions: reality. In unfolding this history, Flynn presents a page-turning narrative filled with colorful, fascinating characters--progressives and populists, radicals and reformers, socialists and SDSers, and leftists of every other stripe. There is the rags-to-riches Welsh industrialist who brought his utopian vision to America--one in which private property, religion, and marriage represented "the most monstrous evils"--and gained audiences with the likes of Thomas Jefferson, John Adams, and James Madison. There is the wife-swapping Bible thumper who nominated Jesus Christ for president. There is the playboy adventurer whose worshipful accounts of Soviet Russia lured many American liberals to Communism. There is the daughter of privilege turned violent antiwar activist who lost her life to a bomb she had intended to use against American soldiers. There are fanatics and free spirits, perverts and puritans, entrepreneurs and altruists, and many more beyond. *A Conservative History of the American Left* is a gripping chronicle of the radical visionaries who have relentlessly pursued their lofty ambitions to remake society. Ultimately, Flynn shows the destructiveness that comes from this undying pursuit of dreams that are utterly unattainable.

The Invisible Emperor Mark Braude 2018-10-09 Part forensic investigation, part dramatic jailbreak adventure, Mark Braude's *The Invisible Emperor* is a gripping narrative history of Napoleon Bonaparte's ten-month exile on the Mediterranean island of Elba. In the spring of 1814, Napoleon Bonaparte was defeated. Having overseen an empire spanning half the European continent and governed the lives of some eighty million people, he suddenly found himself exiled to Elba, less than a hundred square miles of territory. This would have been the end of him, if Europe's rulers had had their way. But soon enough Napoleon imposed his preternatural charisma and historic ambition on both his captors and the very island itself, plotting his return to France and to power. After ten months of exile, he escaped Elba with just over a thousand supporters in tow, landed near Antibes, marched to Paris, and retook the Tuileries Palace--all without firing a shot. Not long after, tens of thousands of people would die fighting for and against him at Waterloo. Braude dramatizes this strange exile and improbable escape in granular detail and with novelistic relish, offering sharp new insights into a largely overlooked moment. He details a terrific cast of secondary characters, including Napoleon's tragically-noble official British minder on Elba, Neil Campbell, forever disgraced for having let "Boney" slip away; and his young second wife, Marie Louise who was twenty-two to Napoleon's forty-four, at the time of his abdication. What emerges is a surprising new perspective on one of history's most consequential figures, which both subverts and celebrates his legendary persona. *The Invisible Emperor* is both a riveting story and an original examination of how preposterous, quixotic, and grandiose ideas can suddenly leap from the imagination and into reality.

Britain's Bloodless Revolutions A. Jarrells 2005-08-17 Britain's Bloodless Revolutions explores the relationship of Literature to the emerging threat of popular violence between the Bloodless Revolution and the Romantic turn from revolution to reform. The book argues that at a time when the political nature of the Bloodless Revolution became a subject of debate in the period defined by France's famously bloody revolution - 'Literature' emerged as a kind of political institution and constituted a bloodless revolution in its own right.

Wreathing Jed Rasula 2022-03-29 "Jed Rasula is a preeminent scholar of avant-garde poetics, noted for his erudition, intellectual range, and critical independence. He's also a gifted writer--his recent books have won praise for their entertaining, clear prose in addition to their scholarship. He is also an alumnus of UAP's distinguished Modern and Contemporary Poetics series, which published his *Synopses* fifteen years ago. Rasula returns to the MCP series with *Wreathing*. A collection of essays, interviews and occasional writings that reflects the breadth and diversity of his curiosity. One of the referees likened *Wreathing* to a "victory lap, but one that sets its own further record in the taking." This is a collection of highlights from Rasula's shorter critical pieces, but also a carefully assembled and revised intellectual autobiography. *Wreathing* consists of two parts: an assortment of Rasula's solo criticism, and selected interviews and conversations with other critics and scholars (Evelyn Reilly, Leonard Schwartz, Tony Tost, Mike Bettridge, and Ming-Qian Ma). The collection opens with a trio of essays that complicate the idea of a "poet." By interrogating the selection of poets for anthologies in the 20th century, Rasula identifies a host of "forgotten" poets, once prominent but now forgotten. Another essay on the state of the poetry anthology reveals how much influence literary gatekeepers have, and what a reimagining of the anthology form could make possible. In subsequent chapters, Rasula finds surprising overlap between Dada and Ralph Waldo Emerson, charts the deep links between image and poetic inspiration, and reckons with Ron Silliman's *The Alphabet*, a UAP classic. In the book's second half, Rasula engages in detailed conversations with a roster of fellow critics. Their exchanges confront ecopoetics, the corporate university, the sheer volume of contemporary poetry, and more. This substantial set of dialogues gives readers a glimpse inside a master critic's deeply informed critical practice, and lists his intellectual touchstones. The balance between essay and interview achieves a distillation of Rasula's long-established idea of "wreathing." In his original use, the term denotes how any act of criticism inherently adds to the body of writing that it purports to read--how Rasula "couldn't help but participate" in his favorite poems. In this latest form, *Wreathing* captures a critical perception that sparks insight and imagination, no matter what it sees"--

Our Friends the Enemies Christine Haynes 2018-11-05 The Battle of Waterloo was just the beginning of a long transition to peace. Christine Haynes offers the first comprehensive history of the post-Napoleonic occupation of France. Transforming former European enemies into allies, the mission established Paris as a cosmopolitan capital and foreshadowed postwar reconstruction in the twentieth century.

A Communion of Love Jordan Stone 2019-03-05 Few figures in church history that died before the age of thirty have left such a lasting legacy as Robert Murray M'Cheyne (1813-43). His name is virtually synonymous with the pursuit of personal holiness. M'Cheyne was a living testimony to Scripture's command to "let no one despise you for your youth, but set the believers an example in speech, in conduct, in love, in faith, in purity" (1 Tim 4:12). His ardent praying, preaching, and progress in godliness continue to captivate countless Christians around the world. The model of piety found in M'Cheyne's life and ministry provides needed encouragement for properly understanding biblical spirituality. What was the main fuel of his spirituality? Love for Jesus Christ. In *A Communion of Love*, Jordan Stone argues that rightly understanding M'Cheyne's spirituality must begin with the fundamental issue of why he pursued the means of grace as he did, before reckoning with how he used those means. Such a reorientation reveals that loving communion with Christ was the all-consuming, driving force for M'Cheyne's vision of the Christian life.

Soul Machine: The Invention of the Modern Mind George Makari 2015-11-02 A brilliant and comprehensive history of the creation of the modern Western mind. *Soul Machine* takes us back to the origins of modernity, a time when a crisis in religious authority and the scientific revolution led to searching questions about the nature of human inner life. This is the story of how a new concept--the mind--emerged as a potential solution, one that was part soul and part machine, but fully neither. In this groundbreaking work, award-winning historian George Makari shows how writers, philosophers, physicians, and anatomists worked to construct notions of the mind as not an ethereal thing, but a natural one. From the ascent of Oliver Cromwell to the fall of Napoleon, seminal thinkers like Hobbes, Locke, Diderot, and Kant worked alongside often-forgotten brain specialists, physiologists, and alienists in the hopes of mapping the inner world. Conducted in a cauldron of political turmoil, these frequently shocking, always embattled efforts would give rise to psychiatry, mind sciences such as phrenology, and radically new visions of the self. Further, they would be crucial to the establishment of secular ethics and political liberalism. Boldly original, wide-ranging, and brilliantly synthetic, *Soul Machine* gives us a masterful, new account of the making of the modern Western mind.

Borrowed Imagination Samar Attar 2014-02-19 The British Romantic Poets and Their Arabic-Islamic Sources examines masterpieces of English Romantic poetry and shows the Arabic and Islamic sources that inspired Coleridge, Wordsworth, Blake, Shelley, Keats, and Byron when composing their poems in the eighteenth, or early nineteenth century. Critics have documented Greek and Roman sources but turned a blind eye to nonwestern materials at a time when the romantic poets were reading them. The book shows how the Arabic-Islamic sources had helped the British Romantic Poets not only in finding their own voices, but also their themes, metaphors, symbols, characters and images. The British Romantic Poets and Their Arabic-Islamic Sources is of interest to scholars in English and comparative literature, literary studies, philosophy, religion, government, history, cultural, and Middle Eastern studies and the general public.

Talking to Our Selves John M. Doris 2015-03-19 John M. Doris presents a new account of agency and responsibility, which reconciles our understanding of ourselves as moral agents with psychological research on the unconscious mind. Much philosophical theorizing maintains that the exercise of morally responsible agency consists in judgment and behavior ordered by accurate reflection. On such theories, when human beings are able to direct their lives in the manner philosophers have dignified with the honorific 'agency', it's because they know what they're doing, and why they're doing it. This understanding is compromised by quantities of psychological research on unconscious processing, which suggests that accurate reflection is distressingly uncommon; very often behavior is ordered by surprisingly inaccurate self-awareness. Thus, if agency requires accurate reflection, people seldom exercise agency, and skepticism about agency threatens. To counter the skeptical threat, John M. Doris proposes an alternative theory that requires neither reflection nor accurate self-awareness: he identifies a dialogic form of agency where self-direction is

facilitated by exchange of the rationalizations with which people explain and justify themselves to one another. The result is a stoutly interdisciplinary theory sensitive to both what human beings are like—creatures with opaque and unruly psychologies—and what they need: an account of agency sufficient to support a practice of moral responsibility.

A Short History of English Literature Henry Alonzo Myers 1938

Outlines of English Literature William Joseph Long 1923

Geschiedenis: gebruik en misbruik / druk 1 Margaret Olwen MacMillan 2014-01-17 Verhandeling over de manier om lering uit het verleden te trekken, aangevuld met voorbeelden van (veelal door onbegrip) misbruik van de geschiedenis door met name politici.

Nature, Politics, and the Arts Hermione de Almeida 2015-03-18 This interdisciplinary book honors Columbia professor and New York intellectual Carl Woodring. Chapters on Romantic and Victorian literary culture written by leading scholars in the field join in conversation with Woodring's teachings on literature and visual art and his commentaries on American culture. A multiple-authored chapter of postscripts on the aesthetic range of Woodring's intellectual interests across cultural disciplines, his contributions to English studies and his informing influence on several generations of scholars, and their areas of interest, follows. A chapter from Woodring's unpublished autobiography, on his childhood in small-town America, then concludes the volume with an ironic retrospection on intercultural origins. Topics addressed among the chapters include portraiture and self-fashioning, landscape art, physiognomy and caricatures, radical print ephemera, illustrated picaresque verse, social and political satire, traditions of the sublime in art and literature, transatlantic influences and aesthetics, chaos theory and the laws of thermodynamics, the Caribbean slave trade, revolutionary history, Napoleonic wars, the politics of multicultural communities, gender and race, marginalia and textual revelations, Native America, historical interchanges in curating museum shows, and contemporary American sculpture and art. Cultural figures of the nineteenth century that are featured in the discussions include Henry Adams, Beethoven, Blake, Byron, Willa Cather, Thomas Cole, Coleridge, James Fenimore Cooper, George Cruikshank, Ugo Foscolo, Washington Irving, Keats, Willibrord Mähler, George Romney, Rowlandson, Shelley, and Wordsworth. Chapter essays, commentaries, and Carl Woodring's unpublished writings function together in Nature, Politics, and the Arts: Essays on Romantic Culture for Carl Woodring—with a depth of original perspectives and a multi-voiced and intercultural coherence. The book as a whole testifies to Woodring's living and intellectually potent legacy for future students of nineteenth-century transatlantic culture and twenty-first century scholarship on literature and art.

The Lives of Muhammad Kecia Ali 2014-10-07 Kecia Ali delves into the many ways the Prophet's life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, she shows that far from being mutually opposed, these various perspectives have become increasingly interdependent.

A Cultural History of the Emotions in the Age of Romanticism, Revolution, and Empire Susan J. Matt 2020-08-20 Between 1780 and 1920, modern conceptions of emotion—conceptions still very much present in the 21st century—first took shape. This book traces that history, charting the changing meaning and experience of feelings in an era shaped by political and market revolutions, romanticism, empiricism, the rise of psychology and psychoanalysis. During this period, the word emotion itself gained currency, gradually supplanting older vocabularies and visions of feeling. Terms to describe feelings changed; so too did conceptions of emotions' proper role in politics, economics, and culture. Political upheavals turned a spotlight on the role of feeling in public life; in domestic life, sentimental bonds gained new importance, as families were transformed from productive units to emotional ones. From the halls of parliaments to the familial hearth, from the art museum to the theatre, from the pulpit to the concert hall, lively debates over feelings raged across the 19th century.

Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer 2019-07-26 This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on major artists of the romantic era as well as entries on related art movements, styles, aesthetic philosophies, and philosophers.

De onzichtbare keizer Mark Braude 2019-05-24 De onzichtbare keizer biedt helder nieuw inzicht in een periode die in de geschiedschrijving meestal wordt verwaarloosd, maar in feite een zeer dramatische episode was in de carrière van Napoleon. In het voorjaar van 1814 werd Napoleon eindelijk verslagen. Na jarenlang te hebben geheerst over een keizerrijk van tachtig miljoen mensen, dat zich uitstrekte over half Europa, zat hij plotseling vast op het minuscule eilandje Elba. Als het aan de leiders van Europa had gelegen, was dit zijn einde geweest. Maar Napoleon wilde maar een ding: terug naar het Franse vasteland, terug naar de macht. Met zijn buitengewone charisma wist hij zijn beide bewakers, en daarna de rest van het eiland, al snel in zijn greep te krijgen. Na tien maanden ballingschap ontsnapte hij van Elba, met duizend volgelingen achter hem aan. Hij trok op naar Parijs en heroverde de Tuilerieën - en dat allemaal zonder een schot te lossen. Niet veel later zouden tienduizenden van zijn voor- en tegenstanders om het leven komen bij Waterloo. Mark Braude beschrijft de vreemde ballingschap en de onwaarschijnlijke ontsnapping van Napoleon met veel oog voor sprekende details. De onzichtbare keizer, dat leest als een roman, biedt helder nieuw inzicht in een periode die in de geschiedschrijving meestal wordt verwaarloosd, maar in feite een zeer dramatische episode was in de carrière van Napoleon. Het resultaat is een fascinerende vertelling en een verrassend nieuw perspectief op een van de invloedrijkste figuren uit onze geschiedenis. Mark Braude is historicus, gespecialiseerd in de Europese geschiedenis. Hij doceerde aan Stanford University en publiceerde in The New Republic, The Daily Beast en vele andere media. In 2016 schreef hij een geschiedenis van Monte Carlo. Hij woont en werkt in Vancouver.

Suicide of the West Jonah Goldberg 2018-04-24 NEW YORK TIMES BESTSELLER • An urgent argument that America and other democracies are in peril because they have lost the will to defend the values and institutions that sustain freedom and prosperity. “Epic and debate-shifting.”—David Brooks, New York Times Only once in the last 250,000 years have humans stumbled upon a way to lift ourselves out of the endless cycle of poverty, hunger, and war that defines most of history. If democracy, individualism, and the free market were humankind's destiny, they should have appeared and taken hold a bit earlier in the evolutionary record. The emergence of freedom and prosperity was nothing short of a miracle. As Americans we are doubly blessed, because the radical ideas that made the miracle possible were written not just into the Constitution but in our hearts, laying the groundwork for our uniquely prosperous society. Those ideas are: • Our rights come from God, not from the government. • The government belongs to us; we do not belong to it. • The individual is sovereign. We are all captains of our own souls, not bound by the circumstances of our birth. • The fruits of our labors belong to us. In the last few decades, these political virtues have been turned into vices. As we are increasingly taught to view our traditions as a system of oppression, exploitation, and privilege, the principles of liberty and the rule of law are under attack from left and right. For the West to survive, we must renew our sense of gratitude for what our civilization has given us and rediscover the ideals and habits of the heart that led us out of the bloody muck of the past—or back to the muck we will go.

Citizen Emperor Philip Dwyer 2013-11-26 In this second volume of Philip Dwyer's authoritative biography on one of history's most enthralling leaders, Napoleon, now 30, takes his position as head of the French state after the 1799 coup. Dwyer explores the young leader's reign, complete with mistakes, wrong turns, and pitfalls, and reveals the great lengths to which Napoleon goes in the effort to fashion his image as legitimate and patriarchal ruler of the new nation. Concealing his defeats, exaggerating his victories, never hesitating to blame others for his own failings, Napoleon is ruthless in his ambition for power. Following Napoleon from Paris to his successful campaigns in Italy and Austria, to the disastrous invasion of Russia, and finally to the war against the Sixth Coalition that would end his reign in Europe, the book looks not only at these events but at the character of the man behind them. Dwyer reveals Napoleon's darker sides—his brooding obsessions and propensity for violence—as well as his passionate nature: his loves, his ability to inspire, and his capacity for realizing his visionary ideas. In an insightful analysis of Napoleon as one of the first truly modern politicians, the author discusses how the persuasive and forward-thinking leader skillfully fashioned the image of himself that persists in legends that surround him to this day.

The Romantic Life D. Andrew Yost 2022-08-24 The world is disenchanted. Rationalization, intellectualization, and scientism rule the day. We used to see the world as a magical place, but now it's just a material space. How did we get here? The shift comes in part from the rise of a certain kind of secularism, one that reduces human experiences to whatever is explainable through observation. Love? It's just a biological drive. Joy, a rush of adrenaline. Beauty, an influx of dopamine. If you can't test it, it isn't true; or so the thinking goes. The Romantic Life draws upon eighteenth- and nineteenth-century Romanticism to provide five strategies to re-enchant the world, five ways to imbue the world with meaning, truth, and beauty. According to the Romantics, far from being useless, encounters with “impractical” things like the imagination, nature, symbolism, sincerity, and the sublime give our lives a richness and depth that cannot be attained on a purely material account of the world. By learning from their example, we can come to see “into the life of things,” as William Wordsworth called it. We can be re-enchanted.

The Historical Mind Justin D. Garrison 2020-05-01 America is increasingly defined not only by routine disregard for its fundamental laws, but also by the decadent character of its political leaders and citizens—widespread consumerism and self-indulgent behavior, cultural hedonism and anarchy, the coarsening of moral and political discourse, and a reckless interventionism in international relations. In The Historical Mind, various scholars argue that America's problems are rooted in its people's refusal to heed the lessons of historical experience and to adopt “constitutional” checks or self-imposed restraints on their cultural, moral, and political lives. Drawing inspiration from the humanism of Irving Babbitt and Claes G. Ryn, the contributors offer a timely and provocative assessment of the American present and contend that only a humanistic order guided by the wisdom of historical consciousness has genuine promise for facilitating fresh thinking about the renewal of American culture, morality, and politics.