

## *The Routledge Companion To Science Fiction Routledge Literature Companions*

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*The Cambridge Companion to American Science Fiction Gerry Canavan 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience. The Routledge Companion to Cyberpunk Culture Anna McFarlane 2019-11-28 In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.*

*The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.*

*The Routledge Companion to Latino/a Literature Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is*

essential reading for anyone interested in the past, present and future of this literary culture.

**Film Moments** James Walters 2019-07-25 *Film is made of moments. In its earliest form, the cinema was a moment: mere seconds recorded and projected into the darkness. Even as film has developed into today's complex and intricate medium, it is the brief, temporary and transitory that combines to create the whole. Our memories of films are composed of the moments we deem to be crucial: touchstones for our understanding and appreciation. Moments matter. The 38 specially commissioned essays in Film Moments examine a wide selection of key scenes across a broad spectrum of national cinemas, historical periods and genres, featuring films by renowned auteurs including Alfred Hitchcock, Jean Renoir and Vincente Minnelli and important contemporary directors such as Pedro Costa, Zhang Ke Jia and Quentin Tarantino, addressing films including City Lights, Gone with the Wind, The Wizard of Oz, The Night of the Hunter, Wild Strawberries, 8 1/2, Bonnie and Clyde, Star Wars, Conte d'été, United 93 and Lord of the Rings: Return of the King. Film Moments provides both an enlightening introduction for students to the diversity of approaches and concerns in the study of film, and a dynamic and vibrant account of key film sequences for anyone interested in enhancing their understanding of cinema.*

**The Routledge Companion to Science Fiction** 2009

**Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction** Annika Gonnermann 2021-04-19 *Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.*

**The Science Fiction Mythmakers** Jennifer Simkins 2016-08-30 *"An exceptionally clear and penetrating study of the historically nuanced relationship between sf and the "discordant philosophies" of science, religion, and social theory."--Van Ikin, University of Western Australia. A literary genre that pervades 21st-century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H. G. Wells, Arthur C. Clarke, Philip K. Dick and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths.*

**The Routledge Companion to Media and Risk** Bishnupriya Ghosh 2020-03-18 *This collection presents new work in risk media studies from critical humanities perspectives. Defining, historicizing, and consolidating current scholarship, the volume seeks to shape an emerging field, signposting its generative insights while examining its implicit assumptions. When and under what conditions does risk emerge? How is risk mediated? Who are the targets of risk media? Who manages risk? Who lives with it? Who are most in danger? Such questions—the what, how, who, when, and why of risk media—inform the scope of this volume. With roots in critical media studies and science and technology studies, it hopes to inspire new questions, perspectives, frameworks, and analytical tools not only for risk, media, and communication studies, but also for social and cultural theories. Editors Bishnupriya Ghosh and Bhaskar Sarkar bring together contributors who elucidate and interrogate risk media's varied histories and futures. This book is meant for students and scholars of media and communication studies, science and technology studies, and the interdisciplinary humanities, looking either to deepen their engagement with risk media or to broaden their knowledge of this emerging field.*

**Science Fiction** Brian Baker 2017-07-05 *This Guide summarises the main critical trends and developments surrounding the popular genre of science fiction. Brian Baker reviews the attempts to formulate a critical history, connects the major developments with the rise of theoretical paradigms such as feminism and postmodernism, and introduces key critical texts and major critics.*

**Science Fiction** Sherryl Vint 2021-02-16 *How science fiction has been a tool for understanding and living through rapid technological change. The world today seems to be slipping into a science fiction future. We have phones that speak to us, cars that drive themselves, and connected devices that communicate with each other in languages we don't understand. Depending the news of the day, we inhabit either a technological utopia or Brave New World nightmare. This volume in the MIT Press Essential Knowledge surveys the uses of science fiction. It focuses on what is at the core of all definitions of science fiction: a vision of the world made otherwise and what possibilities might flow from such otherness.*

**Olie op water** Helon Habila 2013-03-11 *Zaq, een cynische, door de wol geverfde journalist, en Rufus, een jonge journalist die reikhalzend uitkijkt naar het moment waarop hij kan doorbreken, worden vanuit de Nigeriaanse krantenredacties gerekruteerd om de ontvoerde vrouw van een Britse petrochemicus op te sporen. In een kano varen ze naar de olierijke regio's van de Nigerdelta, langs verlaten dorpen en door verwoeste landschappen waar milities de dienst uitmaken en de levens van gijzelaars het enige betaalmiddel vormen. Naarmate de reis vordert, ontwikkelt Rufus zich tegen wil en dank tot de schakel tussen alle betrokkenen. Voor de journalisten blijkt de zoektocht naar de vermiste vrouw steeds meer een missie te worden om hun eigen verwarde levens te ontrafelen. 'Dit is een boek dat je in één adem uitleest. The Boston Globe 'Een filmisch avontuur', maar ook een politieke tragedie in de traditie van Graham Greene. Publishers Weekly 'Habila is een bedreven verteller en een meester in structuur. Olie op water is een echte pageturner. The Daily Telegraph 'Aangrijpend tot*

het eind. *The Sunday Times* `Actueel en urgent. *The Guardian* `Meesterlijk. Gebaseerd op de klassieke detectiveroman, maar [het boek] opereert ook op een dieper, metaforisch en filosofisch niveau. *The Independent* `Habla () gebruikt in *Olie op water zijn beeldende kracht* (). *NRC Handelsblad*

*The Routledge Companion to Science Fiction* 2009 *The Routledge Companion to Science Fiction* is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study.

*The Routledge Companion to the Environmental Humanities* Ursula Heise 2016-12-05 *The Routledge Companion to the Environmental Humanities* provides a comprehensive, transnational, and interdisciplinary map to the field, offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship. Articulating the significance of humanistic perspectives for our collective social engagement with ecological crises, the volume explores the potential of the environmental humanities for organizing humanistic research, opening up new forms of interdisciplinarity, and shaping public debate and policies on environmental issues. Sections cover: *The Anthropocene and the Domestication of Earth Posthumanism and Multispecies Communities Inequality and Environmental Justice Decline and Resilience: Environmental Narratives, History, and Memory Environmental Arts, Media, and Technologies The State of the Environmental Humanities* The first of its kind, this companion covers essential issues and themes, necessarily crossing disciplines within the humanities and with the social and natural sciences. Exploring how the environmental humanities contribute to policy and action concerning some of the key intellectual, social, and environmental challenges of our times, the essays offer an ideal guide to this rapidly developing field.

*Science Fiction: A Guide for the Perplexed* Sherryl Vint 2014-03-13 From its beginnings in the works of H.G. Wells and Jules Verne to the virtual worlds of William Gibson's *Neuromancer* and *The Matrix*, *Science Fiction: A Guide to the Perplexed* helps students navigate the often perplexing worlds of a perennially popular genre. Drawing on literature as well as example from film and television, the book explores the different answers that criticism has offered to the vexed question, 'what is science fiction?' Each chapter of the book includes case studies of key texts, annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field, including the scientific, technological and political contexts in which the genre has flourished. Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment, this volume will provide a comprehensive overview of this diverse and fascinating genre.

*Science Fiction Double Feature* J. P. Telotte 2015 Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries, to pull together different sets of conventions, narrative formulas, or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination. With its own boundary-blurring nature - as both science and fiction, reality and fantasy - science fiction has played a key role in such cinematic cult formation. This volume examines that largely unexplored relationship, looking at how the sf film's own double nature neatly matches up with a persistent double vision common to the cult film. It does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema: how different genre elements, directors, and stars contribute to cult formation; what role fan activities, including con participation, play in cult development; and how the occulted or bad sf cult film works. The volume pursues these questions by addressing a variety of such sf cult works, including *Robot Monster* (1953), *Zardoz* (1974), *A Boy and His Dog* (1975), *Tetsuo: The Iron Man* (1989), *Space Truckers* (1996), *Ghost in the Shell 2* (2004), and *Iron Sky* (2012). What these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf genre.

*Dag der zielen* Mike McCormack 2017-10-10 *De westkust van Ierland*, 2 november 2008. *De maand van Allerzielen is aangebroken; vader, echtgenoot en civiel ingenieur Marcus Conway zit aan de keukentafel, wachtend op zijn gezin. Terwijl in de verte de Angelusklok luidt overdenkt hij zijn leven. Zijn gedachten dwalen af naar zijn vrouw en kinderen, zijn jeugd, zijn werk, en naar de financiële crisis die Ierland en de rest van de wereld teistert. Dag der zielen, geschreven in slechts één zin, is een wonderschone, huiveringwekkende elegie, een verhaal over chaos en orde, over liefde en verlies, dat laat zien hoe kleine beslissingen grote gevolgen kunnen hebben.*

*Science Fiction Film* Keith M. Johnston 2013-05-09 *Science Fiction Film* develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions. It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre. *Science Fiction Film* goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses. The book also challenges the perceived limits of the genre - it includes a wide range of films, from canonical SF, such as *Le voyage dans la lune*, *Star Wars* and *Blade Runner*, to films that stretch and reshape the definition of the genre. This expansion of generic focus offers an innovative approach for students and fans of science fiction alike.

*The Routledge Companion to Crime Fiction* Janice Allan 1920-04-28 *The Routledge Companion to Crime Fiction* is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes

and trends. The volume is divided into three parts. Part I, *Approaches*, rearticulates the key theoretical questions posed by the crime genre. Part II, *Devices*, examines the textual characteristics of crime fiction. Part III, *Interfaces* investigates the complex ways in which crime fiction engages with the defining issues of its context - from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

*The Routledge Companion to Literature and Science* Bruce Clarke 2010-09-13 With forty-four newly commissioned articles from an international cast of leading scholars, *The Routledge Companion to Literature and Science* traces the network of connections among literature, science, technology, mathematics, and medicine. Divided into three main sections, this volume: links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism. Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities, this indispensable volume offers a comprehensive resource for undergraduates, postgraduates, and researchers. With authoritative, accessible, and succinct treatments of the sciences in their literary dimensions and cultural frameworks, here is the essential guide to this vibrant area of study.

*The Wesleyan Anthology of Science Fiction* Arthur B. Evans 2010-08-01 The best single-volume anthology of science fiction available—includes online teacher's guide

*American Science Fiction Film and Television* Lincoln Geraghty 2009-10-01 *American Science Fiction Film and Television* presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre. Science fiction film and television were initially inspired by the classic literature of HG Wells and Jules Verne. The potential and fears born with the Atomic age fuelled the popularity of the genre, upping the stakes for both technology and apocalypse. From the Cold War through to America's current War on Terror, science fiction has proved a subtle vehicle for the hopes, fears and preoccupations of a nation at war. The definitive introduction to American science fiction, this is also the first study to analyse SF across both film and TV. Throughout, the discussion is illustrated with critical case studies of key films and television series, including *The Day the Earth Stood Still*, *Planet of the Apes*, *Star Trek: The Next Generation*, *The X-Files*, and *Battlestar Galactica*.

*The Cambridge Companion to Postmodern American Fiction* Paula Geyh 2017-04-24 This Companion is an authoritative, comprehensive, and accessible guide to the key works, genres, and movements of postmodern American fiction.

*The Science Fiction Handbook* Nick Hubble 2013-11-28 As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. *The Science Fiction Handbook* provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field.

*The Cambridge History of Science Fiction* Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. *The Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

*Science Wars through the Stargate* Steven Gil 2015-10-08 *Stargate-1's* original run overlapped the peak and aftermath of the Science Wars, which allowed for the show to engage questions about the nature of science and technology. This book focuses on how the series depicted science (as an enterprise) and scientists at a time when the Science Wars were raging and the nature of both was sharply contested.

*Solar Flares* Andrew M. Butler 2012 Science fiction produced in the 1970s has long been undervalued, dismissed by Bruce Sterling as confused, self-involved, and stale. The New Wave was all but over and Cyberpunk had yet to arrive. The decade polarised sf - on the one hand it aspired to be a serious form, addressing issues such as race, Vietnam, feminism, ecology and sexuality, on the other hand it broke box office records with *Star Wars*, *Close Encounters of the Third Kind*, *Alien* and *Superman: The Movie*. Beginning with chapters on the First sf and New Wave authors who published during the 1970s, *Solar Flares* examines the ways in which the genre confronted a new epoch and its own history, including the rise of fantasy, the sf blockbuster, children's sf, pseudoscience and postmodernism. It explores significant figures such as Joanna

Russ, Samuel R. *Delany and Octavia Butler. From Larry Niven's Ringworld to Thomas M. Disch's On Wings of Song, from The Andromeda Strain to Flash Gordon and from Doctor Who to Buck Rogers, this book reclaims seventies sf writing, film and television - alongside music and architecture - as a crucial period in the history of science fiction.*

*The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl 2019-09-23* [?] By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

*The Routledge Companion to Gender and Science Fiction Sonja Fritzsche 2022-12-30* The Routledge Companion to Gender and Science Fiction is the first large-scale reference work of its kind, critically assessing the relations of gender and genre in science fiction, especially--but not exclusively--as explored in speculative art by women and LGBTQ+ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries; provide new ways of approaching familiar texts; recover lost artists and introduce new ones; connect the revival of old, hate-based politics with the increasing visibility of imagined futures for all; and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their essays are grouped into five conversations--about the history of gender and genre, theoretical frameworks, subjectivities, medias and transmedialities, and transtemporalities--that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality or science fiction.

*Routledge Companion to Science Fiction Mark Bould 2016*

*Science Fiction: A Guide for the Perplexed Sherryl Vint 2014-03-13* From its beginnings in the works of H.G. Wells and Jules Verne to the virtual worlds of William Gibson's *Neuromancer* and *The Matrix*, *Science Fiction: A Guide to the Perplexed* helps students navigate the often perplexing worlds of a perennially popular genre. Drawing on literature as well as example from film and television, the book explores the different answers that criticism has offered to the vexed question, 'what is science fiction?' Each chapter of the book includes case studies of key texts, annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field, including the scientific, technological and political contexts in which the genre has flourished. Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment, this volume will provide a comprehensive overview of this diverse and fascinating genre.

*The Routledge Companion to Science Fiction Mark Bould 2009-03-30* The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the genre's development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

*The Routledge Companion to Imaginary Worlds Mark J.P. Wolf 2017-09-27* This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the *Star Trek* universe, Thomas More's classic *Utopia*, and J. R. R. Tolkien's *Arda*, to elaborate, user-created game worlds like *Minecraft*, contributors present interdisciplinary perspectives on authorship, world structure/design, and narrative. *The Routledge Companion to Imaginary Worlds* offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world-building, and studies of specific worlds and worldbuilders.

*Science Fiction Literature through History: An Encyclopedia [2 volumes] Gary Westfahl 2021-07-31* This book provides high school and undergraduate students, and other interested readers, with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short

stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field. Provides readers with information about written science fiction in all its forms—novels, stories, plays, poems, comic books, and graphic novels Includes original interviews with major writers like Ted Chiang, Samuel R. Delany, Kim Stanley Robinson, and Connie Willis that are not available elsewhere Features numerous sidebars with additional data about various subjects and key passages from several classic works Includes hundreds of bibliographies of sources that provide additional information on various specific topics and the genre of science fiction as a whole

*The Oxford Handbook of Science Fiction* Rob Latham 2014-09-01 The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, *The Oxford Handbook of Science Fiction* offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism. The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, Afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like *Weird Tales*; B-movies and classic films that include *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Star Wars*; mind-bending TV shows like *The Twilight Zone* and *Dr. Who*; and popular video games such as *Eve Online*. Showing how science fiction's unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology, *The Oxford Handbook of Science Fiction* acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

*Science Fiction and Psychology* Gavin Miller 2020-01-31 The psychologist may appear in science fiction as the herald of utopia or dystopia; literary studies have used psychoanalytic theories to interpret science fiction; and psychology has employed science fiction as an educational medium. *Science Fiction and Psychology* goes beyond such incidental observations and engagements to offer an in-depth exploration of science fiction literature's varied use of psychological discourses, beginning at the birth of modern psychology in the late nineteenth century and concluding with the ascendancy of neuroscience in the late twentieth century. Rather than dwelling on psychoanalytic readings, this literary investigation combines with history of psychology to offer attentive textual readings that explore five key psychological schools: evolutionary psychology, psychoanalysis, behaviourism, existential-humanism, and cognitivism. The varied functions of psychological discourses in science fiction are explored, whether to popularise and prophesy, to imagine utopia or dystopia, to estrange our everyday reality, to comment on science fiction itself, or to abet (or resist) the spread of psychological wisdom. *Science Fiction and Psychology* also considers how psychology itself has made use of science fiction in order to teach, to secure legitimacy as a discipline, and to comment on the present.

*Locating Science Fiction* Andrew Milner 2012 In *Locating Science Fiction*, Andrew Milner looks at science fiction within the context of a host of other genres—including fantasy, romance, and the thriller—and explores the historical and geographic contexts of science fiction's emergence and development. Bringing in Raymond Williams's cultural materialism, Pierre Bourdieu's sociology of culture, and Franco Moretti's application of world systems to literary studies, he offers a persuasive, synthetic, and ultimately new mode of science fiction analysis that will become essential reading.

*The Routledge Companion on Architecture, Literature and The City* Jonathan Charley 2018-09-03 This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature, architecture, and the city, which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years. Bringing together a wide variety of contributors, not only writers, architectural and literary scholars, and social scientists, but graphic novelists and artists, the book offers contemporary essays on everything from science fiction and the crime novel, to poetry, comics and oral history. It is structured into two sections: *History, Narrative and Genre*, and *Strategy, Language and Form*. Including over ninety illustrations, the book is a must read for academics and students.

*Feminist Literary and Cultural Criticism* Java Singh 2022-06-19 *Feminist Literary and Cultural Criticism* explores inter-

*disciplinary connections across Cultural Anthropology, Geography, Psychology, and feminist literary criticism to develop a theoretical framework for spatial criticism. Using the spatial gynocritics framework developed in the book, it analyzes selected texts from five different genres—short-story, novel, film, cartoons, and OTT series, created by women. The creators discussed in the book constitute a transnational collectivity of women that shares common concerns about gender, environment, technology, and social hierarchies. They comprise a geographically and linguistically diverse group from India, Uruguay, Spain, Argentina, and the USA. The book offers immense potential for a comparative study on numerous aspects, among which the present work concentrates on the treatment of Space, demonstrating that spatial logic and grammar are essential elements of the feminist praxis. The book reveals the unexamined potential in the women creators' praxis of destabilizing, decentring, and destroying the ascribed centres around which social arrangements are structured. Moreover, the book offers valuable analytic tools that add to scholarship in literary theory, comparative cultural studies, comparative literature, gender studies, feminist criticism, and interdisciplinary humanities. It is an indispensable aid to students and faculty in these areas of study, enabling them to critique texts from a fresh perspective.*

*Science Fiction and Cultural Theory Sherryl Vint 2015-10-23 Science Fiction and Cultural Theory: A Reader is an essential resource for literature students studying science fiction, science and popular culture, and contemporary theory. This book combines key theories that have become touchstones for work in the field with more recent thinking to showcase how theoretical paradigms central to science fiction such as posthumanism and mediation have become central to critical theory overall in the twenty-first century. The book is divided into four parts: Gender, Technology and the Body The Science-Fictionalization of Everyday Life Media, Mediation, Science Fiction Posthumanisms Each part will not only outline the central critical trends in the study of science fiction across media but will also show dialogue and exchange as these concepts are refined. Each section will conclude with a list of recommendations for further reading. In this volume Sherryl Vint brings together the most important critical essays and approaches to the study science fiction over the last 40 years to create an ideal resource for classrooms.*