

Windows Into The Bible Cultural And Historical Insights From The Bible For Modern Readers

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Reception History and Biblical Studies Emma England 2015-05-21 How do we begin to carry out such a vast task-the examination of three millennia of diverse uses and influences of the biblical texts? Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened? Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception, as it begins to chart the near-infinite series of complex interpretive 'events' that have been generated by the journey of the biblical texts down through the centuries. The chapters consider aspects as diverse as political and economic factors, cultural location, the discipline of Biblical Studies, and the impact of scholarly preconceptions, upon reception history. Topics covered include biblical figures and concepts, contemporary music, paintings, children's Bibles, and interpreters as diverse as Calvin, Lenin, and Nick Cave.

Abraham Geiger's Liberal Judaism Ken Koltun-Fromm 2006-07-13 German rabbi, scholar, and theologian Abraham Geiger (1810--1874) is recognized as the principal leader of the Reform movement in German Judaism. In his new work, Ken Koltun-Fromm argues that for Geiger personal meaning in religion -- rather than rote ritual practice or acceptance of dogma -- was the key to religion's moral authority. In five chapters, the book explores issues central to Geiger's work that speak to contemporary Jewish practice -- historical memory, biblical interpretation, ritual and gender practices, rabbinic authority, and Jewish education. This is essential reading for scholars, rabbis, rabbinical students, and informed Jewish readers interested in Conservative and Reform Judaism. Published with the generous support of the Lucius N. Littauer Foundation.

Genesis John H. Walton 2011-01-04 The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging

Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.

Philosophy and Practice in Writing a History of Ancient Israel Megan Bishop Moore 2009-07-01
An examination of current methodologies for writing Israel's history.

NIVAC Bundle 1: Pentateuch John H. Walton 2015-11-03 The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.

The Cambridge History of the Bible: Volume 2, The West from the Fathers to the Reformation Peter R. Ackroyd 1963 The study of the Bible in the West, from Jerome and the Fathers to the time of Erasmus.

The Moral Meaning of Nature Peter J. Woodford 2018-03-28 What, if anything, does biological evolution tell us about the nature of religion, ethical values, or even the meaning and purpose of life? The Moral Meaning of Nature sheds new light on these enduring questions by examining the significance of an earlier—and unjustly neglected—discussion of Darwin in late nineteenth-century Germany. We start with Friedrich Nietzsche, whose writings staged one of the first confrontations with the Christian tradition using the resources of Darwinian thought. The lebensphilosophie, or “life-philosophy,” that arose from his engagement with evolutionary ideas drew responses from other influential thinkers, including Franz Overbeck, Georg Simmel, and Heinrich Rickert. These critics all offered cogent challenges to Nietzsche’s appropriation of the newly transforming biological sciences, his negotiation between science and religion, and his interpretation of the implications of Darwinian thought. They also each proposed alternative ways of making sense of Nietzsche’s unique question concerning the meaning of biological evolution “for life.” At the heart of the discussion were debates about the relation of facts and values, the place of divine purpose in the understanding of nonhuman and human agency, the concept of life, and the question of whether the sciences could offer resources to satisfy the human urge to discover sources of value in biological processes. The Moral Meaning of Nature focuses on the historical background of these questions, exposing the complex ways in which they recur in contemporary philosophical debate.

Created Equal Joshua A. Berman 2011-08 In Created Equal, Joshua Berman engages the text of the Hebrew Bible from a novel perspective, considering it as a document of social and political thought. He proposes that the Pentateuch can be read as the earliest prescription on record for the establishment of an egalitarian polity. What emerges is the blueprint for a society that would stand in stark contrast to the surrounding cultures of the ancient Near East -- Egypt, Mesopotamia, Ugarit, and the Hittite Empire - in

which the hierarchical structure of the polity was centered on the figure of the king and his retinue. Berman shows that an egalitarian ideal is articulated in comprehensive fashion in the Pentateuch and is expressed in its theology, politics, economics, use of technologies of communication, and in its narrative literature. Throughout, he invokes parallels from the modern period as heuristic devices to illuminate ancient developments. Thus, for example, the constitutional principles in the Book of Deuteronomy are examined in the light of those espoused by Montesquieu, and the rise of the novel in 18th-century England serves to illuminate the advent of new modes of storytelling in biblical narrative.

Alcohol in the Early Modern World B. Ann Tlusty 2021-05-06 This book examines how the profound religious, political, and intellectual shifts that characterize the early modern period in Europe are inextricably linked to cultural uses of alcohol in Europe and the Atlantic world. Combining recent work on the history of drink with innovative new research, the eight contributing scholars explore themes such as identity, consumerism, gender, politics, colonialism, religion, state-building, and more through the revealing lens of the pervasive drinking cultures of early modern peoples. Alcohol had a place at nearly every European table and a role in much of early modern experience, from building personal bonds via social and ritual drinking to fueling economies at both micro and macro levels. At the same time, drinking was also at the root of a host of personal tragedies, including domestic violence in the home and human trafficking across the Atlantic. *Alcohol in the Early Modern World* provides a fascinating re-examination of pre-modern beliefs about and experiences with intoxicating beverages.

Even God Cannot Change the Past Lester L. Grabbe 2018-08-23 This volume represents the final publication of the European Seminar in Historical Methodology. The volume reflects on the groundbreaking work of this prestigious seminar in the field of biblical history. In part one, long-term members of the seminar (Bob Becking, Ehud Ben Zvi, Philip R. Davies, Ernst Axel Knauf, Niels Peter Lemche, Thomas L. Thompson) provide reflections on its work. Part two presents an opportunity for readers to benefit from contributions that have remained heretofore unpublished. This includes material on the Persian period, questions of orality and writing, and contributions on the Maccabean period. Bringing these papers together in a published form provides a fitting way to round out the work of this significant endeavour in historical methodology.

SWM/SIS at Forty Charles H. Kraft 2005 Seldom are we able to listen to the story of a school that has so greatly impacted world mission. As we contemplated how to record the first forty years of the School of World Mission, now School of Intercultural Studies, it was obvious that the best way was to capture the memory of one who lived it. While many of our faculty can claim deep root in the school, no one compares to Chuck Kraft who, apart from the first four years, has been a vital part of every development. - C. Douglas McConnell, Dean, School of Intercultural Studies"

A Short History of the New Testament Halvor Moxnes 2014-10-10 Few documents in world history can match the inspirational impact of the New Testament. For all its variety - gospels, letters and visions - this first-century collection of texts keeps always at its centre the enigmatic figure of Joshua/Jesus: the Jewish prophet who gathered a group around him, proclaimed the imminent end of the world, but was made captive by the authorities of Rome only to suffer a shameful criminal's death on a cross. When his followers (including former persecutor Saul/Paul) became convinced that Jesus had defeated extinction, and had risen again to fresh life, the movement crossed over from Palestine to ignite the entire Graeco-Roman Mediterranean world. The author shows how the writings of this vibrant new faith came into being from oral transmission and then became the pillar of a great world religion. He explores their many varied usages in music, liturgy, art, language and literature. In discussing its textual origins, as well as its later reception, Moxnes shows above all how the New Testament has been employed both as a tool for liberation and as a means of power and control.

Confronting the Past William G. Dever 2006 William G. Dever is recognized as the doyen of North

American archaeologist-historians who work in the field of the ancient Levant. He is best known as the director of excavations at the site of Gezer but has worked at numerous other sites, and his many students have led dozens of other expeditions. He has been editor of the *Bulletin of the American Schools of Oriental Research*, was for many years professor in the influential archaeology program at the University of Arizona, and now in retirement continues actively to write and publish. In this volume, 46 of his colleagues and students contribute essays in his honor, reflecting the broad scope of his interests, particularly in terms of the historical implications of archaeology.

Music in Biblical Life Jonathan L. Friedmann 2013-01-08 Music was integral to the daily life of ancient Israel. It accompanied activities as diverse as manual labor and royal processions. At key junctures and in core institutions, musical tones were used to deliver messages, convey emotions, strengthen communal bonds and establish human-divine contact. This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres: the Song of the Sea (Exod. 15), King Saul and David's harp (1 Sam. 16), the use of music in prophecy, and the Book of Psalms. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel.

Windows Into the Bible Marc Turnage 2016-03-22 While many endeavor to help people read and study the Bible, few take seriously the four-dimensional approach necessary to understand God's revelation in time and space. These four aspects must be synthesized to answer the question, "What did the Bible mean?" They function like four lenses of a camera that, when pointed and focused on an object, are adjusted until the picture comes into focus. By looking through the spatial, historical, cultural, and spiritual lenses, people can step back into the world of the Bible, as best as they are able, and hear the message as its authors intended. They find themselves at the feet of Jesus, hearing Him as His original audience did. And once people enter into the world of the Bible, they can reenter their own world and answer the question, "What does this mean today?"

Grasping God's Word J. Scott Duvall 2012-05-08 Grasping God's Word has proven itself in classrooms across the country as an invaluable help to students who want to learn how to read, interpret, and apply the Bible for themselves. The third edition, revised based on feedback from professors, will continue to serve college-level students and lay learners well in their quest to gain a firm grasp on the rock of God's word. Old Testament scholar J. Daniel Hays and New Testament expert J. Scott Duvall provide practical, hands-on exercises to guide students through the interpretive process. To emphasize the Bible's redemptive arc and encourage correlation across the biblical canon, the authors have included a call to "Consult the biblical map. How does a theological principle fit with the rest of the Bible?" as an additional step in the Interpretive Journey. This edition has also been rearranged for clarity and includes updated illustrations, appendices, bibliography, and assignments. A robust suite of learning aids is available for purchase to be used alongside the textbook to help students excel in their studies. These include a workbook, video lectures for each chapter featuring the authors, and a laminated quick study sheet with key concepts from the book.

Sodomy Michael Carden 2014-12-18 The biblical narrative of Sodom and Gomorrah has served as an archetypal story of divine antipathy towards same sex love and desire. 'Sodomy' offers a study of the reception of this story in Christian and Jewish traditions from antiquity to the Reformation. The book argues that the homophobic interpretation of Sodom and Gomorrah is a Christian invention which emerged in the first few centuries of the Christian era. The Jewish tradition - in which Sodom and Gomorrah are associated primarily with inhospitality, xenophobia and abuse of the poor - presents a very different picture. The book will be of interest to students and scholars seeking a fresh perspective on biblical approaches to sexuality.

Symbol, Service, and Song J. Nathan Clayton 2021-11-09 In the Old Testament, the Levites stand as key ministry leaders for the worship of the people of God, from their origins with Moses and the tabernacle,

to their service at the Jerusalem temple, to their roles in the postexilic period. This study proposes a multidimensional reading of the texts centered on the Levites in the Davidic narratives of 1 Chronicles 10–29. From a literary point of view, the notion that the Levites are closely associated with the symbol of God's presence is explored. From a historical perspective, the roles of the Levites in expanding the service to God and his people is examined. And from a theological perspective, the means by which the Levites facilitate the song of God's people is studied. Overall, this work seeks to defend the idea that these texts contribute significantly to the rhetorical argumentation, the historiographic method, and the biblical-theological meaning of the canonical books of Chronicles generally, and of the Davidic narratives of 1 Chronicles 10–29 specifically, as they emphasize the central role played by proper Levitical worship leadership at the time of David and during the challenging situation of the Chronicler's Yehudite postexilic audience.

The Emergence of Israel in Ancient Palestine Emanuel Pfoh 2016-04-01 Taking advantage of critical methodology for history-writing and the use of anthropological insights and ethnographic data from the modern Middle East, this study aims at providing new understandings on the emergence of Israel in ancient Palestine and the socio-political dynamics at work in the Levant during antiquity. The book begins with a discussion of matters of historiography and history-writing, both in ancient and modern times, and an evaluation on the incidence of the modern theological discourse in relation to history and history-writing. Chapter 2 evaluates the methodology used by biblical scholars for gaining knowledge on ancient Israelite society. Pfoh argues that such attempts often apply socio-scientific models on biblical narratives without external evidence of the reconstructed past, producing a virtual past reality which cannot be confirmed concretely. Chapter 3 deals with the archaeological remains usually held as clear evidence of Israelite statehood in the tenth century BCE. The main criticism is directed towards archaeological interpretations of the data which are led by the biblical narratives of the books of Judges and Samuel, resulting in a harmonic blend of ancient literature and modern anthropological models on state-formation. Chapter 4 continues with the discussion on how anthropological models should be employed for history-writing. Socio-political concepts, such as chiefdom society or state formation should not be imposed on the contents of ancient literary sources (i.e., the Bible) but used instead to analyse our primary sources (the archaeological and epigraphic records), in order to create a socio-historical account. The final chapter attempts to provide an historical explanation regarding the emergence of Israel in ancient Palestine without relying on the Bible but only on archaeology, epigraphy and anthropological insights. This Israel is not the biblical one. This is the Israel from history, the one that the modern historian aims at recovering from the study of ancient epigraphic and archaeological remains. The arguments presented challenge the idea that the biblical writers were recording historical events as we understand this practice nowadays and that we can use the biblical records for creating critical histories of Israel in ancient Palestine. It also questions the existence of undisputable traces of statehood in the archaeological record from the Iron Age, as the biblical images about a United Monarchy might lead us to believe. Thus, drawing on ethnographic insights, we may gain a better knowledge on how ancient Levantine societies functioned, providing us with a context for understanding the emergence of historical Israel as a major highland patronate, with a socio-political life of almost two centuries. It is during the later periods of ancient Palestines history, the Persian and the Graeco-Roman, that we find the proper context into which biblical Israel is created, beginning a literary life of more than two millennia.

Old Testament Today, 2nd Edition John H. Walton 2014-02-11 This proven Old Testament text with a wealth of full-color images helps readers connect the world of Old Testament with today's world. This text is unique among Old Testament surveys. It not only provides an orientation to the world of the Old Testament but also builds a bridge between the original audience and modern readers, demonstrating why the ancient message is important for faith and life today. It goes beyond basic content to help students

understand what the Scriptures mean and how to apply them personally. Taking readers progressively through the Old Testament, this text: Presents the details of the content, focusing on the story line, historical background, and literary information that address the original setting and audience. Focuses on theology perspectives and on issues of the author's purpose and the universal message of the text, building a bridge between the original audience and today's audience. Develops an understanding of the relevance of the Old Testament writings to today's Christian, showing how they can be applied in personal faith and practice. The image-rich full-color design gives Old Testament Today a strong visual appeal. A wide array of charts, sidebars, illustrations, photos, and supplemental materials complement the body of the text, helping students to easily comprehend the literature, theology, and history of the Old Testament. This newly revised edition is organized by book, includes a new structure that more clearly describes the content, and introduces each book.

Christian Apologetics Douglas Groothuis 2022-02-08 The Christian faith offers people hope. But how can we know that Christianity is true? How can Christians confidently present their beliefs in the face of doubts and competing views? In this second edition of a landmark apologetics text, Douglas Groothuis makes a clear and rigorous case for Christian theism, addressing the most common questions and objections raised regarding Christianity.

The Lives of Ordinary People in Ancient Israel William G. Dever 2012-04-20 "In this book William Dever addresses the question that must guide every good historian of ancient Israel: What was life really like in those days? Writing as an expert archaeologist who is also a secular humanist, Dever relies on archaeological data, over and above the Hebrew Bible, for primary source material. He focuses on the lives of ordinary people in the eighth century B.C.E. - not kings, priests, or prophets - people who left behind rich troves of archaeological information but who are practically invisible in "typical" histories of ancient Israel."--Résumé de l'éditeur.

Biblical History and Israel's Past Megan Bishop Moore 2011-05-17 Although scholars have for centuries primarily been interested in using the study of ancient Israel to explain, illuminate, and clarify the biblical story, Megan Bishop Moore and Brad E. Kelle describe how scholars today seek more and more to tell the story of the past on its own terms, drawing from both biblical and extrabiblical sources to illuminate ancient Israel and its neighbors without privileging the biblical perspective. *Biblical History and Israel's Past* provides a comprehensive survey of how study of the Old Testament and the history of Israel has changed since the middle of the twentieth century. Moore and Kelle discuss significant trends in scholarship, trace the development of ideas since the 1970s, and summarize major scholars, viewpoints, issues, and developments.

Scripturalectics Vincent L. Wimbush 2017-05-04 In this book, Vincent Wimbush seeks to problematize what we call "scriptures," a word first used to refer simply to "things written," the registration of basic information. In the modern world the word came to be associated almost exclusively with the center- and power-defining "sacred" texts of "world religions." Wimbush argues that this narrowing of the valence of the term was a decisive development for western culture. His purpose is to reconsider the initially broad and politically charged use of the term. "Scriptures" are excavated not merely as texts to be read but understood as discourse: as mimetic rituals and practices, as ideologically-charged orientations to and prescribed behaviors in the world, as structures of relationships and social formations, as forms of communication. Wimbush is naming and constructing a new transdisciplinary critical project, which uses the historical and modern experiences of the Black Atlantic as resources for framing, categorization, and analysis. Using Chinua Achebe's novel *Things Fall Apart* as a touchstone, each chapter offers a close reading and analysis of a representative moment in the formation of the Black Atlantic, regarded as part of a history of modern human consciousness and conscientization. Such a history, Wimbush says, is reflected in the major turns in what he calls scripturalectics, part of the

construction of the modern world, defined as efforts to manage or control knowledge and meaning.

Evidence That Demands a Verdict Josh McDowell 2017-10-03 Equip yourself to present and defend the claims of the Christian faith. The truth of the Bible doesn't change, but its critics do. Now with his son Sean McDowell, Josh McDowell has updated and expanded the modern apologetics classic for a new generation. Evidence That Demands a Verdict provides expansive defense of Christianity's core truths and thoughtful responses to the Bible's most difficult and extraordinary passages. It invites readers to bring their doubts and doesn't shy away from the tough questions. Topics and questions are covered in four parts: Evidence for the Bible Evidence for Jesus Evidence for the Old Testament Evidence for Truth Serving as a go-to reference for even the toughest questions, Evidence that Demands a Verdict continues to encourage and strengthen millions by providing Christians the answers they need to defend their faith against the harshest critics and skeptics. Evidence That Demands a Verdict was the winner of the 2018 ECPA Christian Book award for Bible Reference Works.

Coming to Grips With Genesis Dr. Terry Mortenson 2008-10-01 Fourteen theological scholars address key topics related to the age of the earth, which is the crucial issue of debate in the church today regarding origins. Bringing to bear rigorous biblical, theological, and historical arguments in favor of a six-day creation, the global Flood, and a young earth, they also provide much-needed critiques of a number of contemporary old-earth interpretations of the book of Genesis. This fresh defense of the literal history of Genesis 1-11 nicely complements other studies which focus more on the scientific evidence of young-earth creationism. As such, this book can serve as a versatile supplement to other works, but is also designed to be used as a standalone text for seminary and Bible college professors and students, pastors, missionaries, and others who want in-depth apologetic resources. Coming to Grips with Genesis: Biblical Authority and the Age of the Earth includes: Forewords by Dr. John MacArthur, President of the Master's Seminary and Senior Pastor of Grace Community Church, Sun Valley, CA; and the late Dr. Henry Morris, Founder and President Emeritus, Institute for Creation Research Detailed analysis of the verbs of Genesis 1 A defense of the Genesis 5 & 11 genealogies as strict chronologies Reasons for rejecting millions of years of death and natural evil before Adam's sin Careful reflection on Jesus' teachings regarding a young earth

A key to dutch history F. van Oostrum 2011-09-11 Many people know the stories behind the tulip mania in the 17th century and the legacy of the Dutch East India Company, but what basic knowledge of Dutch history and culture should be passed on to future generations? A Key to Dutch History and its resulting overview of historical highlights, assembled by a number of specialists in consultation with the Dutch general public, provides a thought-provoking and timely answer. The democratic process behind the volume is reminiscent of the way in which the Netherlands has succeeded for centuries at collective craftsmanship, and says as much about the Netherlands as does the outcome of the opinions voiced. The Cultural Canon of the Netherlands consists of a list of fifty topics from Dutch culture and history, varying from the megalithic tombs in the province of Drenthe and Willem of Orange to the Dutch constitution and the vast natural gas field in the province of Groningen. These fifty topics act as a framework for understanding and even studying Dutch culture and history. The canon should lead to further understanding and deepening of our knowledge of our past and act as an inspirational source for pupils, students and the public at large.

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Literacy Edwin M. Yamauchi 2022-05-17 This unique reference article, excerpted from the larger work (Dictionary of Daily Life in Biblical and Post-Biblical Antiquity), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship.

Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of *Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

Exploring the Composition of the Pentateuch L. S. Baker Jr. 2020-12-11 For many years, the historical-critical quest for a reconstruction of the origin(s) and development of the Pentateuch or Hexateuch has been dominated by the documentary hypothesis, the heuristic power of which has produced a consensus so strong that an interpreter who did not operate within its framework was hardly regarded as a scholar. However, the relentless march of research on this topic has continued to yield new and refined analyses, data, methodological tools, and criticism. In this spirit, the contributions to this volume investigate new ideas about the composition of the Pentateuch arising from careful analysis of the biblical text against its ancient Near Eastern background. Covering a wide spectrum of topics and diverging perspectives, the chapters in this book are grouped into two parts. The first is primarily concerned with the history of scholarship and alternative approaches to the development of the Pentateuch. The second focuses on the exegesis of particular texts relevant to the composition of the Torah. The aim of the project is to foster investigation and collegial dialogue in a spirit of humility and frankness, without imposing uniformity. In addition to the editors, the contributors include Tiago Arrais, Richard E. Averbeck, John S. Bergsma, Joshua A. Berman, Daniel I. Block, Richard Davidson, Roy E. Gane, Duane A. Garrett, Richard S. Hess, Benjamin Kilchör, Michael LeFebvre, Jiří Moskala, and Christian Vogel.

Understanding the Bible as a Scripture in History, Culture, and Religion James W. Watts 2021-04-27 UNDERSTANDING THE BIBLE AS A SCRIPTURE IN HISTORY, CULTURE, AND RELIGION The Bible is a popular subject of study and research, yet biblical studies gives little attention to the reason for its popularity: its religious role as a scripture. *Understanding the Bible as a Scripture in History, Culture, and Religion* integrates the history of the religious interpretation and ritual uses of biblical books into a survey of their rhetoric, composition, and theology in their ancient contexts. Emphasizing insights from comparative studies of different religious scriptures, it combines discussion of the Bible's origins with its cultural history into a coherent understanding of its past and present function as a scripture. A prominent expert on biblical rhetoric and the ritualization of books, James W. Watts describes how Jews and Christians ritualize the Bible by interpreting it, by expressing it in recitations, music, art, and film, and by venerating the physical scroll and book. The first two sections of the book are organized around the Torah and the Gospels—which have been the focus of Jewish and Christian ritualization of scriptures from ancient to modern times—and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament. In addition to analyzing the semantic contents of all the Bible's books as persuasive rhetoric, Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture, as well as in their origins in ancient Judaism and Christianity. The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history, science, race, and gender. Innovative and insightful, *Understanding the Bible as a Scripture in History, Culture, and Religion* is a groundbreaking introduction to the study of the Bible as a scripture, and an ideal textbook for courses in biblical studies and comparative scripture studies.

Windows Into Old Testament History V. Philips Long 2002 A team of international authors builds a case for a positive appraisal of biblical Israel. Approaching the authenticity of Scripture from several angles--philosophical, archaeological, and literary--the contributors attack the issues involved in this controversial area.

The 1920 Edition of the Book of Mormon Richard L. Saunders 2022-01-25 Members of The Church of Jesus Christ of Latter-day Saints tend to see the Book of Mormon through the lens of personal use, as a single textual and scriptural monolith—the Book of Mormon. That is somewhat natural, since we tend to have at hand and in-use, only the copy or version in our language needed to study it for inspiration. In the process, the point tends to get overlooked that while we may accept the text as inspired, the physical embodiment of that text—the Book of Mormon—is a mortal reality. The Book of Mormon, while it has a “spirit,” also has a mortal “body” (or rather, bodies) existing in space and time. As such, it has a history—and because it comes to us in the form of a book, it also has a book history. This study is divided into three parts. The first part is a straightforward history of the edition’s editing, production, and manufacturing processes. It examines key points in the reprint history of the book, following important factors in the subsequent impressions of the work across nearly thirty years of re-impressions, corrections, transfers, and one new format. The narrative crowded into chapters one through four together leave Part II to catalogue the bibliographic minutia that is the beating heart of analytic book history and which provides entertainment for true-blooded bibliophiles. The details contained in the production and manufacturing contracts and coupled to the typographical evidence explained in Part III, together resolve once and for all the question of what constitutes the 1920 edition and what does not.

“Silence” in Translation Anna Sui Hluan 2022-12-02 The role of women in the church has long been a contentious topic for Christians. In this groundbreaking study, Dr. Anna Sui Hluan critically examines the understanding of “silence” within the Myanmar context, specifically as it impacts the church’s interpretation of 1 Corinthians 14:34–35. She offers a comparative study of the Judson Burmese Bible alongside versions of the Greek text, exploring the role of translation in reinforcing cultural assumptions and codifying the translator’s interpretive viewpoint. Analyzing the verses in question through the lens of three contemporary schools of interpretation – literal traditional, feminist, and egalitarian – she demonstrates the need for developing a satisfactory contextual hermeneutic for interpreting passages that concern women in Myanmar today. This interdisciplinary study combines cultural and linguistic awareness, a critical analysis of hermeneutics, and a deep commitment to Scripture as the foundation for faith and life. Dr. Hluan offers the church a model of “believing criticism,” equipping believers to take responsibility for their own interpretations of Scripture and its application in their societies. This is a powerful resource for translators, scholars, church leaders, and all those seeking to faithfully apply the Bible in their contexts.

The Hebrew Bible Reborn: From Holy Scripture to the Book of Books Yaacov Shavit 2007-01-01 This work, the first of its kind, describes all the aspects of the Bible revolution in Jewish history in the last two hundred years, as well as the emergence of the new biblical culture. It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into the history of the biblical period and of the Jewish people. It deals with the encounter of the Jews with modern biblical criticism, the archaeological research of the Ancient Near East, with contemporary archaeology, the Bible-Babel polemic at the start of the twentieth century, and the use of the bible as a “guide to life” in education, culture and politics.

Text and History Jens Bruun Kofoed 2005 Jens Bruun Kofoed addresses the methodological issues that must lie behind the use of the biblical text and its validation as a source for historical information. --from publisher description.

Biblical Narratives, Archaeology and Historicity Emanuel Pfoh 2019-11-14 This volume collects essays from an international body of leading scholars in Old Testament studies, focused upon the key concepts of the question of historicity of biblical stories, the archaeology of Israel/Palestine during the Bronze and Iron Ages, and the nature of biblical narratives and related literature. As a celebration of the extensive body of Thomas L. Thompson's work, these essays enable a threefold perspective on biblical narratives.

Beginning with 'method', the contributors discuss archaeology, cultural memory, epistemology, and sociology of knowledge, before moving to 'history, historiography and archaeology' and close analysis of the Qumran Writings, Josephus and biblical rewritings. Finally the argument turns to the narratives themselves, exploring topics including the possibility of invented myth, the genre of Judges and the depiction of Moses in the Qu'ran. Presenting an interdisciplinary analysis of the historical issues concerning ancient Israel/Palestine, this volume creates an updated body of reference to fifty years' worth of scholarship.

Dictionary of the Old Testament: Historical books BILL T ARNOLD 2020-05-21 The 'Dictionary of the Old Testament: Historical Books' is the second volume in IVP's Old Testament dictionary series. This volume picks up where the 'Dictionary of the Old Testament: Pentateuch' left off - with Joshua and Israel poised to enter the land - and carries us through the postexilic period. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The 'Dictionary of the Old Testament: Historical Books' is the only reference book focused exclusively on these biblical books and the history of Israel.

Grasping God's Word, Fourth Edition J. Scott Duvall 2020-10-13 A Proven Approach to Help You Interpret and Understand the Bible Grasping God's Word has proven itself in classrooms across the country as an invaluable help to students who want to learn how to read, interpret, and apply the Bible for themselves. This book will equip you with a five-step Interpretive Journey that will help you make sense of any passage in the Bible. It will also guide you through all the different genres found in the Bible to help you learn the specifics of how to best approach each one. Filling the gap between approaches that are too simple and others that are too technical, this book starts by equipping readers with general principles of interpretation, then moves on to apply those principles to specific genres and contexts. Features include: Proven in classrooms across the country Hands-on exercises to guide students through the interpretation process Emphasis on real-life application Supplemented by a website for professors providing extensive teaching materials Accompanying workbook, video lectures, laminated study guide (sold separately) This fourth edition includes revised chapters on word studies and Bible translations, updated illustrations, cultural references, bibliography, and assignments. This book is the ideal resource for anyone looking for a step-by-step guide that will teach them how to accurately and faithfully interpret the Bible.

Genesis 11:27-50:26 K. A. Mathews 2005 One in an ongoing series of esteemed and popular Bible commentary volumes based on the New International Version text.

Encyclopedia of Glass Science, Technology, History, and Culture Two Volume Set Pascal Richet 2021-02-05 This Encyclopedia begins with an introduction summarizing its scope and content. Glassmaking; Structure of Glass, Glass Physics, Transport Properties, Chemistry of Glass, Glass and Light, Inorganic Glass Families, Organic Glasses, Glass and the Environment, Historical and Economical Aspect of Glassmaking, History of Glass, Glass and Art, and outline possible new developments and uses as presented by the best known people in the field (C.A. Angell, for example). Sections and chapters are arranged in a logical order to ensure overall consistency and avoid useless repetitions. All sections are introduced by a brief introduction and attractive illustration. Newly investigated topics will be addressed, with the goal of ensuring that this Encyclopedia remains a reference work for years to come.

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